

*[Small sketch of a hand holding a pen or pencil.]*

**BABYLONIAN INSCRIPTIONS**

**IN THE COLLECTION OF  
JAMES B. NIES**

**YALE UNIVERSITY  
VOLUME VI**

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BABYLONIAN INSCRIPTIONS IN THE COLLECTION OF  
JAMES B. NIES, YALE UNIVERSITY VOL. VI

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## OLD ASSYRIAN LETTERS AND BUSINESS DOCUMENTS

BY

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## CONTENTS

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	PAGE
<b>ABBREVIATIONS</b>	vii
<b>INTRODUCTION</b>	3
<b>INDICES</b>	
Personal Names	7
Gentilic Names	17
Deities	17
Cities	18
Līnum Eponyms	18
Hamuštum Eponyms	18
Names of Months	18
<b>CATALOGUE</b>	
Register and Description of the Texts	19
Seal Impressions and Tablet Cases	27
Register of Museum Numbers	27
<b>AUTOGRAPHED TEXTS</b>	Plates I-LXXIX
<b>PHOTOGRAPHIC REPRODUCTIONS</b>	Plates LXXX-LXXXIV

## ABBREVIATIONS

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- Babyl. *Babylonica, études de philologie assyro-babylonienne*
- BIN *Babylonian Inscriptions in the Collection of James B. Nies*
- KTS J. Lewy, *Die altassyrischen Texte vom Kültepe bei Kaisarie, Keilschrifttexte in den Antiken-Museen zu Stambul*
- NBC Nies Babylonian Collection
- OIP *The University of Chicago Oriental Institute Publications*
- TCL *Musée du Louvre, Département des antiquités orientales, Textes cunéiformes*
- TMH *Texte und Materialien der Frau Professor Hilprecht Collection of Babylonian Antiquities im Eigentum der Universität Jena*

**OLD ASSYRIAN LETTERS  
AND  
BUSINESS DOCUMENTS**

## INTRODUCTION

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The purpose of this volume is to complete the publication of the Old Assyrian material at Yale. The tablets copied belong for the most part to the same lot as those published in *BIN IV*. They include, however, some smaller collections acquired since the publication of *BIN IV*. For the sake of completeness the present museum numbers of eight previously published tablets have been added near the end of the Register of Museum Numbers. These tablets were published by Professor A. H. Sayce in *Babyloniaca* Vol. VI, fascicule 3, where it was erroneously stated that they were the property of the University of Pennsylvania. They actually belonged to Mr. A. F. Schauffler of New York, and were acquired at Yale from his daughter Mrs. F. G. Platt in 1935. The published copies have been compared with the originals and found to be adequate.

The volume includes the texts of five documents, Nos. 42-45 and No. 47, of a very special type not found in any other period of cuneiform writing. These are all written on thin pieces of clay approximately oval shaped with tapered edges. The writing is on the convex surface, while the concave surface bears the impression of another tablet with which the piece was placed in contact while it was soft. In this respect they correspond to pieces of tablet cases; but the smooth edges show that they are complete and were never parts of tablet cases. The impression on the concave surface of No. 42 will be found to coincide exactly with a portion of the text of *KTS 40*. Moreover it will be found that the text on the outside, or convex surface of the piece, is a continuation of the text of *KTS 40*. The obvious conclusion is that our No. 42 once formed a sort of "second page" of the letter *KTS 40*. From the number of similar pieces in our collection it is evident that the Old Assyrian scribes often chose a tablet which was too small to contain all of the text they wished to write, and consequently that they resorted to the device of adding a "second page" by attaching a thin piece of clay to the first tablet, and then finishing the letter upon the additional piece. No doubt both pieces together were then enclosed in a tablet case.

The tablet cases and fragments of cases bear impressions of 41 seals not previously published. Photographs of these impressions will be found on Plates 80-82. The photographs show the actual size of the originals. Other seal impressions already published are repeated on several of our tablet cases. It has not been thought necessary to publish these duplicate impressions, but a list of their museum numbers together with references to the publication of the respective seals is given below. Each of the six groups of references represents a single original seal.

1. NBC 1880, 1882, 3729, 3899 — *BIN* IV Pl. 81b; *TCL* XXI Pl. 232 No. 38
2. NBC 1880, 1882, 1884, 3711, 3748, — *BIN* IV Pl. 84a, b, 85e; *OIP* XXVII No. 61; 3887, 3890, 3933, 3936, 3992 *TCL* XXI pl. 230 No. 5
3. NBC 1904, 3744 — *BIN* IV Pl. 81a; *TCL* XXI Pl. 231 No. 16
4. NBC 3987, 3993, 6570 — *TCL* XXI Pl. 235 No. 72; Genouillac, *Céramique cappadocienne* I Pl. D No. 5
5. NBC 6599 — *TCL* XXI Pl. 233 No. 46
6. NBC 3896 — *TMH* I Pl. 32, 333B Vs. Siegel a

Most seal cylinders used on Old Assyrian tablets did not themselves bear an inscription. On six of the cylinders represented in this volume by photographs of their impressions, there were inscriptions giving the name of the owner of the seal. The usual technique of the seal engraver, when facing the problem of an inscription, was to cut it on the cylinder in "mirror writing," so that the impression of the cylinder on the tablet would present a text which could be read in the normal manner. In four of the six cylinders just mentioned the opposite procedure was followed. The result is that the inscription of the seal impression in these cases can best be read by viewing it in a mirror. In the list which follows those marked "positive" are of the usual style with the "mirror writing" on the cylinder, while those marked "negative" have "mirror writing" on the impression.

Seal impression No.	Inscription	Aspect of Writing
10	<i>A-šur-....</i>	Negative
	....- <i>a</i> ....	
19	<i>A-šur-i-me-ti</i>	Positive
	<i>mēra Hu-....</i>	
23	....- <i>A-šur</i>	Negative
	.....	
26	<i>x.....</i>	Positive
	<i>mēra x.....</i>	
34	.....- <i>a</i> ....	Negative
	<i>mēra Púzur-Ištar</i>	
NBC 3896	<i>āA-šur-rabī</i>	Negative
	<i>mēra La-qí-ip</i>	

In many instances Old Assyrian tablet cases bear on their inner surfaces such clear impressions of the inscription of the tablet they once enclosed that it is possible to read the inscription from the impression, and thus to identify tablets that have

## INTRODUCTION

been separated from their cases. Of course it is easier to read the impression if some method of transforming the "negative" into a "positive" is adopted. Photographs (actual size) of the inner surfaces of 23 tablet cases are presented on Plates 82-84. These photographs were deliberately printed wrong side out so that it will be possible to read the impressions of the tablets once enclosed in these cases in "positive" fashion. In only one instance has the tablet belonging to the case been identified. Tablet case No. 44 is a fragment of the envelope which once enclosed the tablet now published in *TCL* XIV No. 19.

Many of the personal names of these texts were listed in the author's *Personal Names from Cuneiform Inscriptions of Cappadocia*, with references to the museum numbers of the then unpublished tablets. These names have now been entered in the Indices of this volume, with the readings revised in accordance with the advance in knowledge of the subject since the publication of the work mentioned.

There are four sign forms which the scribes apparently sometimes confused. The result is that in certain personal names the reading is not absolutely certain. Particular attention may be directed to the names *A-AH-A-šur*, 15: 5; *A-AH-Ištar*, 129: 13, 217: 13, 222: 1; and *A-AH-āŠamaš*, 184: 22. The question is whether the second sign in each name is to be read *ah*, as its form would seem to indicate, or *mur*, to agree with similar names where the sign has the normal form of *MUR*. The four sign forms may be indicated as follows: A, the form in 129: 13; B, the form in 245: 25; C, the form in 203: 12; and D, the form in 15: 5. A survey of all the tablets in the present volume and those in *BIN* IV was made to determine if possible which of the sign forms A to D is used when the context requires *ah/eh/ih*, and which form is used when the context requires *mur*. All occurrences were listed, with the result that it was found that when the sound *ah/eh/ih* was required the scribe chose sign A 159 times, and sign B 10 times; signs C and D were never chosen. Unfortunately the syllable *mur*, outside of personal names, is usually written *mu-ur*. Only one instance was found written otherwise, and here the sign chosen is B (*BIN* IV 56: 10). There is a considerable group of names written *A-mur-A-šur*, *A-mur-Ištar*, etc. In the tablets examined the syllable *mur* in these names is written 40 times with sign C, and 33 times with sign B. In one tablet (*BIN* IV 101) the name of the same person is written twice with sign B, but once with sign C. From these facts we may conclude that the normal writing of *ah/eh/ih* was sign A, while the normal writing of *mur* was sign C. Sign B is a slight variation of C in the direction of A. It was used almost as often as C for *mur*, and sometimes was mistakenly used for *ah/eh/ih*. In like manner we may suppose that sign A was sometimes mistakenly used for *mur*. Thus the names mentioned above beginning with *A-AH-* may be read *A-mur-*. Sign D is found in only one place, 15: 5. In form it is a cross between signs A and C, and hence can even more readily be taken for a mistaken writing of *mur*.

The author is particularly indebted to two persons for their long and painstaking help in the preparation of this volume. Dr. Moshe Bar-Am made a preliminary decipherment of each text, while collecting references for his own files of Old Assyrian lexical and grammatical material. His notes were then collated with the originals by the author, and difficult passages were later determined in conference. After the author had made the autographed copies Dr. Bar-Am collated them with the originals and made numerous suggestions which led to improvement and correction. All difficulties were discussed with Professor Albrecht Goetze, who is responsible for many a correct reading which might otherwise have been wrong. Professor Goetze has also given many useful hints in the interpretation of the proper names. It is a pleasure for the author to express his thanks to both of these gentlemen.

## INDICES

### PERSONAL NAMES

The following abbreviations are used: b., brother of; f., father of; h., husband of; s., son of; w., wife of; (fem.), names of women.

- |   |   |
|---|---|
| <i>A-ba-a-a</i> , 75:1                                    | <i>A-dí-a</i> , 18:5  |
| <i>A-bi-a</i> , <i>A-bi-a*</i> , <i>A-bi-a-a**</i> ,      | <i>A-dí-lá-at</i> , see under <i>dAdad-illat</i>                    |
| 1. f. <i>Ú-šú-a</i> , 251:6**                             | <i>A-du</i> , <i>A-du-ú*</i> , 39:22*; 41:3*; 89:3; 257:7, 9        |
| 2. f. . . .-nim, 147:19                                   | <i>A-du-du</i> , 236:9  |
| 3. 73:19*; 209:26   | <i>A-gu-a</i> , <i>A-gu-a*</i> , 53:4; 146:2*; 222:21*              |
| <i>A-bi-du-ri</i> , 225:3                                 | <i>A-ha-ha</i> , 59:2; 66:35; 118:8 (fem.)                          |
| <i>A-bi-lá-ma-sí</i> , 251:9                              | <i>A-hu-a</i> , 29:14   |
| <i>A-bi-li</i> , 57:19, 28; 62:22, 23, 29; 91:10; 125:15; | <i>A-hu-ni-a</i> , 136:17   |
| 129:3; 143:4, 9; 214:18                                   | <i>A-hu-wa-qar</i> , 64:29; 95:3; 96:4, 20; 239:3                   |
| <i>A-bi-li-a</i> , 91:6                                   | <i>Aḥ-...</i> , 107:4   |
| <i>Ab-ša-lim</i> , 5:3; 6:2 (fem.); 69:3                  | <i>A-kí-a</i> ,   |
| <i>A-bu-ša-lim</i> ,                                      | 1. s. <i>Puzúr-A-šur</i> , 220:41                                   |
| 1. s. <i>A-šur-tāb</i> , 190:5                            | 2. 78:4   |
| 2. 252:17   | <i>A-ku-za</i> , <i>hamuštum</i> , 150:3                            |
| <i>A-dá-a</i> ,   | <i>A-lá-bi-im</i> (gen.), s. <i>A-šur-ma-lik</i> , 181:20           |
| 1. f. <i>I-ku-...</i> , 57:3                              | <i>A-lá-hu-um</i> , <i>A-lá-hi-im</i> (gen.*), <i>A-la-hu-</i>      |
| 2. 26:24; 60:7  | <i>um**</i> ,   |
| <i>A-dá-dá</i> , <i>A-da-da*</i> ,                        | 1. s. <i>Sú-sá-a</i> , 218:21*                                      |
| 1. f. <i>En-nam-A-šur</i> , 184:3                         | 2. f. <i>A-šur-ma-lik</i> , 178:9*                                  |
| 2. 68:23; 109:13; 123:7; 176:7, 12, 17, 19;               | 3. f. <i>I-dí-ZU.IN</i> , 250:12*                                   |
| 218:3*, 13*   | 4. f. <i>Kur-ub-Ištar</i> , 244:6*                                  |
| <i>dAdad-a-...</i> , 53:10                                | 5. 88:1*; 138:14; 155:2**; 186:8*                                   |
| <i>dAdad-ba-ni</i> , 157:4; 251:18                        | <i>A-lá-ku</i> , 103:4  |
| <i>dAdad-damiq</i> , 59:31                                | <i>A-lá-lá</i> , 18:2   |
| <i>dAdad-illat</i> , <i>A-dí-lá-at*</i> , 8:16*; 140:6    | <i>A-lá-lu-lá-a</i> , 54:20   |
| <i>dAdad-rabi</i> , 89:8; 227:6, 14; 241:22; 269:15       | <i>A-li-a</i> , 60:7  |
| <i>dAdad-rē'ūm</i> , 58:8; 167:2, 17                      | <i>A-li-li</i> , 57:4; 84:33  |
| <i>dAdad-ri-sí</i> , 133:28                               | <i>Al-pí-lí</i> , s. <i>Mu-na-bi-tim</i> (gen.), 250:6              |
| <i>dAdad-šú-lu-li</i> , <i>dAdad-ṣulūlī*</i> ,            | <i>A-al-tābum</i> , s. <i>Hu-ra-sí</i> , 84:24                      |
| 1. s. <i>Ku-ús-ku-sí-im</i> , 250:13                      | <i>A-lu-lá-a</i> , 54:2   |
| 2. 108:4; 119:3; 197:5*                                   | <i>A-ma-a</i> , <i>Am-ma-a*</i> , f. <i>A-šur-šamší-i</i> , 64:21*; |
| <i>dAdad-...</i> , 67:4; 245:26                           | 219:41  |
| <i>A-da-lá-al</i> , f. <i>I-ku-pí-a</i> , 149:3           | <i>A-ma-ri-im</i> (gen.), 131:2                                     |

*A-ma-X*, 178:7  
*Am-ri-a*, *A-am-ri-a\**,  
 1. f. *A-šur-ta-ak-lá-ku*, 96:5\*, 13  
 2. 45:2  
*A-mu-a*, 21:32  
*A-mu-ra-a*, *A-mu-ra-a-a\**, f. *I-na-a*, 137:4\*;  
 155:5; 178:10  
*A-mur-A-šur*,  
 1. s. *Sú-ká-lí-a*, 15:5  
 2. 29:10; 245:25; 251:15  
*A-mur-ilī*,  
 1. s. *Ša-aq-sí-im* (gen.), 250:5  
 2. 27:3; 41:2, 4; 167:20; 203:12  
*A-mur-Ištar*,  
 1. *hamuštum*, 141:7  
 2. 39:2; 55:2; 68:15; 76:1; 88:5; 125:12;  
 129:13; 133:1; 148:8; 155:14; 217:13;  
 222:1; 223:3; 257:2, 7, 14, 19  
*Amurru-ba-ni*, *Amurru-ba-ni\**,  
 1. s. *Šu-Ištar*, 241:20\*  
 2. 222:19; 259:9  
*A-mur-dšamaš*,  
 1. s. *Bé-lá-nim* (gen.), 184:22  
 2. 191:4; 205:27  
*A-mur-dšamši*, 212:6, 8, 12, 15, 17  
*A-mur-...*, 213:31  
*A-na-ga-a*, 21:18, 31  
*A-na-ab-*A-šur**, 26:2; 60:3  
*A-na-ab-*i-lí**,  
 1. f. *Ku-zí-zí-a*, 242:15  
 2. 34:5, 7; 69:20; 260:3  
*A-na-lí*, 203:5, 10  
*A-ni-na*, *A-ni-na-a\**, 26:1\*; 60:1\*; 67:2  
*A-ni-nim* (gen.), *An-ni-nu-um\**, 4:6\*; 92:7;  
 94:16  
*A-nu-lá*, 225:16  
*AN-...-zu*, 251:27  
*ARAD-dNanna*, 29:51  
*Ar-ší-ab*, b. *Ha-nu*, 84:11  
*Ar-wi(?)-tim* (gen.), 175:17  
*A-sá-num*, *A-sá-num\**, *A-sá-nim\*\** (gen.),  
*A-sá-nim\*\*\** (gen.), 64:5\*\*\*; 71:3\*\*;

78:2\*; 122:3\*\*\*; 135:1\*\*\*; 146:5;  
 161:11\*\*; 179:1\*, 4\*; 235:4\*\*  
*Ás-qú-dim* (gen.), 64:5  
*A-šur-ba-ni*, *A-šur-ba-ni\**,  
 1. *tupšarrum*, 190:7\*  
 2. 71:2; 83:9; 105:2\*; 185:2; 213:6\*  
*A-šur-be-el-a-wa-tim* (gen.), *A-šur-be-el-a-wa-tim* (gen.),  
 1. *hamuštum*, 150:2  
 2. 151:2\*; 245:7  
*A-šur-be-el-la-ma-sí*, 184:26  
*A-šur-damiq*, *límum*, 246:3, 6  
*A-šur-dan*, *dA-šur-dan\**,  
 1. f. *Puzúr-A-šur*, 18:12; 184:5, 17  
 2. 232:2\*, 12  
*A-šur-du-ri*,  
 1. s. *Púzur-Ištar*, 40:5  
 2. 40:14  
*A-šur-e-mu-qí*, 26:4, 25; 60:2, 24  
*A-šur-en-nam*, *A-šur-e-nam\**,  
 1. s. *A-šur-dšamši*, 270:2  
 2. 62:4\*  
*A-šur-e-...*, 84:8  
*A-šur-i-dí*, *A-šur-i-dí\**, *A-šur-i-dí\*\**,  
 1. s. *A-šur-ma-lik*, gs. *Lu-zí-na*, 64:26\*  
 2. s. *A-šur-...*, 215:6  
 3. 30:1\*; 38:3; 81:18, 20, 22; 232:8\*\*;  
 233:4; 249:16; 251:14\*  
*A-šur-i-me-tí*, *A-šur-i-me-tí\**,  
 1. s. *E-lá-lí*, 103:7  
 2. s. *Hu-...*, seal impression No. 19\*  
 3. s. *I-ku-pí-a*, 250:20  
 4. 13:4; 24:1; 29:1, 53\*; 49:2\*; 73:28, 31;  
 108:2; 178:7; 183:32; 191:14, 28; 201:7;  
 211:5\*, 9\*; 217:12; 241:4\*; 242:7\*  
*A-šur-iš-tí-kal*, 155:7  
*A-šur-i-...*, 206:3  
*A-šur-la-ma-sí*, *A-šur-lá-ma-sí\**,  
 1. s. *Lá-qi-ip*, 32:8  
 2. 5:1\*; 32:11\*, 13\*; 69:2\*; 215:1, 3\*  
*A-šur-ma-lik*, *A-šur-ma-lik\**,  
 1. *límum*, 38:6\*

2. *nappáhum*, 190:8\*  
 3. s. *A-lá-hí-im* (gen.), 178:9  
 4. s. *A-šúr-dšamši*, 136:9\*  
 5. s. *I-na-a*, 218:10  
 6. s. *Lu-zí-na*, f. *A-šur-i-dí*, 64:27\*  
 7. f. *A-lá-bi-im* (gen.), 181:20  
 8. f. *dIlabrat-ba-ni*, 152:9\*  
 9. b. *Šu-Iš-ha-ra*, 62:6  
 10. 7:9; 28:44; 29:45, 48\*; 42:11; 49:12\*;  
 58:1\*; 61:6; 65:3\*, 4\*, 6\*, 22\*; 81:8\*;  
 112:3; 132:2; 136:4\*; 143:3, 6\*; 202:37\*;  
 209:1, 4\*; 218:2\*; 234:3; 249:15  
*A-šur-mu-ta-bi-il*, *A-šur-mu-ta-bi-il\**, *A-šur-mu-ta-bi-il\*\**, *A-šur-mu-ta-bi-il\*\*\**, *A-šur-mu-ta-bil\*\*\*\**,  
 1. s. *I-dí-Ku-bi-im* (gen.), 67:1  
 2. 1:1\*; 8:7\*; 23:2\*\*; 36:1; 49:6\*\*\*;  
 65:1\*\*\*\*; 78:1\*; 84:1, 9; 109:2\*; 123:1\*;  
 130:13\*\*; 132:1; 253:1\*, 4\*  
*A-šur-na-da*, *A-šur-na-da\**,  
 1. *límum*, s. ...-na-ni, 244:8  
 2. s. *Ili-i-dí-na-šu*, 80:4\*  
 3. 30:2\*; 80:9, 41\*; 83:3\*, 17; 132:5, 15;  
 133:18\*, 22\*; 192:3; 197:10\*; 201:33;  
 210:1, 7  
*A-šur-PA.ZI...*, 251:12  
*A-šur-rabí*, *A-šur-rabí\**, *dA-šur-rabí\*\**,  
 1. s. *Lá-ma-...*, 209:25\*  
 2. s. *Lá-qi-ip*, 241:18; 244:19; tablet case  
 No. 53\*\*  
 3. 5:2; 6:1; 9:17\*; 20:1\*; 32:5, 13; 38:28;  
 69:2, 4; 120:6\*; 215:2, 4, 18  
*A-šur-re'üm*,  
 1. *hamuštum*, 150:9  
 2. s. *Sà-ba-zí-a*, 85:1  
 3. 56:4, 7; 70:2; 85:4; 112:1; 194:7; 229:4  
*A-šur-ri-sí*, *A-šur-ri-sí\**, 88:3; 99:4; 210:2, 4;  
 214:1\*, 3\*, 13\*  
*A-šur-dšamši*, *A-šur-dšamši\**, *A-šur-dšamši\*\**, *A-šur-dšamši\*\*\**, *A-šur-dšamši\*\*\*\**,  
 1. *tupšarrum*, 6:12  
 2. s. *A-ma-a*, 64:20\*\*; 219:41\*

*A-šur-tú-kúl-tí*, s. *Pí-la-ab-Ištar*, 147:7  
*A-šur-tāb*, *A-šur-tāb\**,  
 1. f. *A-bu-ša-lim*, 190:6\*  
 2. 8:15\*; 73:4; 115:8; 207:10\*; 215:7;  
 216:15  
*A-šur-...*, *A-šur-...*,  
 1. s. *Be-lam-na-da*, 190:2\*  
 2. f. *A-šur-i-dí*, 215:6  
 3. 19:16; 38:2; 48:1; 76:39\*; 126:1; 153:5\*;  
 245:24; 255:3\*  
*A-ta-bi-lá*, 193:3  
*A-zu-na-a*, s. *Ga-na-a*, 157:3  
*A-zu-ta-a*,  
 1. s. *E-me-me*, 84:28  
 2. 15:3  
*A-...*, s. *Puzúr-A-šur*, 184:15  
*Ba-bi-lím* (gen.), f. *Šu-zu-in*, 251:25  
*Ba-qú-nim* (gen.), 251:13, 22, 24, 29  
*Ba-zí-...*, 59:30  
*Be-lam-na-da*, f. *A-šur-...*, 190:3  
*Be-lá-num*, *Bé-lá-nim* (gen.)\*, *Be-lá-nim* (gen.)\*\*,  
 1. f. *A-mur-dšamaš*, 184:23\*\*  
 2. 25:16; 96:1\*, 7\*  
*Be-lá-tum*, 117:4  
*Be-lúm-ba-ni*, 71:3, 4, 18; 115:3; 256:6, 15

*Be-tí-a-na-al-ga*, 236:4  
*Bu-bu-ra-num*, 29:2  
*Bu-ur-A-šur*, *Bur-A-šur\**, 97:2; 110:3\*  
*Bu-ur-ki-a*, 58:10; 149:21  
*Bu-sí-a*, 155:13  
*Bu-za-zu*, 8:6; 57:1; 59:3; 66:3; 68:1; 119:3,  
 4; 121:3; 134:2; 178:17; 211:4, 21; 220:19  
*Bu-zi-zi*, f. *Ku-zi-a*, 40:30  
*Bu-zu-a*, 56:5; 243:1  
*Bu-zu-ta-a*, 63:31; 79:20  
*Bu-zu-zu*, *Bu-zu-zi-im* (gen.)\*,  
 1. *līnum*, 3:9  
 2. f. *Ma-sí-ili*, 218:22\*; 220:44\*  
*Bu-...*, f. *Ū-sú-ur-ša-A-šur*, 40:8  
*Da-da-a*, *Da-da\**  
 1. *pāsišum* of ..., b. *zu.IN-damiq*, 64:8  
 2. 31:2, 7, 9, 12, 13, 16, 25, 29; 41:27; 96:17;  
 229:3\*  
*Da-dí-a*, 123:2  
*Dag-na-bi<sub>4</sub>-im* (gen.), 190:9  
*Da-lá-ăš-ma-da*, 52:3  
*Damiq-pí-A-šúr*, 64:17  
*Dan-A-šur*, 43:7; 53:9  
*Dan-ili*, 124:11  
*Dan-...*, 55:9  
*Da-šu-ul-ha-an*, 52:4  
*Dí-li-a*, 29:23, 31  
*Du-du-ú*, 251:7  
*Du-ru-ùh-nu*, 145:12  
*E-dí-a-a*, 71:3  
*E-dí-A-šur*, *E-dí-dA-šur\**, 4:1\*; 205:14  
*E-dí-na-a*, 127:2; 189:31  
*E-dí-in-A-šur*, 205:12  
*E-dí-in-...*, 205:2  
*E-lá*, 11:5  
*E-lá-lí*,  
 1. f. *A-šur-i-me-tí*, 103:8  
 2. 2:3; 22:2; 241:9  
*E-lá-ma*, 222:20  
*E-me-a*, 183:8  
*E-me-me*, *I-me-me\**,  
 1. f. *A-zu-ta-a*, 84:28

2. 251:10\*  
*E-ni-iš-ru-ú*, 226:23; 226 case:1  
*dEn-líl-ba-ni*, 31:4; 38:1; 54:1, 5; 63:4, 26;  
 69:1; 251:3  
*En-nam-dAdad*, *En-um-dAdad\**, 175:21\*;  
 259:10, 14  
*En-na-ma-nim* (gen.), *En-na-num\**, *En-na-*  
*nim* (gen.) \*\*, *E-na-ma-num\*\*\**, *E-na-ma-*  
*nim* (gen.) \*\*\*\*, *E-na-nim\*\*\*\*\**,  
 1. *hamuštum*, 150:10\*\*\*\*  
 2. f. *Ma-nu-ba-lím-A-šur*, 203:6  
 3. 29:2\*, 7\*\*; 37:1\*\*; 42:6\*\*\*\*; 46:9\*\*;  
 79:4\*\*, 25\*\*\*; 160:5\*\*\*\*; 244:17\*\*\*\*  
*En-nam-A-šur*, *En-um-A-šur\**, *En-um-A-*  
*šur\*\**, *En-nam-A-šur\*\*\**,  
 1. s. *A-dá-dá*, 184:3\*\*\*  
 2. s. *Kà-ri-a*, 194:5  
 3. 27:22\*; 42:15\*; 73:30\*; 74:2\*\*; 112:2;  
 119:2; 183:23\*; 201:30\*, 38\*\*; 202:33\*  
*En-nam-be-lím*, *En-na-be-lím\**, *En-na-be-*  
*lim* (gen.) \*\*, 29:11\*\*; 155:17; 251:30\*  
*En-na-ni-a*, 152:7  
*En-na-ZU.IN*, *En-na-ZU\**, *I-na-ZU.IN\*\**,  
 1. s. *I-dí-A-...*, 110:9  
 2. s. *l-lí-a-lím* (gen.), 188:7  
 3. s. *Šu-ZU.IN*, 232:4\*  
 4. 21:1\*; 22:1\*; 29:9; 50:27\*\*; 83:4, 15,  
 18; 111:8; 188:9; 199:19; 220:3; 240:3,  
 6, 21\*\*; 253:2, 5  
*En-nu-um-i-lí*,  
 1. s. *Ilí-ba-ni*, 22:22  
 2. 22:24, 27, 33, 37  
*E-nu-Da-ga-an*, 48:12  
*E-nu-me-...*, 135:2, 7  
*E-ra-dí*, f. *Ilí-kur-ub*, 40:28  
*E-...*,  
 1. f. *Šarra-ZU.IN*, 213:7  
 2. 122:2  
*Ga-ba-a*, 29:15  
*Ga-ba-tí-a*, 194:13  
*Ga-ba-tum*, 189:11  
*Ga-du-du-ú*, 226:24; 226 case:2

*Ga-al-ga-ga-li-a*, 250:15  
*Ga-na-a*, f. *A-zu-na-a*, 157:3  
*Ga-nu-e*, 142:10  
*Ga-ru-nu-wa*, 84:2, 32  
*Ha-bu-wa-šu*, 236:10  
*Ha-na-Na-ru-um*, *Ha-na-Na-ri-im* (gen.)\*,  
 28:3\*; 43:11\*; 49:1; 92:1\*; 109:1\*, 35\*;  
 123:8\*, 10; 183:26\*  
*Ha-na-nu-um*, *Ha-na-ni-im* (gen.)\*, *Ha-na-*  
*nim* (gen.) \*\*,  
 1. s. *Ub-ha-ki-im*, 192:6  
 2. f. *Na-na-a-a*, 149:6\*\*  
 3. 192:9; 245:27\*  
*Ha-na-...*, 50:1  
*Ha-nu*, b. *Ar-ši-ab*, 84:11  
*Ha-nu-nu*, s. *Ku-zi-a*, 6:6  
*Ha-ar-ăš-ri*, 142:18  
*Ha-ar-hi-a*, 21:12, 15  
*Ha-ăš-ab-ăšu-ăšar*, w. *Ti-ri-ku-da*, 225:2 (fem.)  
*Ha-tí*, 2:2  
*Ha-tí-a-ar*, 193:2  
*Ha-tí-tim* (gen.), 93:1 (fem.); 126:2; 182:3  
*Hi-na-a*, 83:2; 138:17; 171:9; 173:2  
*Hu-du-ur-lá*, 124:17  
*Hu-lu*, 251:23  
*Hu-ma-da-šu*, 17:6; 236:5  
*Hu-ni-a*, 71:2; 238:21  
*Hu-ra-ša-nu-um*, *Hu-ra-ša-nim* (gen.)\*, 27:25;  
 76:4\*; 240:24\*; 251:17\*  
*Hu-ra-ša-...*, 48:33  
*Hu-ra-ší*, f. *A-al-tābum*, 84:24  
*Hu-za-ri-im* (gen.), *Hu-za-ra-am* (acc.)\*  
 134:5\*; 241:7  
*Hu-zi-a*, 140:7  
*Hu-zi-ri-im* (gen.), 9:8  
*Hu-zi-iš*, 145:11  
*Hu-...*, f. *A-šur-i-me-tí*, seal impression No.  
 19  
*Ia-šar*, 250:3  
*Iatarum<sup>um</sup>*, 7:15  
*Ib-ni-dAdad*, 29:37  
*Ib-ni-E-a*, f. *Pí-lá-ab-A-šur*, 85:11  
*I-dí-a-bu-um*, *I-dí-a-bi<sub>4</sub>-im* (gen.)\*, *I-dí-a-*  
*bi-im* (gen.) \*\*, *I-de<sub>4</sub>-a-bi<sub>4</sub>-im\*\*\**,  
 1. f. *I-ku-nim* (gen.), 29:24\*  
 2. 25:1\*\*, 19:29; 43\*\*, 37:2\*, 5\*\*\*; 66:1\*\*,  
 2\*; 71:1; 92:2\*; 103:1\*\*; 151:6  
*I-dí-dAdad*,  
 1. f. *Puzúr-A-na*, 71:7  
 2. 39:23; 74:25, 31  
*I-dí-A-šur*, *I-dí-A-šür\**, 24:9; 48:46; 68:1\*,  
 19\*; 77:3; 89:2; 238:7\*, 18\*, 251:5\*  
*I-dí-A-...*, f. *En-na-ZU.IN*, 110:9  
*I-dí-Ku-bu-um*, *I-dí-Ku-bi<sub>4</sub>-im* (gen.)\*, *I-dí-*  
*Ku-bu\*\**,  
 1. f. *A-šur-mu-ta-bi<sub>4</sub>-il*, 67:2\*  
 2. 98:2\*\*; 99:2\*; 136:11  
*I-dí-dŠamas*, 94:15  
*I-dí-ZU.IN*, *I-dí-ZU.EN*\*  
 1. *hamuštum*, 245:21  
 2. s. *A-lá-hi-im* (gen.), 250:11  
 3. f. *Ku-bu-um-ilī*, 244:3\*  
 4. f. *Ku-ku-lá-nim* (gen.), 209:10  
 5. 11:4, 6; 56:10, 12; 64:15; 168:5; 245:5,  
 6, 9, 17  
*I-dí-...*, 189:2  
*Id-na-a*,  
 1. s. *Ša-li-a*, 157:1  
 2. 12:2; 150:14; 243:1  
*Id-na-A-šur*,  
 1. s. *Puzur-A-šur*, 229:9  
 2. 37:2  
*I-ku-na-a*, 114:3  
*I-ku-num*, *I-ku-nu-um\**, *I-ku-nim* (gen.) \*\*,  
 1. s. *I-dí-a-bi<sub>4</sub>-im*, 29:24\*\*  
 2. s. *Ilí-(EL)-ba-ni*, 155:9  
 3. s. *dŠamas-ba-ni*, 237:11\*\*  
 4. f. *Wa-ar-dí-im* (gen.), 20:21\*\*  
 5. 29:17, 25, 27\*\*; 72:2, 7, 10\*\*; 142:5\*;  
 191:15\*\*; 210:13\*\*  
*I-ku-pá-ša*, 8:4, 10; 59:3; 66:35; 67:3; 146:4  
*I-ku-pá-...*, 249:13  
*I-ku-pí-a*, *I-ku-pi-a\**,  
 1. s. *A-da-lá-al*, 149:3\*

2. s. Šu-A-nim (gen.), 228:7\*  
 3. s. Šu-ZU.IN, 131:6\*; 242:17\*  
 4. f. A-šur-i-me-ti, 250:21  
 5. 35:5; 46:2; 60:20\*; 68:2\*; 94:3; 120:7;  
 133:15; 267:2\*  
*I-ku-pí-A-šur*, *I-ku-pí-A-šur\**, *I-ku-pí-A-šur\*\**, *I-ku-pí-A-šur\*\*\**,  
 1. s. *Púzur-Ištar*, 250:22  
 2. 58:2\*\*; 108:10\*\*; 159:11\*; 170:5\*\*\*;  
 227:17\*\*  
*I-ku-pí-Ištar*, 78:19, 26  
*I-ku-...*, s. *A-dá-a*, 57:2  
<sup>a</sup>*Ilabrat-ba-ni*, *I-lá-á-b-ra-at-ba-ni\**,  
 1. s. *A-šur-ma-lik*, 152:8  
 2. 53:2, 5; 83:2\*, 8\*; 217:3  
*I-lá-li-iš-ga*, 236:5  
*I-li-a*, *I-li-a\**, *I-li-a\*\**,  
 1. f. ...-sa-A-šur, 202:13  
 2. 22:9\*, 10\*; 175:6; 186:7\*\*; 201:7\*  
*I-lí-a-lím*, *I-lí-a-lím* (gen.)\*,  
 1. f. *En-na-ZU.IN*, 188:7\*  
 2. f. *Ma-num-ba-lím-A-šur*, 252:2\*  
 3. 21:24; 30:31; 64:3; 140:15; 148:11\*;  
 186:8\*, 11\*, 21\*; 252:16\*  
*I-lí-á-š-ra-ni*, 133:20; 152:4; 156:15; 264:4  
*Ilu-ba-ni*, *Ilu*(EL)-ba-ni\*,  
 1. s. *Ma-ni-a*, 54:6, 14  
 2. f. *En-nu-um-i-lí*, 22:22  
 3. f. *I-ku-num*, 155:9\*  
 4. 1:5; 27:23\*; 43:6\*; 96:2; 239:9\*; 252:1, 3  
*Ili-be-lím* (gen.), 144:2  
*Ili-e-mu-qí*, 28:12  
*Ili-i-dí-na-šu*, f. *A-šur-na-da*, 80:5  
*Ili-iš-tí-kál*, *Ili-iš-ta-kál\**, *Ili-iš-tí-kál\*\**,  
 35:4\*\*; 102:3, 6; 254:7\*  
*Ili-iš-ta-ki-il*, 14:28; 244:14  
*Ili-kur-ub*, s. *E-ra-dí*, 40:27  
*Ili*(EL)-me-da-ak, see under *Ili*(EL)-we-da-ku  
*Ili-na-da*, 25:7  
*Ili-pí-lá-ah*, 26:24; 60:8; 220:45  
*Ili-šu-da-a-a*, *páššum ša zu.EN*, 239:10  
*Ili-ták-lá-ku*, 5:10

- I-li-uš-ra-ni*, 12:25  
*Ili*(EL)-we-da-ku, *Ili*(EL)-we-da-ak\*, *Ili*(EL)-we-...\*\*, *Ili*(EL)-me-da-ak\*\*\*  
 1. s. *Šu-A-šur*, 188:14\*\*  
 2. 86:7, 8\*; 103:10\*\*\*  
*Il-šu-rabí*, 196:18, 20  
*Im-dí-ilum*, *Im-dí-ilim* (gen.)\*, *Im-dí-lim* (gen.)\*\*, *Im-dí-ilim\*\*\**, *Im-dí-lim\*\*\*\**,  
 1. f. *Púzur-Ištar*, 219:1\*\*  
 2. 12:1\*\*; 27:1\*\*; 29:3\*\*; 34:3\*; 39:1\*\*;  
 74:1; 76:2\*\*\*; 79:1; 80:11\*\*; 133:4\*\*\*\*;  
 201:25\*; 219:4\*\*, 5\*\*, 9\*\*, 21\*\*;  
 228:5\*, 14\*\*; 230:4\*\*, 8\*\*; 245:17\*;  
 251:2\*\*; 266:5\*\*\*\*\*  
*I-me-me*, see under *E-me-me*  
*Im-...*, 48:2; 133:1  
*I-na-a*, *I-na-a-a\**,  
 1. s. *A-mu-ra-a*, 137:3\*; 155:5; 178:10  
 2. f. *A-šur-ma-lik*, 218:11  
 3. 46:1; 49:3; 50:2; 54:1, 17; 72:1, 8; 75:2,  
 5; 83:2; 90:1; 91:1; 96:1; 97:1; 99:1;  
 107:1, 3; 115:1; 123:3; 131:1; 147:5, 14;  
 213:1, 3, 26; 252:13  
*I-na-ZU.IN*, see under *En-na-ZU.IN*  
*In-bi-Ištar*, 61:1; 62:1  
*I-ri-bi-im* (gen.) (?), 29:20  
*I-ri-šum*, 234:6  
*Ir-ma-A-šur*, *Ir-ma-A-šur\**, 31:2; 63:28\*;  
 73:2; 79:26\*; 96:17; 159:10\*; 270:4, 8  
*Ir-nu-id*, 75:3; 184:24  
*I-sú-arik*, 170:7, 12  
*Iš-mí-di-ilí*, 180:6  
*Išar-be-lí*, 117:9  
*Išar-Ha-ri-im* (gen.), f. *Ma-nu-ki-e-ni-a*,  
 209:12, 20  
*Išar-ki-tá-A-šur*, f. *Púzur-A-šur*, 253:7  
*I-ši-im-ZU.IN*, 140:13, 19  
*Iš-ma-A-šur*, 86:14  
*Ištar-AN-šu*, 83:4  
*Ištar-ba-áš-tí*, 4:3, 15; 230:11  
*Ištar-lá-ma-sí*, 111:3

- Ištar-pí-lá-ah*, *Ištar-pí-lá-ah\**, 59:32\*; 69:13;  
 141:9; 150:13\*; 185:1\*  
*I-tur-i-ilí*, 128:5; 167:3, 24  
*I-zi-za-a*, 29:18  
*I-...*, 110:1; 122:1  
*I-...-Adad*, 74:3  
*Kà-ri-a*  
 1. f. *En-nam-A-šur*, 194:5  
 2. 256:9  
*Kár-wi-a*, 184:15; 260:17  
*Ki-li-a*, 246:1; 246 tablet impression:7  
*Ki-na-a*, 109:4; 175:10  
*Ki-na-A-šur*, *Ki-na-A-šur\**, 20:28, 31\*  
*Ki-iz-ha-nu-el*, 227:12  
*Ku-bi-dí*, 187:17  
*Ku-bu*, 91:2  
*Ku-bu-um-ilí*, *Ku-bu-lim* (gen.)\*,  
 1. s. *I-dí-ZU.EN*, 244:3  
 2. 175:4\*  
*Ku-ku-lá-nim* (gen.), s. *I-dí-ZU.IN*, 209:9, 18  
*Ku-ku-za-nim* (gen.), 190:10  
*Ku-ku-zi-a*, 35:10; 11; 14  
*Ku-lu-ma-a*, *Ku-lu-ma\**, 11:3; 25:2; 59:4;  
 119:2\*; 220:29  
*Ku-na-a*, 43:9; 88:18  
*Ku-na-ni-a*, 1:2 (fem.); 17:1 (fem.); 84:3  
 (fem.)  
*Ku-ra*, 75:17; 167:15  
*Ku-ra-ra*, 103:3; 145:4; 159:9; 186:15  
*Kur-ub-Ištar*,  
 1. *hamuštum*, s. *A-lá-hi-im* (gen.), 244:6  
 2. *hamuštum*, 141:8  
 3. 85:2; 112:2; 180:2, 4, 11; 191:20; 209:28;  
 241:11; 265:2  
*Ku-ús-ku-sí-im* (gen.), f. *Adad-sú-lu-lí*,  
 250:14  
*Ku-tal-la-num*, 48:34  
*Ku-wa-da-ar*, 193:15  
*Ku-zí-a*,  
 1. s. *Bu-zí-zí*, 40:29  
 2. f. *Ha-nu-nu*, 6:6  
*Ku-zí-zí-a*, s. *A-na-ah-i-lí*, 242:15  
*Ku-zu-um*, *Ku-zu-ú\**, *Ku-zu\*\**, 10:1\*, 16\*\*;  
 10 case: 2\*\*, 3\*\*; 114:14; 130:9; 146:3  
*Ku-...*, f. *Šu-Iš-ha-ra*, 190:4  
*Lá-li-a*,  
 1. *rabišum*, 219:1, 3  
 2. 64:1  
*La-li-im* (gen.), *La-li-im* (gen.)\*, 25:8\*;  
 79:23  
*Lá-ma-sí*, 3:2; 7:3; 11:2 (fem.); 102:2;  
 175:14; 222:23  
*Lá-ma-ša*, 14:2; 227:16  
*Lá-ma-...*, f. *A-šur-rabí*, 209:25  
*Lá-qí-ip*, *Lá-qí-pí-im* (gen.)\*, *La-qí-ip\*\**,  
 1. s. *Qá-a-tí-im* (gen.), 88:22  
 2. f. *A-šur-la-ma-sí*, 32:8  
 3. f. *A-šur-rabí*, 241:19\*; 244:19; tablet  
 case No. 53\*\*  
 4. f. *Šu-A-nim* (gen.), 184:20  
 5. 61:2; 158:4; 170:9\*; 175:7  
*Li-bur-be-lí*, 190:11  
*Li-pá-a*, 85:2  
*Li-pí-tí-A-šur*, 33:24  
*Lu-lu*, 49:4; 157:9  
*Lu-qal-a-ku*, f. *A-šur-ta-ak-lá-ku*, 251:21  
*Lu-sí-i-a*, 16:4  
*Lu-zí-na*, *Lú-zí-na\**,  
 1. f. *A-šur-ma-lik*, gf. *A-šur-i-dí*, 64:27  
 2. 64:24\*; 81:4, 9; 139:5, 9  
*Ma-da-wa-áš-hi*, 52:2  
*Ma-ga-ni-ga*, 20:2 (fem.)  
*Ma-lik-ki-in*, 22:36  
*Ma-ni-a*,  
 1. f. *Ili-ba-ni*, 54:6, 15  
 2. 213:4, 19  
*Ma-nim* (gen.), 30:34  
*Ma-num-ba-lím-A-šur*, *Ma-nu-um-ba-lím-*  
*A-šur\**, *Ma-nu-ba-lím-A-šur\*\**,  
 1. s. *En-na-ma-nim* (gen.), 203:5\*\*  
 2. s. *Ili-a-lím* (gen.), 252:1  
 3. 81:29; 251:8\*  
*Ma-nu-ba-lím-A-...*, 115:2  
*Ma-num-ki-A-šur*, *hamuštum*, 238:10

*Ma-nu-ki-e-ni-a*, s. *I-sar-Ha-ri-im* (gen.), 209:11, 19  
*Ma-num*... 110:2  
*Ma-ar-da-ma-an*, 29:38  
*Ma-ru-a-hu-a-hi*, 22:14  
*Ma-sí-i-lí*, *Ma-sí-i-lí\**, *Ma-sí-i-lí\*\**,  
  1. s. *Bu-zu-zí-im* (gen.), 218:22; 220:43\*\*  
  2. 77:11\*, 24\*, 39\*; 245:4\*, 11\*  
*Mu-na-bi-tim* (gen.), f. *Al-pi-lí*, 250:7  
*Mu-sa*, 14:1 (fem.)  
*Na-áb-ZU.IN*, 136:6; 268:7, 9  
*Na-na-a-a*,  
  1. s. *Ha-na-nim* (gen.), 149:6  
  2. 149:10  
*Na-na-bi*, 52:2  
*Na-ra-am-dAdad*, 29:15  
*Na-zi*, 1:4; 92:3; 96:2; 129:10; 149:4; 218:1,  
  12  
*Ni-mar-Ištar*,  
  1. s. *Pá-lá*, 84:26  
  2. 69:7  
*Nu-uh-ša-tim* (gen.), 104:2 (fem.)  
*Nu-nu*, f. ... *lá-hi-a*, 181:19  
*Nu-nu-a*, 127:3, 8, 18, 22  
*Nu-ur-Ištar*, 127:3  
*Nu-úr-ki-li*, 64:23; 69:3  
*Pá-lá*, *Pá-lá-a\**,  
  1. f. *Ni-mar-Ištar*, 84:26  
  2. 155:15\*  
*Pé-ru-a*, 269:16  
*Pí-lá-ha-a*, *Pí-lá-ah-a-a\**, 31:1; 118:17\*  
*Pí-lá-ah-A-nu-um*, *Pí-lá-ah-A-num\**, 73:8\*, 9  
*Pí-lá-ah-A-šur*, *Pí-lá-ah-A-šur\**, *Pí-la-ah-A-šur\*\**,  
  1. s. *Ib-ni-É-a*, 85:10  
  2. 83:1; 116:5\*\*; 196:15, 17; 259:4\*  
*Pí-lá-ah-Ištar*, *Pí-lá-ah-Ištar\**, *Pí-la-ah-Ištar\*\**,  
  1. f. *A-šur-tú-kúl-tí*, 147:8\*\*  
  2. 197:7, 8\*  
*Pí-lá-...*, 189:9  
*Pu-šu-ki-in*, 3:1; 7:1; 11:1; 14:8, 29; 24:2;

25:6, 10; 29:32; 34:2; 55:1; 56:2; 57:1; 63:2;  
  79:2, 32; 82:2; 87:2; 91:1; 94:1; 95:1; 98:1;  
  100:2; 102:1; 105:4; 108:1, 5; 112:1; 113:2;  
  116:2; 117:1; 148:6, 9, 15; 150:5; 153:3;  
  156:4, 9, 13; 169:4; 201:6; 221:1, 3; 240:23;  
  250:9, 17  
*Pu-ta-a*, 40:24  
*Púzur-A-bi-ih*, 19:2, 3  
*Púzur-dAdad*, 4:2, 4, 12; 181:17  
*Puzúr-A-na*, *Púzur-A-na\**,  
  1. s. *I-dí-dAdad*, 71:7  
  2. 71:13; 96:19\*  
*Púzur-A-šur*, *Púzur-A-šur\**, *Puzúr-A-šur\*\**,  
  *Puzúr-A-šur\*\*\**,  
  1. *tupšarrum*, 157:11  
  2. s. *A-šur-dan*, 18:11\*\*\*; 184:5\*\*\*, 17\*\*\*  
  3. s. *I-sar-ki-tá-A-šur*, 253:6\*  
  4. f. *A-kí-a*, 220:42\*\*  
  5. f. *A-...*, 184:16\*\*\*  
  6. f. *Id-na-A-šur*, 229:10  
  7. 15:1; 16:1\*; 18:6\*\*; 25:3\*; 28:1\*;  
  29:35\*; 37:4; 40:1; 41:1\*; 43:7; 55:9\*;  
  59:1\*; 66:1, 4, 27; 73:1; 86:4; 89:1;  
  103:2; 104:1\*\*; 106:3\*; 119:1; 121:15,  
  20\*; 128:1; 198:1\*\*\*; 216:14; 220:34\*;  
  250:18; 253:9\*, 19, 20, 26, 27; 267:1;  
  269:3  
*Púzur-A-...*, 148:12, 14; 157:17; 220:2  
*Púzur-í-lí*, 196:12; 239:8; 244:13  
*Púzur-Ištar*, *Puzúr-Ištar\**,  
  1. s. *Im-dí-lím*, 219:1  
  2. f. *A-šur-du-ri*, 40:6  
  3. f. *I-ku-pi-A-šur*, 250:23  
  4. f. *dŠamaš-ba-ni*, 229:12  
  5. f. *Táb-A-šur*, 40:29; 85:3  
  6. 64:2; 111:1; 128:2\*; 209:2\*, 23\*: 219:3;  
  246:2, 8; seal impression No. 34  
*Púzur-dŠamaš*, 28:2; 73:2  
*Púzur-...*, *Puzúr-...*, 31:1\*; 33:1; 43 im-  
  pression:5; 160:2; 178:1; 220:1; 221:2  
*Qá-a-tim*, *Qá-a-tí-im* (gen.)\*,  
  1. f. *A-šur-ta-ak-lá-ku*, 191:3

2. f. *Lá-qí-ip*, 88:23\*  
*Qá-tí-a*, 195:8  
*Qu-ú(?)*, 29:22  
*Qu-da-dum* (gen.!), 238:6  
*Qu-ur-qu-ra-nim* (gen.), 237:6  
*Sá-ba-zí-a*, f. *A-šur-re-úm*, 85:1  
*Sá-ak-li-a*, 57:5  
*Sá-ma-a*, *límum*, 238:12  
*Sí-sá-a*, 175:9  
*Sí-sí-a*, 233:6  
*Sú-ká-lí-a*, f. *A-mur-A-šur*, 15:6  
*Sú-ká-lúm*, *Sú-ká-lim* (gen.)\*, *Sú-ká-lam*  
  (acc.) \*\*, 115:4, 9\*, 17; 177:2, 8\*\*  
*Sú-sá-a*, f. *A-lá-hi-im* (gen.), 218:21  
*Sá-li-a*, f. *Id-na-a*, 157:2  
*Sí-li-dAdad*, *Sí-li-dAdad\**, 9:1; 61:3, 4; 154:2\*,  
  12  
*Sí-li-a*, 80:38, 39, 42  
*Sí-li-Ištar*, f. ... *nu*, 181:18  
*Sú-li*, 10:2, case 2  
*Sá-dí-a*, 40:10  
*Sá-ak-ri-ú-ma-an*, 226:17, case 19  
*Sá-lim-a-hu-um*, *Sá-lim-a-hi-im* (gen.)\*, 53:1;  
  87:1; 113:1; 116:1; 148:3\*, 5\*; 152:3\*, 5\*;  
  156:6\*, 18\*, 22; 191:12\*  
*Sá-lim-A-šur*, *Sá-lim-A-šur\**, 29:23\*, 31, 42\*;  
  34:4; 82:1; 240:22\*  
*Sá-lim-A-...*, 100:1  
*Sá-li-ni*, 225:4  
*Sál-me-hi-im* (gen.), 212:2  
*Sál-ma-A-šur*, *Sál-ma-A-šur\**, 13:1; 105:3;  
  212:14\*  
*Sál-mí-Ištar*, 227:18  
*dŠamaš-a-bi*, 64:1  
*dŠamaš-ba-ni*,  
  1. s. *Púzur-Ištar*, 229:11  
  2. f. *I-ku-nim* (gen.), 237:12  
  3. 9:3; 157:18; 217:4  
*dŠamaš-ta-ak-lá-ku*, 65:16  
*dŠamaš-táb*, 22:16, 19, 26, 30; 114:2  
*Sá-aq-sí-im* (gen.), f. *A-mur-ilí*, 250:5  
*Šarra-ZU.IN*,

1. s. *E-...*, 213:7  
  2. 42:13; 78:6; 106:12; 146:1; 213:16  
*Ša-at-A-na*, 225:17 (fem.)  
*Ša-at-A-šur*, 59:15 (fem.)  
*Ša-at-Ištar*, 175:9, 12, 15 (fem.)  
*Ša-zu-a*, 225:15  
*Ši-ik-ri-il-s-bi*, 5:4, 17  
*Ši-zu-ur*, 226:4, case 3, 9  
*Šu-A-num*, *Šu-A-nim* (gen.)\*, *Šu-A-nim*  
  (acc.!) \*\*,  
  1. s. *Lá-qí-ip*, 184:19\*  
  2. f. *I-ku-pi-a*, 228:8\*  
  3. 2:1\*; 19:4\*; 29:19; 70:1\*; 127:1;  
  211:19\*\*  
*Šu-A-šur*, f. *Ili* (EL)-we-da-ku, 188:15  
*Šu-be-lúm*, *Šu-be-lim* (gen.)\*, *Šu-bé-lúm\*\**,  
  10:1\*, case 1\*; 13:2\*, 17\*, 34:3\*, 12\*, 18\*;  
  115:18\*\*; 155:11\*\*; 212:4\*, 16\*; 216:2, 7;  
  232:9; 247:5\*, 14\*, 17\*  
*Šu-da-a*, *límum*, 3:3, 11  
*Šu-Da-ga-an*, 173:4  
*Šu-dEn-líl*,  
  1. f. ... *A-šur*, 201:4  
  2. 50:5, 16  
*Šu-Hu-bur*, *Šu-Hu-bu-ur\**, 56:1; 63:1; 79:1;  
  87:4\*; 105:2; 112:4; 168:2, 6; 189:24  
*Šu-Iš-ha-ra*,  
  1. s. *Ku-...*, 190:4  
  2. b. *A-šur-ma-lik*, 62:7  
*Šu-Ištar*,  
  1. f. *Amurru-ba-ni*, 241:21  
  2. 29:1, 4; 35:2; 42 impression: 11; 77:31;  
  81:3; 92:4; 103:4; 121:9; 139:3; 176:18;  
  211:26; 213:5; 234:2; 242:3  
*Šu-Ku-bu-um*, *Šu-Ku-bi-im* (gen.)\*, 6:5;  
  28:10\*; 199:16\*  
*Šu-li*, *Šu-li\**, *Šu-li-i\*\**, 62:4; 88:21\*; 134:1\*\*  
*Šu-ul-mu-um-damiq*, 60:9  
*Šu-ma-li-ib-ší*, 54:23  
*Šu-me-a-wi*, 193:12  
*Šu-ma-a-bi₄-a*, *Šu-mi-a-bi₄-a\**, *Šu-ma-bi₄-a\*\**,  
  91:7\*; 149:14\*\*, 16, 20\*\*

Šu-mu-um-li-ib-ši, 54:3  
 Šu-Nu-nu, f. A-šur-i-me-ti, 211:2  
 Šu-pi-a-ab-šu, Šu-pi-a-ab-šu\*, 226:2\*, 8, 16\*, case 7, 11, 18  
 Šu-zu.in,  
   1. s. Ba-bi<sub>4</sub>-lim (gen.), 251:25  
   2. f. En-na-zu, 232:4  
   3. f. I-ku-pi-a, 131:7; 242:18  
   4. 19:1; 67:5, 9, 14; 81:27; 96:3; 139:6; 173:5; 214:4; 218:1, 11  
 Šu-zu.in-ma-tim (gen.), 157:15  
 Šu-zu-zu, 128:9, 13, 15  
 Šu-..., 97:28  
 Ta-mu-ri-a, 193:7; 226:4, case 4, 10  
 Ta-ra-am-Ku-bi, 90:3  
 Ta-ri-ku-da, 226:22, case 3; cf. Tí-ri-ku-da  
 Ta-ri-iš-ma-tum, Ta-ri-iš-ma-tim (gen.)\*, Ta-ri-iš-ma-tim (gen.)\*\*, 18:6; 31:3\*; 117:3; 175:13\*\*  
 Ta-ar-ma-na, 66:28  
 Tí-ri-ku-da, h. Ha-áš-ab-šu-šar, 225:1, 11; cf. Ta-ri-ku-da  
 Tí-ta-a, 99:4  
 Tù-hu-ši-ip-ḥa, 225:6, 9  
 Ṭab-A-šur, Ṭab-A-šur\*,  
   1. s. Púzur-Ištar, 40:28; 85:3  
   2. 118:17; 147:5\*; 913:28  
 Ṭab-ši-lá-A-šur, Ṭab-ši-lá-A-šur\*  
   1. rabiṣum, 241:1, 14  
   2. 38:2; 69:8\*, 11\*, 19\*; 180:11; 238:20; 269:1  
 UB-ḥa-ki-im (gen.), f. Ha-na-nu-um, 192:7  
 Ú-ra-a, 222:18  
 Ú-ra-lí, 3:14; 100:3  
 Ú-sá-nim (gen.), 228:13  
 Ú-sà-..., 121:1  
 Ú-šú-a, Ú-ši-a\*,  
   1. s. A-bi-a-a, 251:6  
   2. 41:2\*, 6\*, 7\*; 76:8, 12

Ú-šú-bi<sub>4</sub>-ši-ki-im, Ú-ši-bi<sub>4</sub>-ši-ki-im (gen.)\*, 29:52\*; 107:2  
 Ú-šú-ur-ša-A-šur, Ú-šú-ur-ša-A-šur\*, Ú-ur-ša-A-šur\*\*, Ú-ur-ša-A-šur\*\*\*,  
   1. s. Bu-..., 40:8  
   2. 40:15; 61:3\*\*, 16\*\*; 109:3\*\*\*; 133:2\*; 247:24\*\*  
 Ú-šú-ur-ša-Ištar, Ú-ur-ša-Ištar\*, Ú-ur-ša-Ištar\*\*, Ú-ur-ši-Ištar\*\*\*, 24:16; 34:4\*\*; 57:23\*\*\*; 133:3; 201:23\*; 251:4, 31  
 Ú-sur-ša-..., 201:10  
 Ú-ši-nu-ma-an, 222:7  
 Ú-tù-ú, Ú-tù\*, 237:5; 238:5\*; 241:11  
 Wa-ar-dí-im (gen.), s. I-ku-nim (gen.), 20:21  
 Wa-ar-we-dí, 70:4  
 Wa-ás-ḥu-ú-ba, rab mahirim, 226:5, 10, case 5, 15  
 Za-ba-..., 236:8  
 Za-al-pu-nu, 182:12  
 Zi-ik-ri-ili (el)-ká, 93:3  
 Zi-kur-i-lí, Zi-kur-i-lí\*, 21:3\*; 150:7  
 Zi-lu-na-um, 193:4  
 Zi-zí-im (gen.), Zi-zí-i\*, 61:2\*, 16\*; 189:13  
 zu-e-a, 23:1; 35:7; 40:3; 59:2; 119:5  
 zu.in-damiq, b. Da-da-a, 64:9  
 Zu-zu, 187:20  
 Zu-zu-a, 189:32  
   ...A-šur, ...A-šur\*,  
   1. s. Šu-<sup>d</sup>En-kíl, 201:4\*  
   2. 40:2; 43 impression:12; 61:9, 11; 66:25\*; 74:4\*; 84:6; 244:20  
   ...ab-<sup>a</sup>A-šur, 259:3  
   ...Ištar, 69:32; 75:11; 187:1; 188:31  
   ...lá-ḥi-a, s. Nu-nu, 181:19  
   ...na-a, 114:1  
   ...na-ni, f. A-šur-na-da, 244:9  
   ...nim, s. A-bi-a, 147:19  
   ...zu.in, 255:9  
   ...ša-A-šur, s. I-li-a, 202:12

## GENTILIC NAMES

A-bar-ni-ú (plur.), A-bar-ni-am (acc. sg.)\*, 60:14, 17; 141:4\*; 230:7; 265:12  
 A-ki-dí-e (plur.), A-ki-dí-en (dual)\*, A-ki-dí-im (gen.)\*\*, A-ki-dí-i\*\*\*, 50:32; 54:4; 60:16, 23; 64:7\*\*\*, 25\*, 28\*\*; 75:22; 90:6; 122:5; 140:10; 165:6; 180:3; 184:9

## DEITIES

A-bi-ib, in names under Púzur ...  
<sup>d</sup>Adad, in names under <sup>d</sup>Adad..., En-nam..., Ib-ni..., I-dí..., I-..., Na-ra-am..., Púzur..., Si-lá...  
<sup>d</sup>Amurru, 97:20; in names under <sup>d</sup>Amurru ...  
 A-na, in names under Púzur..., Ša-at...  
 Anum, in names under En-na-ma-nim, Pi-lá-ah..., Šu...  
 A-šur, <sup>d</sup>A-šur\*, A-šur\*\*, <sup>d</sup>A-šur\*\*\*, 30:27; 33:6\*\*; 39:18; 64:45\*; 97:20\*\*; 99:8\*\*\*; 119:11\*\*; 29\*\*; 124:5\*\*; 129:10\*\*; 164:5\*\*; 179:17, 19; 186:18; 201:37; 212:23; 218:19\*; 219:40\*\*; 220:40\*\*; 262:5\*\*; in names under A-mur..., A-na-ab..., A-šur..., Bur..., Damiq-pí..., Dan..., E-dí..., E-dí-in..., En-nam..., I-dí..., Id-na..., I-ku-pí..., Ir-ma..., I-šar-ki-ta..., Iš-ma..., Ki-na..., Li-pí-tí..., Ma-num-ba-lúm..., Ma-num-ki..., Pi-lá-ah..., Púzur..., Ša-lim..., Šál-ma..., Ša-at..., Šu..., Ṭab..., Ṭab-ši-lá..., Ú-šú-ur-ša...  
 Be-lúm, in names under Be-lúm..., Be-lam..., En-nam..., Šu...  
 Da-gan, in names under Dag-na-bi-im, E-nu..., Šu...  
 É-a, in names under Ib-ni...  
<sup>d</sup>En-líl, in names under <sup>d</sup>En-líl..., Šu...

Harum, in names under I-šar-Ha-ri-im (gen.)

Hu-bur, in names under Šu ...

<sup>d</sup>Ilabrat, 30:5; in names under <sup>d</sup>Ilabrat ...

Irra, in names under E-ra-dí, Ir-nu-id

Iš-ha-ra, in names under Šu ...

Ištar, <sup>d</sup>Istar\*, 60:18; 186:19\*; in names under A-mur..., I-ku-pí..., In-bi..., Ištar..., Kur-ub..., Ni-mar..., Nu-ur..., Pi-lá-ah..., Púzur..., Si-li..., Šál-mi..., Ša-at..., Šu..., Ú-šú-ur-ša ...

Ku-ba-ba-at, 193:5

Ku-bu-um, 55:5; in names under I-dí..., Ku-bi-dí, Ku-bu-um..., Šu..., Ta-ra-am ...

Ma-lik, in names under Ma-lik ...

Manzat<sup>a-a</sup>, 39:18

<sup>d</sup>Nannar, in names under ARAD ...

Na-ru-um, in names under Ha-na ...

<sup>d</sup>Nisaba, 64:45

Nu-nu, in names under Šu ...

<sup>d</sup>Samaš, in names under A-mur..., I-dí..., Púzur..., <sup>d</sup>Samaš ...

Wera, in names under Ú-ra-lí, Wa-ar-we-dí

zu.in, zu.en\*, zu\*\*, 64:11; 239:11\*; in names under En-na..., I-dí..., I-ši-im..., Na-áb..., Šarra..., Šu..., zu-e-a\*\*

zu.in-ma-tim, in names under Šu ...

## CITIES

Ba-ad-na, 265:7, 9	<i>Lu-hu-zq-tí-a, Lu-ha-za-tí-a*</i> , 145:3; 176:9,
Bu-ra-lím, 64:14	14*
Bu-ru-uš-ḥa-tim (gen.), 27:20; 81:30; 110:4, 16; 167:18; 205:15	<i>Ša-lá-du-wa-ar, Ša-lá-du-ar*</i> , 198:9, 11; 204:20; 247:7*; 261:5*
Da-da-ni-a, 180:16; 269:16	<i>Šu-pí-lu-li-a</i> , 215:10
Ha-ḥi-im (gen.), 35:6; 38:5; 114:19; 136:16; 189:26	<i>Tí-me-el-ki-a</i> , 5:11; 79:8, 9; 114:19 <i>Tí-iš-mu-ur-na</i> , 76:22, 32
Ha-me-za-nim (gen.), 200:5, 8	<i>Tur-ḥu-mi-it</i> , 196:14
Hu-ra-ma, 32:4	<i>Wa-ah-šu-ša-na</i> , 38:14; 58:6; 93:16; 104:20, 21; 114:6; 183:20; 186:5; 188:8; 220:17; 269:7
Kà-ni-iš, Kà-ni-eš*, Kà-ni-iški**, 4:11; 8:2**; 32:2*; 57:9, 17; 76:25; 79:9; 101:2, 6, 11*; 110:7*; 120:3**; 184:4; 212:22; 218:18; 219:38; 220:39**; 221:8; 222:2; 229:6; 239:6; 242:9; 247:26*	<i>Wa-āš-ḥa-ni-a, Uš-ḥa-ni-a*</i> , 4:7; 9:6*; 179:8* <i>Za-al-pá</i> , 84:4; 167:8; 180:14; 184:6, 19, 25; 265:10 ...al-ḥi-iš-na, 193:21 ...ša, 120:15
Kà-tí-lá, 9:10	
Ku-na-na-mi-it, 133:21	

## LÍMUM EPONYMS

For references see under Personal Names

A-šùr-damiq	<i>Bu-zu-zu</i>
A-šur-ma-lik	<i>Sá-ma-a</i>
A-šur-na-da	<i>Šu-da-a</i>

## HAMUŠTUM EPONYMS

A-ku-za	<i>I-dí-ZU.IN</i>
A-mur-Ištar	<i>Kur-ub-Ištar</i> , s. <i>A-lá-ḥi-im</i> (gen.)
A-šur-be-el-a-wa-tim (gen.)	<i>Kur-ub-Ištar</i>
A-šur-re'üm	<i>Ma-num-ki-A-šur</i>
E-na-ma-nim (gen.)	

## NAMES OF MONTHS

Ku-zal-li (gen.), 28:26; 244:7	<i>Na-ar-ma-ak[A-šur ša]ki-na-tim</i> , 116:11
Ma-ḥu-ur ili (gen.), 238:11	

## CATALOGUE

## REGISTER AND DESCRIPTION OF THE TEXTS

Text	Letter addressed to	From	Measurements *	NBC
· 1	<i>Ku-na-ni-a</i>	<i>A-šùr-mu-ta-be-el</i>	36 x 39	3666
· 2	<i>Šu-A-num</i>	<i>Ha-tí</i>	31 x 37	3660
· 3	<i>Pu-šu-ki-in</i>	<i>Lá-ma-sí</i>	45 x 51	3806
· 4	<i>Púzur-<sup>d</sup>Adad</i>	<i>E-dí-<sup>d</sup>A-šur</i>	42 x 45	3809
· 5	<i>Ab-ša-lim</i>	<i>A-šur-lá-ma-sí and A-šur-rabí</i>	40 x 40	3813
· 6	<i>Ab-ša-lim</i>	<i>A-šur-rabí</i>	38 x 40	3815
· 7	<i>Pu-šu-ki-in</i>	<i>Lá-ma-sí</i>	46 x 37	3816
· 8	Each and every Kárum	<i>Ka-ru-um Kà-ni-iški</i>	40 x 45	3820
· 9	<i>Sí-lá-<sup>d</sup>Adad</i>	<i>Šamaš-ba-ni</i>	36 x 39	3823
· 10	<i>Šu-be-lum</i> and <i>Ku-zu-ú</i>	<i>Šú-li</i>	38 x 43	3824
· 11	<i>Pu-šu-ki-in</i>	<i>Lá-ma-sí</i>	40 x 44	3658
· 12	<i>Im-dí-lim</i>	<i>Id-na-a</i>	55 x 45	1645
· 13	<i>Šál-ma-A-šur</i> , <i>Šu-be-lim</i> , and ...	<i>A-šur-i-me-tí</i>	44 x 43	1647
· 14	<i>Mu-ṣa</i>	<i>Lá-ma-ṣa</i>	60 x 49	8751
· 15	<i>Púzur-A-šur</i>	<i>A-zu-ta-a</i>	41 x 44	3810
· 16	<i>Púzur-A-šur</i>	<i>A-šur-ta-ak-la-ku</i>	41 x 43	3817
· 17	<i>Ku-na-ni-a</i>	<i>A-šur-ták-lá-ku</i>	39 x 41	3818
· 18	<i>A-lá-lá</i> and ...	<i>A-šur-ták-la-ku</i>	43 x 48	3819
· 19	<i>Šu-A-num</i>	<i>Šu-ZU.IN</i> , mērat <i>Púzur-A-bi-ih</i> , and mēra <i>Púzur-A-bi-ih</i>	40 x 43	3827
· 20	<i>Ma-ga-ni-ga</i>	<i>A-šur-rabí</i>	42 x 48	3858
· 21	<i>A-šur-<sup>d</sup>šamši</i>	<i>En-na-zu</i>	65 x 55	3996
· 22	<i>E-lá-lí</i> and <i>A-šur-<sup>d</sup>šamši</i>	<i>En-na-zu</i>	79 x 55	4039
· 23	<i>A-šur-mu-ta-bi-il</i>	<i>zu-e-a</i>	47 x 42	4072
· 24	<i>Pu-šu-ki-in</i>	<i>A-šur-i-me-tí</i>	48 x 49	4074
· 25	<i>I-dí-a-bi-im</i> and <i>Ku-lu-ma-a</i>	<i>Púzur-A-šur</i>	43 x 47	4076
· 26	<i>A-ni-na-a</i>	<i>A-na-ah-A-šur</i>	50 x 45	4077
· 27	<i>Im-dí-lim</i>	<i>A-mur-ili</i>	52 x 45	3829
· 28	<i>Púzur-A-šur</i>	<i>Púzur-<sup>d</sup>Šamaš</i>	75 x 58	6608
· 29	<i>Im-dí-lim</i>	<i>A-šur-i-me-tí</i> , <i>Šu-Ištar</i> , <i>En-na-num</i> and <i>Bu-bu-ra-num</i>	106 x 70	3984

\* Measurements are given in millimeters. The first figure indicates the greatest dimension taken perpendicular to the lines of writing. The second figure indicates the greatest dimension taken parallel with the lines of writing.

## 20 OLD ASSYRIAN LETTERS AND BUSINESS DOCUMENTS

Text	Letter addressed to	From	Measurements	NBC
· 30	<i>A-šur-na-da</i>	<i>A-šur-i-dí</i>	74 x 50	3909
· 31	<i>Pí-lá-ha-a, Puzúr- . . . , Ir-ma-A-šur, Da-da-a and Ta-ri-iš-ma-tim</i>	<i>dEn-lil-ba-ni</i>	59 x 47	3921
· 32	<i>Kà-ri-im Hu-ra-ma</i>	<i>Kà-ru-um Kà-ni-eški</i>	53 x 42	3949
· 33	<i>Púzur- . . .</i>	...	52 x 46	6575
· 34	<i>Pu-šu-ki-in, Im-dí-ilim, Šu-be-lim, Ša-lim-A-šur, Ú-ṣur-ša-Ištar, and A-na-ah-i-lí</i>	...-me-tí	42 x 44	4071
· 35	...	...	39 x 47	6576
· 36	<i>A-šur-mu-ta-bi-il</i>	...	30 x 32	6592
37	<i>En-na-nim, I-dí-a-bi-im, and Id-na-A-šur</i>	<i>Púzur-A-šur</i>	50 x 48	3782
38	<i>Táb-sí-lá-A-šur, A-šur- . . . , and A-šur-i-dí</i>	<i>dEn-lil-ba-ni</i>	51 x 45	3808
39	<i>Im-dí-lim</i>	<i>A-mur-Ištar</i>	40 x 42	4049
40	<i>Púzur-A-šur and . . . -A-šur</i>	<i>zu-e-a</i>	66 x 52	1889
41	<i>A-mur-ilí, Ú-sí-a, and A-du-ú</i>	<i>Púzur-A-šur</i>	63 x 48	1887
42	(See Introduction, p. 3)		65 x 44	1897
43	...	...	60 x 44	3888
44	...	...	32 x 23	3707
45	...	...	40 x 52	3725
46	<i>I-na-a</i>	<i>I-ku-pí-a</i>	38 x 47	3743
47	...	...	35 x 45	3726
48	<i>A-šur- . . .</i>	<i>Im- . . .</i>	75 x 50	1894
49	<i>I-na-a</i>	<i>Ha-na-Na-ru-um and A-šur-i-me-tí</i>	45 x 48	3753
50	<i>I-na-a</i>	<i>Ha-na- . . .</i>	65 x 50	3759
51	<i>A-šur-ták-lá-ku</i>	...	50 x 50	3763
52	<i>Ha- . . . , Ma-da-wa-áš-ḥi, and Na-na-bi</i>	<i>Da-lá-áš-ma-da and Da-šu-ul-ḥa-an</i>	37 x 50	3764
53	<i>Ilabrat-ba-ni</i>	<i>Ša-lim-a-ḥu-um</i>	46 x 59	3767
54	<i>I-na-a and dEn-lil-ba-ni</i>	<i>A-lu-lá-a and Šu-mu-um-li-ib-ší</i>	49 x 52	3779
55	<i>A-mur-Ištar</i>	<i>Pu-šu-ki-in</i>	40 x 55	3780
56	<i>Pu-šu-ki-in</i>	<i>Šu-Hu-bur</i>	49 x 41	3783
57	<i>Pu-šu-ki-in</i>	<i>Bu-za-zu</i>	60 x 54	3879
58	<i>A-šur-ma-lik and . . . -im</i>	<i>I-ku-pí-A-šur</i>	54 x 46	3838
59	<i>Púzur-A-šur</i>	<i>A-ḥa-ḥa, zu-e-a, Bu-za-zu, and I-ku-pá-ša</i>	53 x 58	3839
60	<i>A-ni-na-a</i>	<i>A-šur-e-mu-qí and A-na-ah- . . .</i>	41 x 45	3873
61	<i>Zi-zi-i, Lá-qí-ip, Ú-ṣur-ša-A-šur, and Si-lá-dAdad</i>	<i>In-bi-Ištar</i>	45 x 49	3874

## REGISTER AND DESCRIPTION OF THE TEXTS

Text	Letter addressed to	From	Measurements	NBC
62	<i>ša ki-ma i-a-tí</i>	<i>In-bi-Ištar</i>	54 x 42	3875
63	<i>Šu-Hu-bur</i>	<i>Pu-šu-ki-in</i>	53 x 55	3884
64	<i>dŠamaš-a-bi, Lá-li-a, and Púzur-Ištar</i>	<i>l-li-a-lúm</i>	72 x 49	3905
65	<i>A-šur-mu-ta-bíl</i>	<i>A-šur-ma-lik and A-šur-ma-lik</i>	48 x 45	3952
66	<i>I-dí-a-bi-im and Púzur-A-šur</i>	<i>Bu-za-zu</i>	60 x 48	3974
67	<i>A-šur-mu-ta-bi-il s. I-di-Ku-bi-im and A-ni-na</i>	<i>I-ku-pá-ša</i>	47 x 47	3976
68	<i>I-dí-A-šur and Bu-za-zu</i>	<i>I-ku-pí-a</i>	51 x 55	3979
69	<i>A-šur-lá-ma-sí, A-šur-rabi, Nu-ur-ki-li, and Ab-ša-lim</i>	<i>dEn-lil-ba-ni</i>	65 x 53	6611
70	<i>Šu-A-nim</i>	<i>A-šur-re'üm</i>	78 x 50	6612
71	<i>Hu-ni-a, A-šur-ba-ni, A-sá-nim, E-dí-a-a, and Be-lúm-ba-ni</i>	<i>I-dí-a-bu-um</i>	59 x 57	6609
72	...-ri-im	<i>I-na-a and I-ku-num</i>	57 x 49	3862
73	<i>Púzur-A-šur</i>	<i>Ir-ma-A-šur and Púzur-dŠamaš</i>	58 x 53	3961
74	<i>En-um-A-šur and I- . . . -dAdad</i>	<i>Im-dí-ilum</i>	68 x 48	4000
75	<i> . . . -im, A-ba-a-a, ša ki-ma I-na-a, . . . -tí, and Ir-nu-id</i>	<i>I-na-a and tamkarrum</i>	44 x 45	4045
76	<i>Im-dí-ilim</i>	<i>A-mur-Ištar</i>	66 x 50	6603
77	...	...	67 x 57	6604
78	<i>A-šur-mu-ta-bi-il</i>	<i>A-sá-num</i>	68 x 53	6606
79	<i>Šu-Hu-bur</i>	<i>Im-dí-ilum and Pu-šu-ki-in</i>	55 x 69	6607
80	...	...	105 x 67	6613
81	. . . and . . . -i-dí	<i>Šu-Ištar</i>	61 x 51	3772
82	<i>Pu-šu-ki-in</i>	<i>Ša-lim-A-šur</i>	57 x 37	3794
83	<i>Pí-lá-ah-A-šur, A- . . . , ḥi-na-a, I-na-a, I-lá-áb-rat-ba-ni, A-šur-na-da, and En-na-ZU.IN</i>	<i>Ištar-AN-šu</i>	68 x 56	3937
84	<i>Ga-ru-nu-wa and Ku-na-ni-a</i>	<i>A-šur-mu-ta-bi-il</i>	55 x 48	3966
85	...	...	56 x 52	3971
86	...	...	55 x 37	1646
87	<i>Pu-šu-ki-in</i>	<i>Ša-lim-a-ḥu-um</i>	69 x 48	1895
88	<i>A-lá-ḥi-im</i>	<i>A-šur-ri-ṣí</i>	45 x 34	1643
89	<i>Púzur-A-šur</i>	<i>I-dí-A-šur and A-du</i>	44 x 46	1714
90	<i>I-na-a</i>	<i>Ta-ra-am-Ku-bi</i>	38 x 41	3700
91	<i>Pu-šu-ki-in and I-na-a</i>	<i>Ku-bu</i>	39 x 35	3706
92	<i>Ha-na-Na-ri-im, I-dí-a-bi-im, and Na-zi</i>	<i>Šu-Ištar</i>	37 x 41	3716
93	<i>Ha-ti-tim</i>	<i>Zi-ik-ri-ili (EL)-ka</i>	38 x 40	3720
94	<i>Pu-šu-ki-in</i>	<i>I-ku-pí-a</i>	33 x 37	3722
95	<i>Pu-šu-ki-in</i>	<i>A-ḥu-wa-qar</i>	39 x 50	3724

Text	Letter addressed to	From	Measurements NBC
96	<i>I-na-a, Bé-lá-nim, Ilí-ba-ni, and Na-zi</i>	Šu-ZU.IN	38 x 43 3730
97	<i>I-na-a</i>	Bu-ur-A-šur	39 x 42 3731
98	<i>Pu-šu-ki-in</i>	I-dí-Ku-bu	63 x 51 3733
99	<i>I-di-Ku-bi<sub>4</sub>-im, A-šur-ta-ak-lá-ku, A-šur-ri-sí, and Tí-ta-a</i>	I-na-a	40 x 43 3734
100	<i>Pu-šu-ki-in</i>	Ša-lim-A-...	48 x 41 3735
101	<i>Kà-ri-im . . .</i>	Kà-ru-um Kà-ni-iš	58 x 49 3740
102	<i>Pu-šu-ki-in</i>	Lá-ma-sí	33 x 50 3741
103	<i>I-di-a-bi-im and Púzur-A-šur</i>	Ku-ra-ra, A-lá-ku, and Šu-Ištar	37 x 38 3746
104	<i>Nu-ub-ša-tim</i>	Puzúr-A-šur	43 x 45 3752
105	<i>Pu-šu-ki-in</i>	um-me-a-nu, Šu-Hu-bur, A-šur- ba-ni, and Šál-ma-A-šur	52 x 43 3766
106	. . . .	Púzur-A-šur	45 x 44 3773
107	<i>I-na-a and Ú-šú-bi<sub>4</sub>-iš-ki-im</i>	Aḥ-...	49 x 44 3848
108	<i>Pu-šu-ki-in and A-šur-i-me-tí</i>	<sup>d</sup> Adad-sú-lu-li	39 x 51 3876
109	<i>Ha-na-Na-ri-im, A-šur-mu-ta- bi<sub>4</sub>-il<sub>5</sub>, and Ú-šur-ša-A-šur</i>	Ki-na-a	47 x 50 3878
110	<i>I- . . .</i>	Ma-num-...	47 x 45 3882
111	<i>Púzur-Ištar</i>	Ištar-lá-ma-sí	45 x 46 3892
112	<i>A-šur-rē'um, Pu-šu-ki-in, En- nam-A-šur, Kur-ub-Ištar, and A-šur-ma-lik</i>	Šu-Hu-bur	54 x 48 3916
113	<i>Pu-šu-ki-in</i>	Ša-lim-a-hu-um	64 x 53 3922
114	. . . -na-a	<sup>d</sup> Šamaš-ṭab	51 x 44 3928
115	<i>I-na-a</i>	Ma-nu-ba-lím-A- . . . , Be-lím-ba-ni, and Sú-ká-lím	53 x 48 3931
116	<i>Pu-šu-ki-in</i>	Ša-lim-a-hu-um	67 x 51 3935
117	<i>Pu-šu-ki-in</i>	Ta-ri-iš-ma-tum and Be-lá-tum	52 x 46 3950
118	. . . .	. . . .	46 x 45 3954
119	<i>Púzur-A-šur, Ku-lu-ma, En- nam-A-šur, Bu-za-zu, and <sup>d</sup>Adad-sú-lu-li</i>	zu-e-a	49 x 41 3959
120	Each and every Kárum	ší-ip-ru-ú ša a-lim <sup>ki</sup> ù Kà-ru-um Kà-ni-iš <sup>ki</sup>	43 x 48 3962
121	Ú-sà- . . .	. . . . and Bu-za-zu	50 x 45 3964
122	E- . . . . and A-sà-nim	I- . . . .	41 x 44 3978
123	<i>I-na-a</i>	A-šur-mu-ta-bi <sub>4</sub> -il <sub>5</sub> and Da-dí-a	52 x 44 4044
124	. . . .	. . . .	34 x 37 3719
125	. . . . and A-mur-Ištar	. . . .	45 x 40 3850

## REGISTER AND DESCRIPTION OF THE TEXTS

Text	Letter addressed to	From	Measurements NBC
126	<i>Ha-tí-tim</i>	A-šur- . . . .	45 x 42 3973
127	<i>E-dí-na-a, Nu-ur-Ištar, and Nu-nu-a</i>	Šu-A-num	47 x 44 6579
128	<i>Púzur-A-šur</i>	Puzúr-Ištar	40 x 45 6584
129	. . . .	. . . .	33 x 43 4079
130	. . . .	. . . .	66 x 31 3989
131	<i>I-na-a and A-ma-ri-im</i>	. . . .	62 x 53 3768
132	<i>A-šur-mu-ta-bi<sub>4</sub>-il<sub>5</sub></i>	A-šur-ma-lik	53 x 46 3958
133	<i>A-mur-Ištar, Im- . . . . , Ú-šú-ur-ša-A-šur, and Ú-šú-ur-ša-Ištar</i>	Im-dí-ilum	45 x 41 3982
134	<i>Bu-za-zu</i>	Šu-li-i	39 x 44 3969
135	<i>A-sà-nim, . . . . , and E-nu-me- . . . .</i>	. . . .	28 x 36 6591
Text	Description	Measurements	NBC
136	Report of the disposition of silver, written in the first person	36 x 45	3659
137	Report of the disposition of gold, written in the first person	30 x 38	3662
138	Continuation of a letter	36 x 42	3821
139	Report of the disposition of garments, written in the first person	32 x 38	3663
140	Report of transactions in merchandise, written in the first person	35 x 34	3664
141	Report of the disposition of garments, written in the first person	36 x 39	3665
142	Report of the disposition of silver, written in the first person plural	40 x 42	3822
143	Report written in third person	38 x 46	3811
144	Anonymous letter written in the first person plural	39 x 44	3826
145	Report of the disposition of silver	32 x 40	4078
146	Memorandum concerning income from five persons	40 x 37	3799
147	Fragment of a letter	40 x 46	1708
148	Fragment concerning <i>nēpešum</i> and <i>riksum</i>	38 x 45	3704
149	Fragment of report	35 x 40	3712
150	Memorandum of accounts due	32 x 36	3713
151	Fragment of report	35 x 36	3742
152	Fragment of report with witnesses	27 x 33	3745
153	Report concerning <i>a-wi-id NN</i>	32 x 38	3750
154	Report of the disposition of merchandise, written in the first person	43 x 48	3860
155	List of items of GAR	45 x 49	3863
156	Report of the disposition of merchandise, written in the third person	41 x 43	3956

Text	Description	Measurements	NBC
157	Memorandum of accounts due	35 x 55	3988
158	Memorandum concerning silver	27 x 33	6596
159	Fragment of report with witnesses	33 x 39	6629
160	Fragment of tablet case	52 x 35	1883
161	Report of the disposition of silver, written in the first person	32 x 40	3703
162	Fragment of a letter	40 x 41	3708
163	Report of purchases, written in the first person	22 x 24	3709
164	Fragment of a letter	33 x 36	3710
165	Report of the disposition of garments	36 x 38	3728
166	Fragment of a letter	34 x 50	3801
167	Report of the disposition of garments, written in the third person	43 x 43	3771
168	Report of accounts due, written in the first person	38 x 42	3880
169	Fragment of a letter	66 x 53	3918
170	Fragment of a letter	47 x 45	3924
171	Fragment of a letter	46 x 52	3852
172	Fragment of a letter	63 x 35	3853
173	Fragment of a letter	49 x 45	3791
174	Fragment of a letter	46 x 44	3886
175	Report of transportation of silver	42 x 45	4075
176	Report of disposition of merchandise, written in the first person	39 x 45	3957
177	Fragment of a letter	37 x 48	3800
178	Fragment of a letter	53 x 49	3833
179	Fragment of a letter	51 x 53	3835
180	Report of the disposition of merchandise, written in the first person plural	33 x 54	3854
181	Fragment of a report	65 x 56	3911
182	Fragment of a letter	55 x 59	6601
183	Fragment of a letter	67 x 54	6610
184	Report of the disposition of silver and merchandise, written in the first person	48 x 56	3755
185	Report of the disposition of merchandise, written in the first person	47 x 49	3855
186	Fragment of a report	56 x 61	6598
187	Fragment of a letter	89 x 58	6605
188	Fragment of a letter	60 x 84	1891
189	Report of the disposition of silver and gold	69 x 66	1903
190	List of accounts due	45 x 54	4073
191	Report of the disposition of garments	58 x 58	3732
192	Report of the transportation of merchandise	60 x 51	3834
193	List of payments(?)	38 x 50	3851
194	Fragment of a letter	41 x 50	3883

Text	Description	Measurements	NBC
195	Fragment of a letter	84 x 52	3910
196	Fragment of a letter	56 x 60	3912
197	Fragment of a letter	80 x 54	3913
198	Fragment of a letter	53 x 45	3920
199	Fragment of a letter	63 x 45	3923
200	Fragment of a letter	52 x 47	3960
201	Fragment of a letter	66 x 52	6600
202	Fragment of a letter(?)	90 x 62	1885
203	Fragment of a letter	58 x 58	3963
204	Fragment of a letter	60 x 50	3776
205	Fragment of a letter	56 x 49	1701
206	Fragment of a letter	45 x 44	3891
207	Fragment of a letter	60 x 49	3917
208	Fragment of a letter(?)	14 x 36	6595
209	Record of legal proceedings	52 x 47	3840
210	Record of legal proceedings	35 x 41	3661
211	Record of legal proceedings, duplicate of <i>BIN IV 114</i>	77 x 35	1655
212	Record of legal proceedings	51 x 53	3749
213	Record of legal proceedings	50 x 49	3756
214	Record of legal proceedings	37 x 41	3774
215	Record of legal proceedings	56 x 45	3775
216	Record of legal proceedings	45 x 43	3951
217	Record of legal proceedings	40 x 40	4070
218	Record of legal proceedings	54 x 49	3832
219	Record of legal proceedings	73 x 60	6602
220	Record of legal proceedings; cf. No. 253	72 x 48	6619
221	Record of legal proceedings	45 x 48	3861
222	Contract for the sale of a house	63 x 57	3903
223	Fragment	50 x 31	4034
224	Fragment	33 x 32	6623
225	Contract for the sale of a slave	45 x 46	3825
226	Contract for the redemption of a slave, a case-tablet	44 x 38	3981
227	Certificate of deposit	48 x 45	3981
228	Memorandum of accounts due	30 x 38	3667
229	Simple bond	36 x 40	3831
230	Memorandum concerning lead and garments	40 x 43	3814
231	Memorandum concerning distribution of lead	50 x 44	3777
232	Memorandum concerning foodstuff	36 x 46	3857
233	Memorandum of accounts due	40 x 45	3812
234	Memorandum	24 x 30	6588
235	Memorandum concerning silver	21 x 28	6590
236	Bond and mortgage	21 x 35	6594
		36 x 38	3723

## 26 OLD ASSYRIAN LETTERS AND BUSINESS DOCUMENTS

Text	Description	Measurements	NBC
237	Simple bond	39 x 45	3727
238	Simple bond with stated interest rate	42 x 46	3792
239	Contract for the purchase of lead	39 x 46	3864
240	Record of legal proceedings	47 x 41	3865
241	Record of legal proceedings	42 x 44	3955
242	Simple bond	43 x 44	3977
243	Record of legal proceedings	24 x 44	6578
244	Simple bond with stated interest rate	48 x 43	3787
245	Conditional bond	55 x 46	3788
246	Simple bond, fragment of tablet case	44 x 25	3893
247	Conditional bond	70 x 56	6514
248	Memorandum of settled account	29 x 49	3805
249	Certificate of deposit	32 x 39	6585
250	Certificate of deposit	44 x 45	3953
251	Memorandum of accounts due	71 x 50	3985
252	Record of legal proceedings	53 x 55	3859
253	Record of legal proceedings; cf. No. 220	56 x 45	3837
254	Fragment of a letter	55 x 48	6627
255	Fragment of certificate of deposit	45 x 48	3925
256	Fragment of a letter	46 x 40	3856
257	Memorandum of account	38 x 38	3802
258	Fragment	34 x 39	6580
259	Fragment of a letter	44 x 44	3770
260	Fragment of a letter	38 x 60	3927
261	Fragment of a letter	45 x 38	3970
262	Fragment	42 x 43	6573
263	Fragment	34 x 36	3705
264	Fragment	36 x 24	6567
265	Fragment of report	15 x 50	4036
266	Fragment of a letter	33 x 49	3702
267	Letter addressed to <i>Puzur-A-šur</i> , from <i>I-ku-pi-a</i>	40 x 46	6583
268	Fragment	37 x 24	4037
269	Fragment of a letter(?)	52 x 39	3980
270	Fragment	33 x 52	3972

## CATALOGUE

27

SEAL IMPRESSIONS AND TABLET CASES			
Photograph	NBC	Photograph	NBC
1a, b	4015	22a, b	3845
2a, b	6572	23a, b	4018
3a, b	3981	24a, b	4014
4a, b	3902	25	3845
4c	3900	26	3893
5	1883	27	3990
6	4034	28	3895
7	1883	29	3981
8	6569	30a, b	4018
9	3898	31a, b	4018
10	3994	32	3893
11	4033	33	3898
12	3994	34	3997
13	4013	35a, b	4015
14	3893	36	3981
15	4014	37	4014
16	4015	38	1907
17	3997	39	1907
18	3995	40	1907
19	3796	41a-g	3824
20	6597	42	3890
21	3994	43	3992

## REGISTER OF MUSEUM NUMBERS

NBC	Publication No.	NBC	Publication No.	NBC	Publication No.
1643	Text 88	1884	Tablet case 62 <i>BIN IV Pl. 81b</i>	3659	Text 136
1645	" 12	1885	Text 202	3660	" 2
1646	" 86	1887	" 41	3661	" 210
1647	" 13	1888	" 40	3662	" 137
1655	" 211	1891	" 188	3663	" 139
1701	" 205	1894	" 48	3664	" 140
1708	" 147	1895	" 87	3665	" 141
1714	" 89	1897	" 42	3666	" 1
1880	Tablet case 60. See Introduction, p. 4.	1898	" 189	3667	" 227
1882	Tablet case 58. See Introduction, p. 4.	1903	" 189	3700	" 90
1883	Text 160 Seal impressions 5, 7 Tablet case 52	1904	See Introduction, p. 4. Introduction, p. 4.	3702	" 266
		1907	Seal impressions 38, 39, 40 <i>BIN IV 208, Pl. 81c</i>	3703	" 161
		3658	Text 11	3704	" 148
				3705	" 263
				3706	" 91

NBC	Publication No.
3707	Text 44
3708	" 162
3709	" 163
3710	" 164
3711	See Introduction, p. 4
3712	Text 149
3713	" 150
3716	" 92
3719	" 124
3720	" 93
3722	" 94
3723	" 236
3724	" 95
3725	" 45
3726	" 47
3727	" 237
3728	" 165
3729	See Introduction, p. 4
3730	Text 96
3731	" 97
3732	" 191
3733	" 98
3734	" 99
3735	" 100
3740	" 101
3741	" 102
3742	" 151
3743	" 46
3744	See Introduction, p. 4
3745	Text 152
3746	" 103
3748	See Introduction, p. 4
3749	Text 212
3750	" 153
3751	" 14
3752	" 104
3753	" 49
3755	" 184
3756	" 213
3759	" 50
3763	" 51
3764	" 52
3766	" 105
3767	" 53

NBC	Publication No.
3768	Text 131
3770	" 259
3771	" 167
3772	" 81
3773	" 106
3774	" 214
3775	" 215
3776	" 204
3777	" 230
3779	" 54
3780	" 55
3782	" 37
3783	" 56
3787	" 244
3788	" 245
3791	" 173
3792	" 238
3794	" 82
3796	Seal impression 19
	Tablet case 45
3799	Text 146
3800	" 177
3801	" 166
3802	" 257
3805	" 248
3806	" 3
3808	" 38
3809	" 4
3810	" 15
3811	" 143
3812	" 232
3813	" 5
3814	" 229
3815	" 6
3816	" 7
3817	" 16
3818	" 17
3819	" 18
3820	" 8
3821	" 138
3822	" 142
3823	" 9
3824	" 10
	Seal impressions 41a-g
3825	Text 225
3826	" 144
3827	" 19
3829	" 27
3831	" 228
3832	" 218
3833	" 178
3834	" 192
3835	" 179
3837	" 253
3838	" 58
3839	" 59
3840	" 209
3845	Seal impressions 22a, b, 25
3847	Tablet case 63 <i>BIN IV Pl. 84a</i>
3848	Text 107
3850	" 125
3851	" 193
3852	" 171
3853	" 172
3854	" 180
3855	" 185
3856	" 256
3857	" 231
3858	" 20
3859	" 252
3860	" 154
3861	" 221
3862	" 72
3863	" 155
3864	" 239
3865	" 240
3873	" 60
3874	" 61
3875	" 62
3876	" 108
3878	" 109
3879	" 57
3880	" 168
3882	" 110
3883	" 194
3884	" 63

## CATALOGUE

NBC	Publication No.
3886	Text 174
3887	Tablet case 47 See Introduction, p. 4
3888	Text 43
3890	Tablet case 42 See Introduction, p. 4
3891	Text 206
3892	" 111
3893	" 246 Seal impressions 14, 26, 32
3895	Seal impression 28
3896	Tablet case 53 See Introduction, p. 4
3898	Seal impressions, 9, 33
3899	Tablet case 55 See Introduction, p. 4
3900	Seal impression 4c
3902	Seal impressions 4a, b
3903	Text 222
3905	" 64
3909	" 30
3910	" 195
3911	" 181
3912	" 196
3913	" 197
3916	" 112
3917	" 207
3918	" 169
3920	" 198
3921	" 31
3922	" 113 Seal impressions 3a, b, 29, 36
3923	" 199
3924	" 170
3925	" 255
3927	" 260
3928	" 114
3931	" 115
3933	Tablet case 64 See Introduction, p. 4
3935	Text 116
3936	Tablet case 50 See Introduction, p. 4
3937	Text 83
3938	Tablet case 61 <i>BIN IV Pl. 84b</i>
3949	Text 32
3950	" 117
3951	" 216
3952	" 65
3953	" 250
3954	" 118
3955	" 241
3956	" 156
3957	" 176
3958	" 132
3959	" 119
3960	" 200
3961	" 73
3962	" 120
3963	" 203
3964	" 121
3966	" 84
3969	" 134
3970	" 261
3971	" 85
3972	" 270
3973	" 126
3974	" 66
3976	" 67
3977	" 242
3978	" 122
3979	" 68
3980	" 269
3981	" 226
3982	Text 133
3984	" 29
3985	" 251
3987	See Introduction, p. 4
3988	Text 157
3989	" 130
3990	Seal impression 27
3992	Tablet case 43
3993	Tablet case 56 See Introduction, p. 4
3994	Seal impressions 10, 21
3995	Tablet case 46
3996	Seal impression 18
4000	Text 21
4013	Seal impression 13
4014	<i>BIN IV Pl. 83c, 85a</i> Seal impressions 15, 24a, b, 37
4015	Seal impressions 1a, b, 16, 35a, b
4018	Seal impressions 23a, b, 30a, b, 31a, b
4033	Seal impression 11
4034	Text 223
4036	Seal impression 6
4037	" 268
4039	" 22
4044	" 123
4045	" 75
4049	" 39
4070	" 217
4071	" 34
4072	" 23
4073	" 190
4074	" 24
4075	" 175
4076	" 25
4077	" 26
4078	" 145
4079	" 129
6514	" 247
6567	" 264
6569	Seal impression 8
6570	Tablet case 49
6572	See Introduction, p. 4
6572	Seal impressions 2a, b

## OLD ASSYRIAN LETTERS AND BUSINESS DOCUMENTS

NBC	Publication No.	NBC	Publication No.	NBC	Publication No.
	Tablet case 44	6596	Text 158	6611	Text 69
	See Introduction, p. 25	6597	Seal impression 20	6612	" 70
6573	Text 262		Tablet case 57	6613	" 80
6575	" 33	6598	Text 186	6614	<i>Babyl.</i> VI 190, 5
6576	" 35	6599	Tablet case 51	6615	<i>Babyl.</i> VI 191, 7
6578	" 243		See Introduction, p. 4	6616	<i>Babyl.</i> VI 192, 10
6579	" 127	6600	Text 201	6617	<i>Babyl.</i> VI 192, 9
6580	" 258	6601	" 182	6618	<i>Babyl.</i> VI 190, 6
6583	" 267	6602	" 219	6619	Text 220
6584	" 128	6603	" 76	6620	<i>Babyl.</i> VI 189, 1
6585	" 249	6604	" 77	6622	<i>Babyl.</i> VI 191, 8
6588	" 233	6605	" 187	6623	Text 224
6590	" 234	6606	" 78	6625	<i>Babyl.</i> VI 189, 3
6591	" 135	6607	" 79	6627	Text 254
6592	" 36	6608	" 28	6629	" 159
6594	" 235	6609	" 71		
6595	" 208	6610	" 183		

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## AUTOGRAPHED TEXTS

## ADDENDA ET CORRIGENDA

Plate XIV, No. 33, line 31

Add one vertical wedge drawn with dotted lines, just left of the word *Erasure*; add shading at the right end of the line.

Plate XXVIII, No. 68, line 16

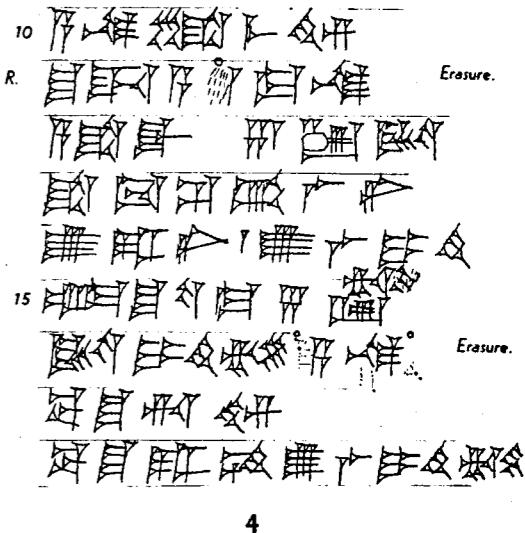
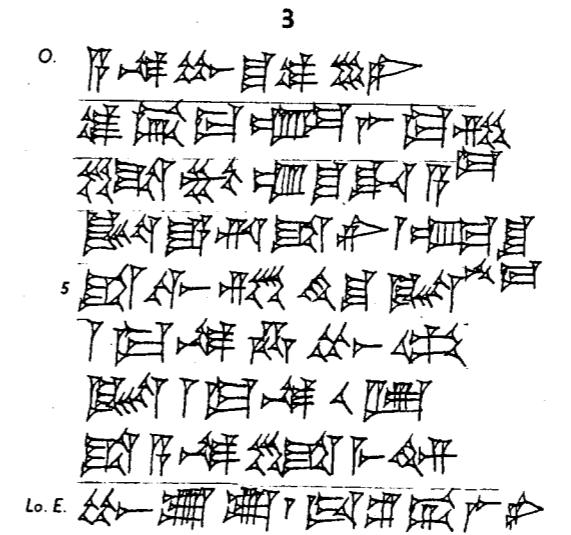
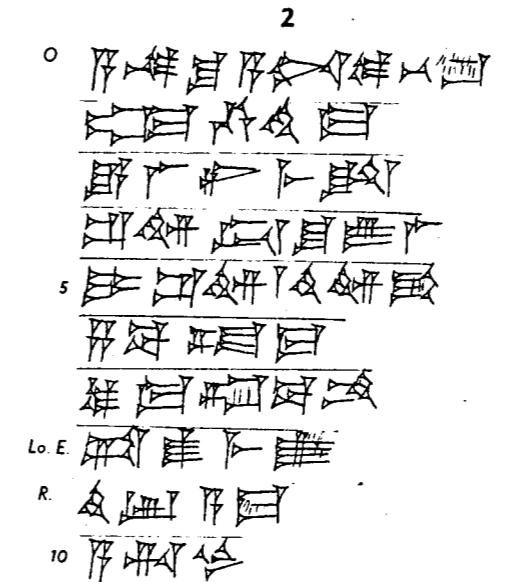
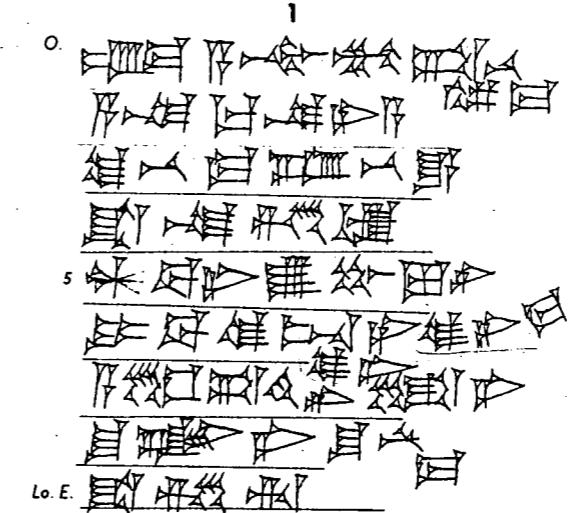
Add one horizontal wedge drawn with dotted lines, just left of the word *Erasure*.

Plate XXXVIII, No. 93, line 6

Add one vertical wedge drawn with dotted lines, one eighth inch to the left of the word *Erasure*.

Plate XLIII, No. 117

The ruling line between lines 13 and 14 should be single and not double.



5. Written upon erasure.

Lo. E. 10.

R. 15.

10.

U.E. 15.

L.E. 20.

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10.

15. Erasure.

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10 TABLET

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10.

15. Written upon erasure.

20.

U.E. 25.

L.E. 30.

R. 35.

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1015.

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1080.

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1095.

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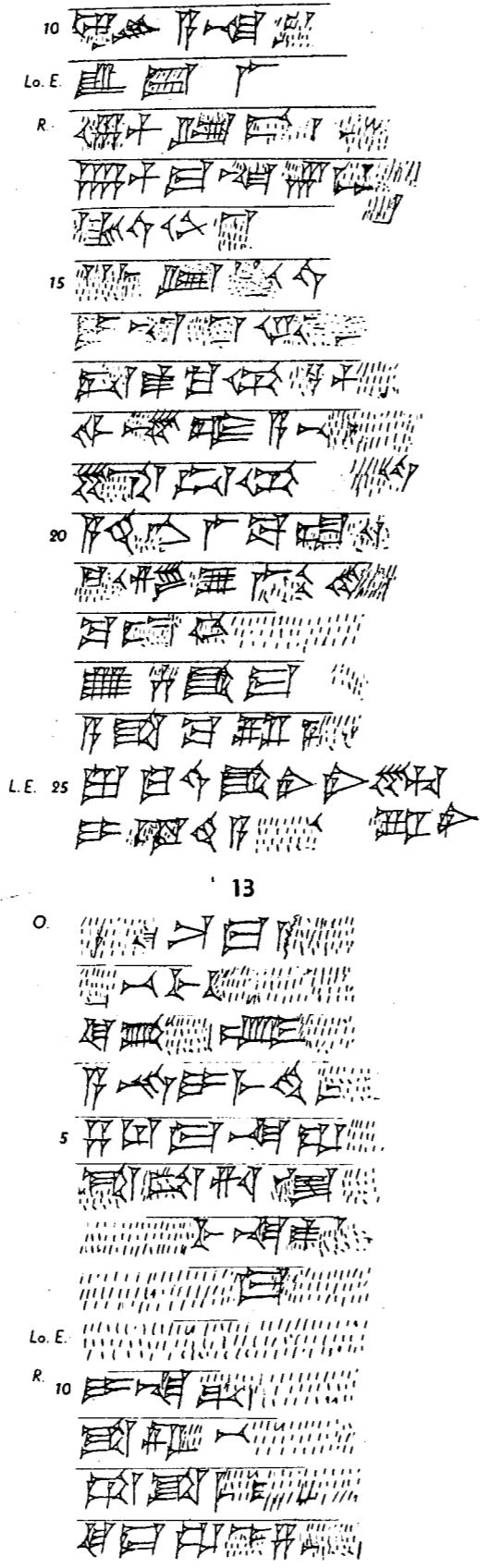
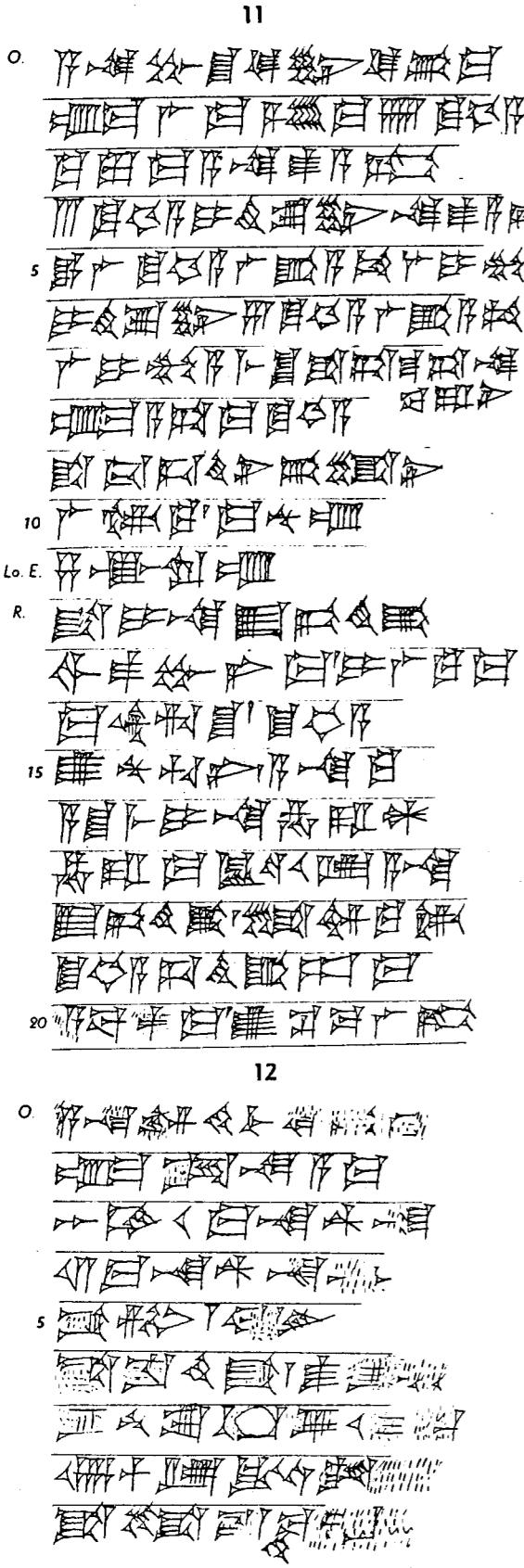
1510.

1515.

1520.

1525.

1530. <



16

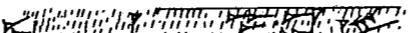


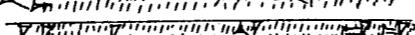
17

The image displays four horizontal rows of Chinese seal script characters, arranged vertically. Each row contains ten characters, which appear to be part of a larger inscription. The characters are rendered in a dark brown or black ink on a light background, with some variations in stroke thickness and character form.

10. E. 

R. 

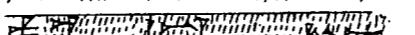
15. 

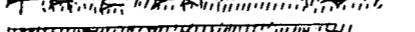


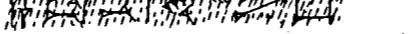


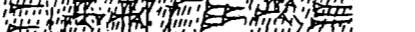


20. 

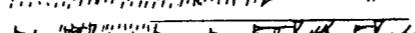




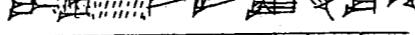


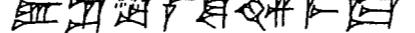
L.E. 

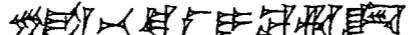


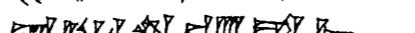


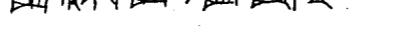
18

O. 



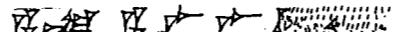


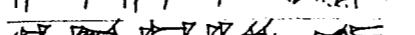


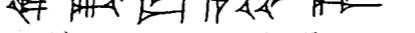
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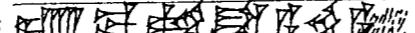


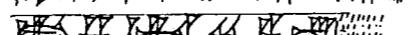


o. E. 10 



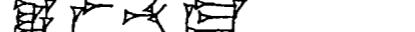






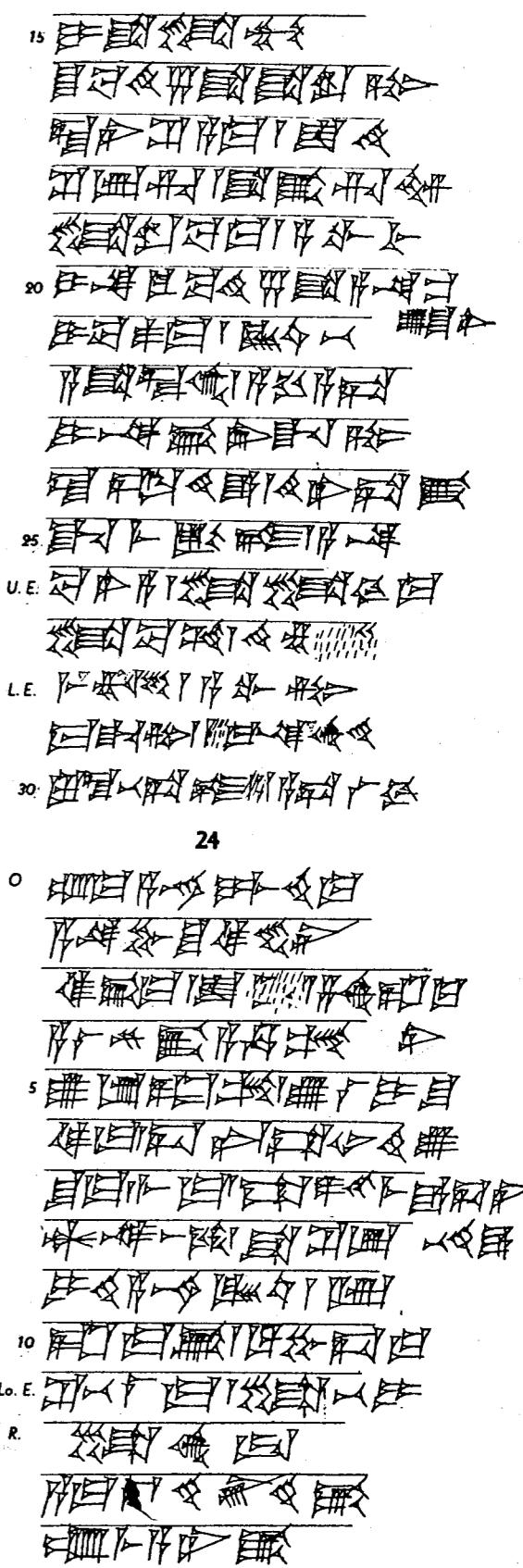
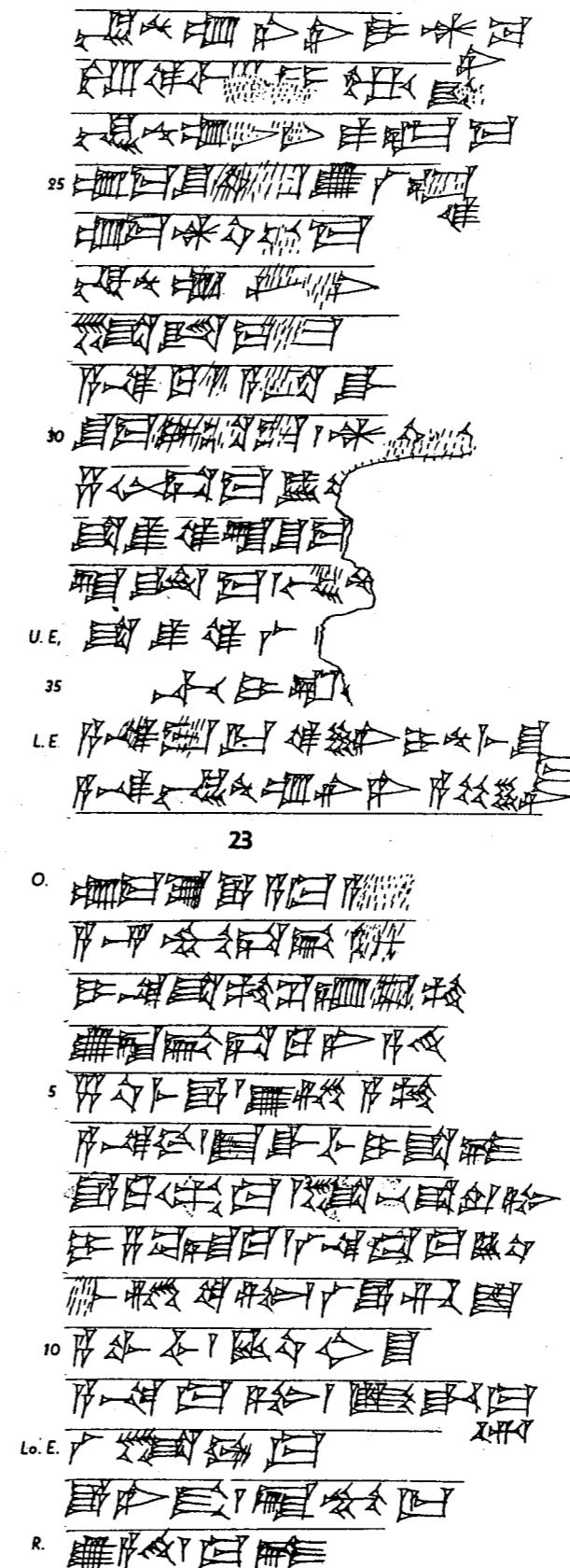
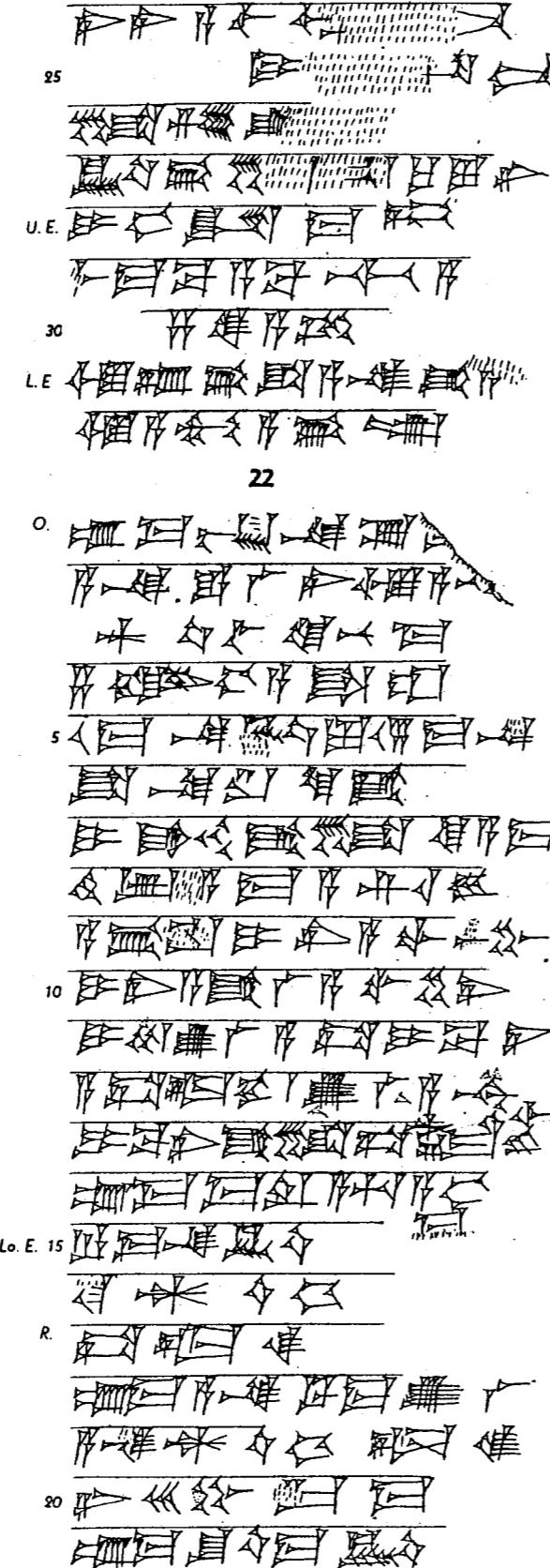
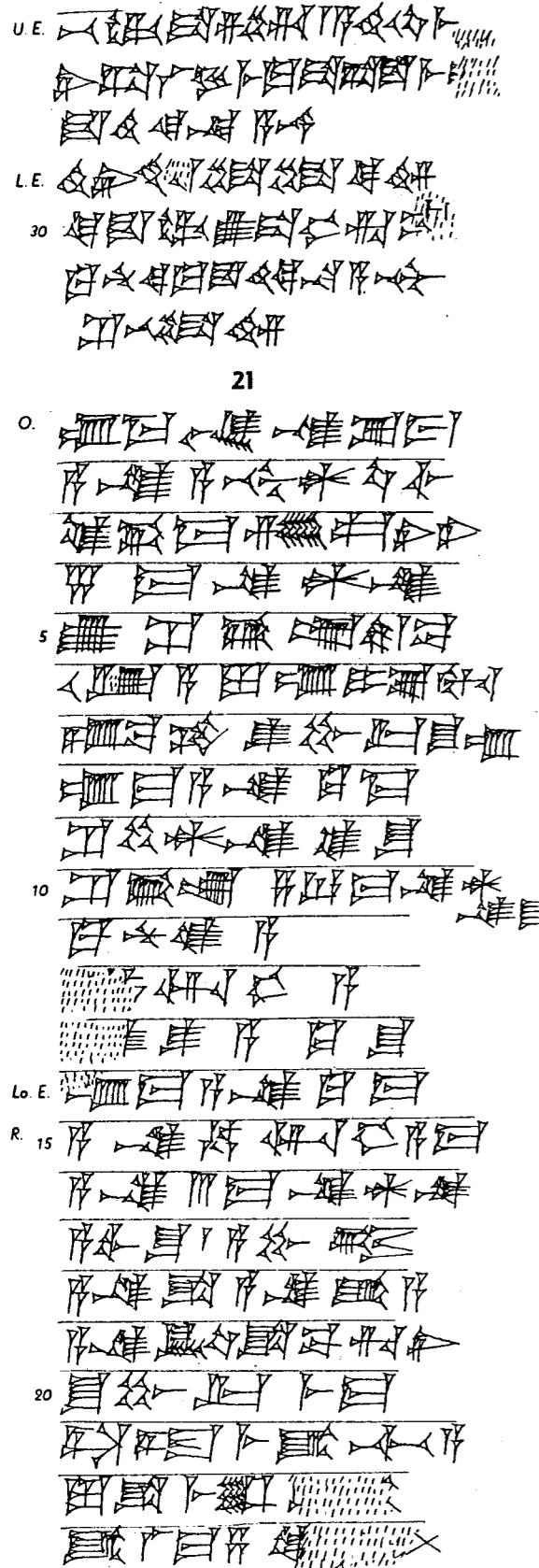






The image displays a collection of 15 numbered rows of ancient Egyptian hieroglyphic inscriptions. Each row consists of a series of symbols, likely representing words or parts of a sentence. The symbols are drawn in black ink on a light background. Some symbols are simple outlines, while others are filled with cross-hatching or have internal lines. The rows are arranged vertically, with each row number preceding its respective row. Row 19 is explicitly labeled '19' at the top, and Row 20 is labeled '20'. The other rows are numbered sequentially from 1 to 18.

The image displays four horizontal rows of ancient Chinese seal script characters, likely from a bronze vessel inscription. The characters are arranged in columns and feature various geometric and stylized forms, such as triangles, squares, and cross-hatching. The script is highly stylized and organized into distinct groups of characters.



The image shows five horizontal lines of handwritten Chinese characters. The first line contains the characters '15' and '日月年月'. The second line contains '月日月年月'. The third line contains '月日月年月'. The fourth line contains '日月年月'. The fifth line contains '日月年月'.

25

This image shows a handwritten Chinese calligraphy practice sheet. The text is arranged in horizontal rows, with each row containing multiple characters written in a cursive or semi-cursive style. The characters are primarily composed of vertical strokes, with some horizontal and diagonal variations. The ink is dark, and the paper has a light beige or cream color. There are no margins, and the characters are closely packed together.

26

# ○ 仁義禮智信

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5 月日日日日日日日  
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U.E.  ° Written upon erasure.

27

10 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

11 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

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This image shows a handwritten Chinese calligraphy practice sheet. The text is arranged in five horizontal rows, each consisting of multiple vertical columns of characters. The characters are written in a cursive or semi-cursive style, likely for brush practice. The first four rows are numbered 1 through 4 on the left side. The fifth row is labeled 'Lo. E.' and the sixth row is labeled 'R. 25' on the left side. The right edge of the fifth row contains the letters 'L.E.'. The characters are primarily black ink on a light background, with some variations in stroke weight and texture.

30

10. Lines 10-14

15. Lines 15-19

L.E. Lines 20-24

R. Lines 25-29

30. Lines 30-34

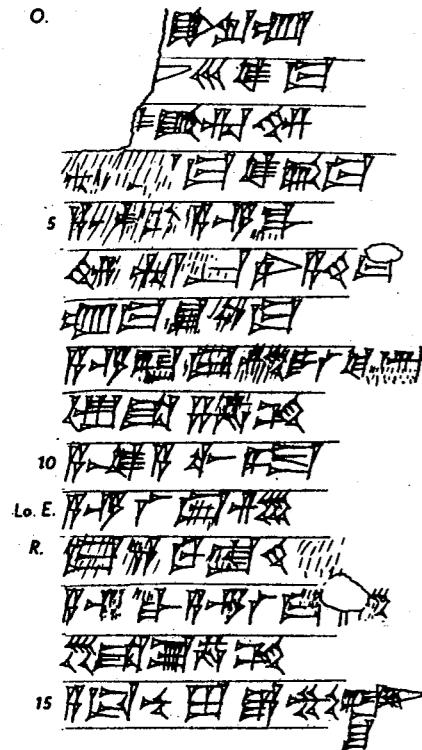
35. Lines 35-39

J.E. Lines 40-44

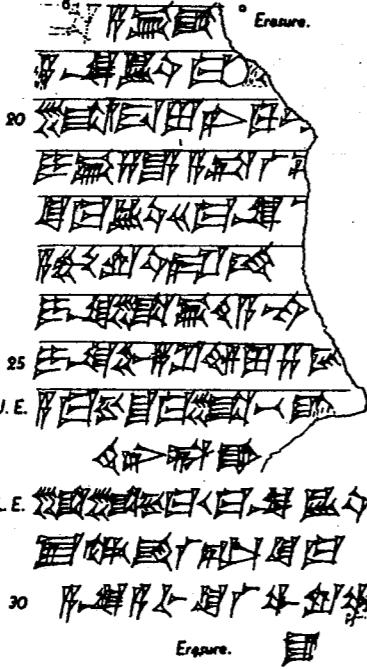
L.E. Lines 45-49

The image displays a vertical column of Chinese calligraphy in cursive script (caoshu). The characters are fluid and expressive, with varying stroke widths and ink saturation. The text is arranged in 15 distinct horizontal lines, each representing a character or a group of characters. The overall appearance is that of a handwritten manuscript.

32



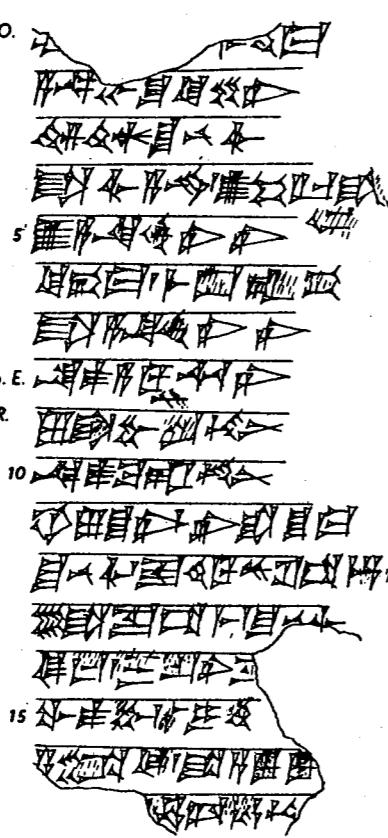
Erasure.



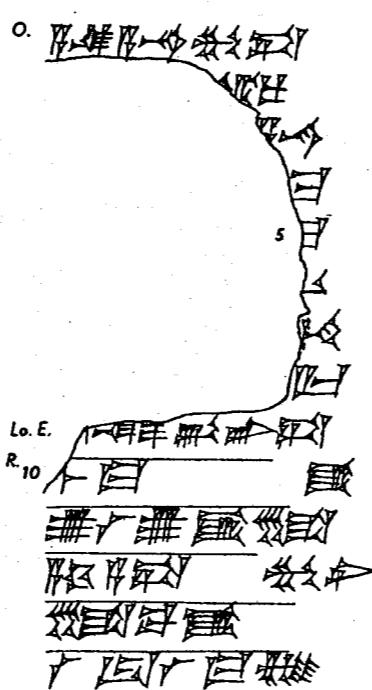
35



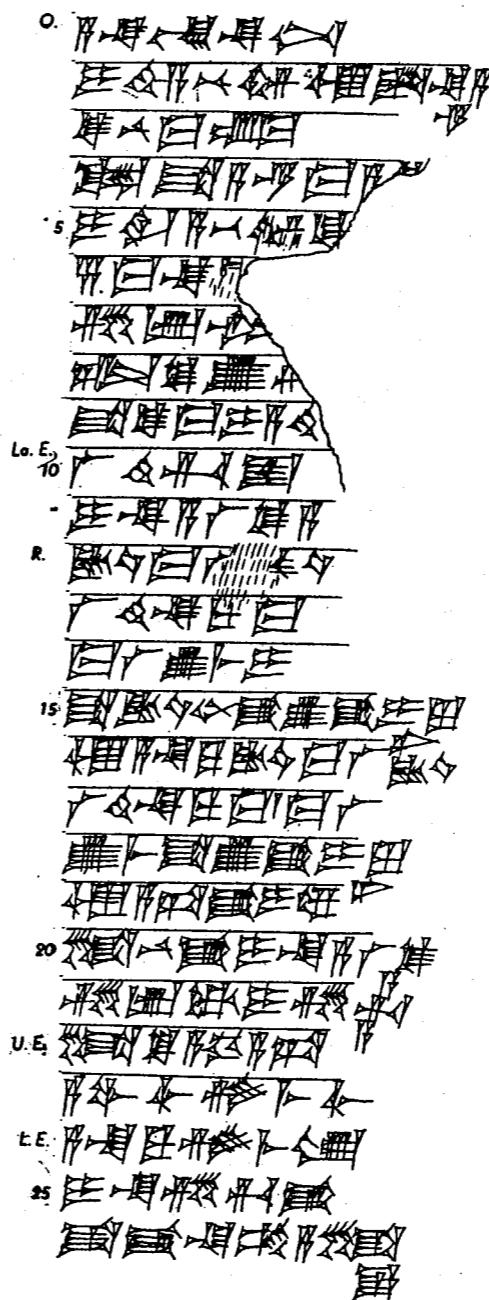
34



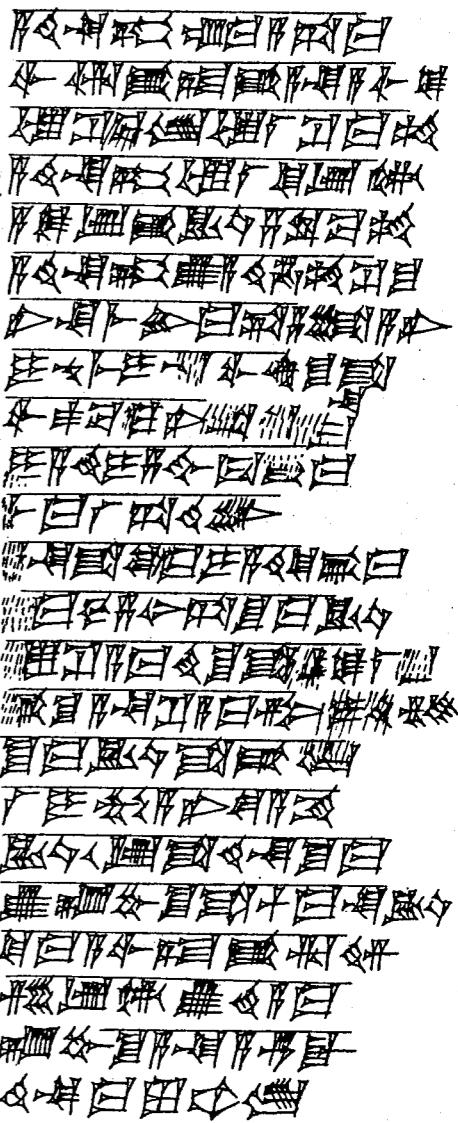
36



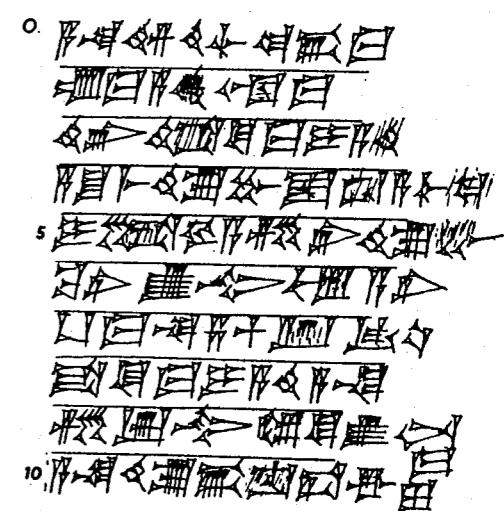
37



38



39



L. E. 10  
R. 15  
15  
20  
25  
U.E. 30  
L.E. 35  
25  
U.E. 40

O. 5  
5  
10  
15  
L. E. 20  
15  
R. 25  
15

20  
25  
U.E. 30  
L.E. 35  
35

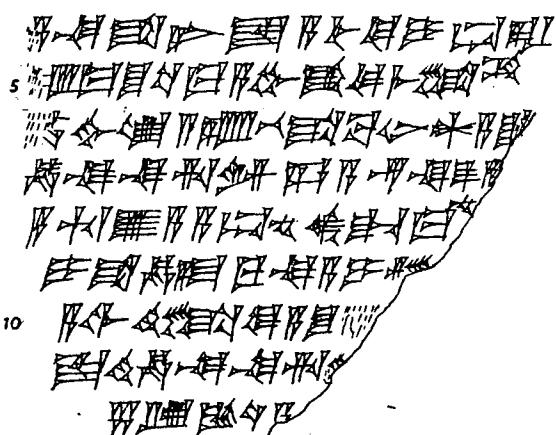
41  
O. 5  
5  
10  
15  
R. 20  
15  
R. 15

20  
25  
U.E. 30  
L.E. 35  
30

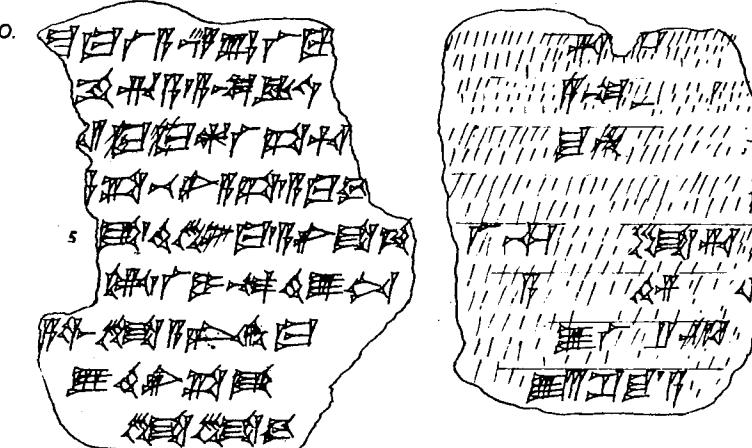
42 TABLET IMPRESSION  
One line destroyed.

42  
5  
10  
15  
20  
25  
30

43  
O. 5  
5  
10  
15  
R. 20  
15

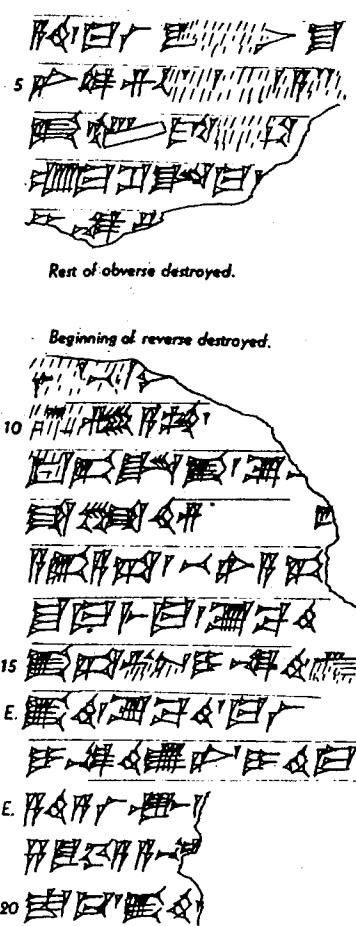
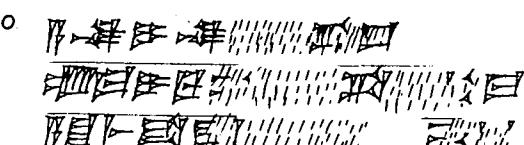
44  
TABLET IMPRESSION

45

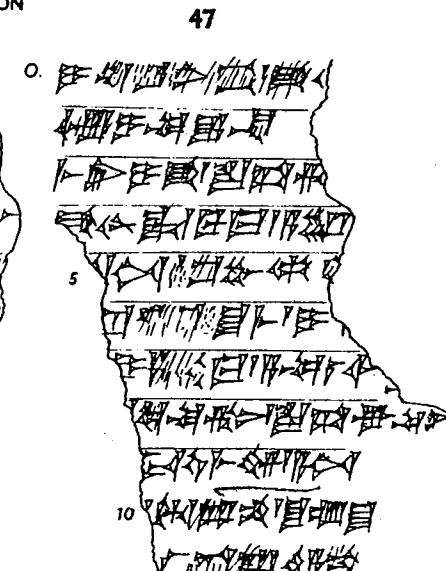
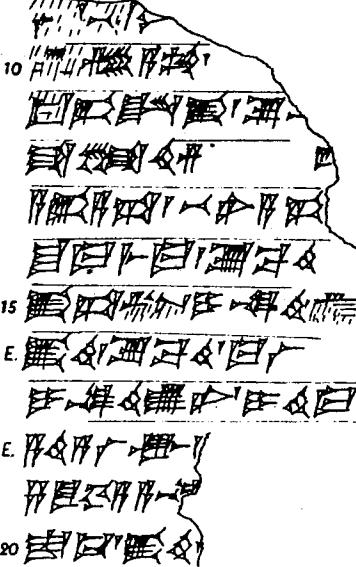


45 TABLET IMPRESSION

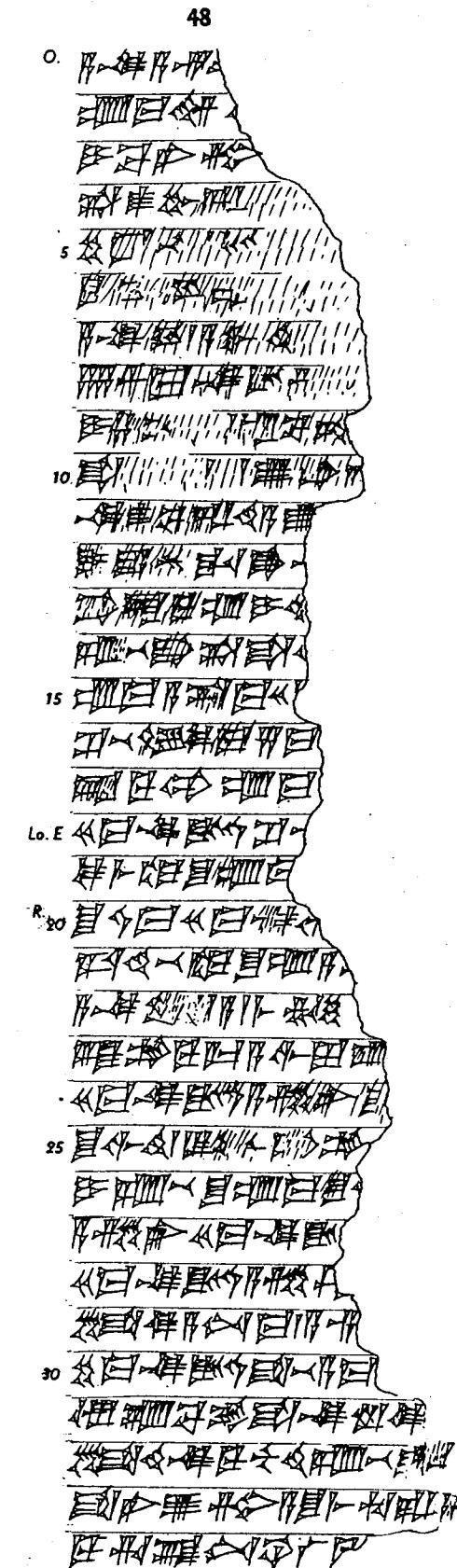
46



Beginning of reverse destroyed.

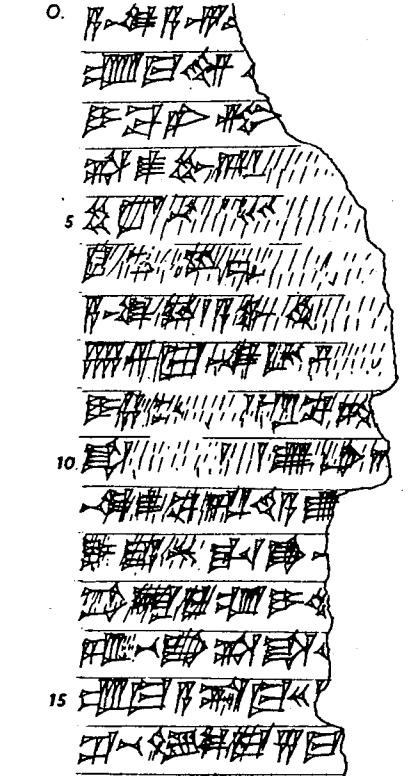


47

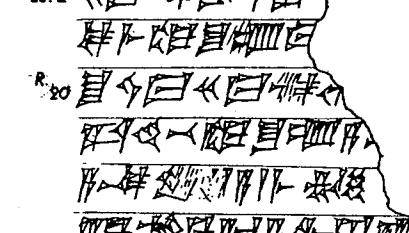


48

o



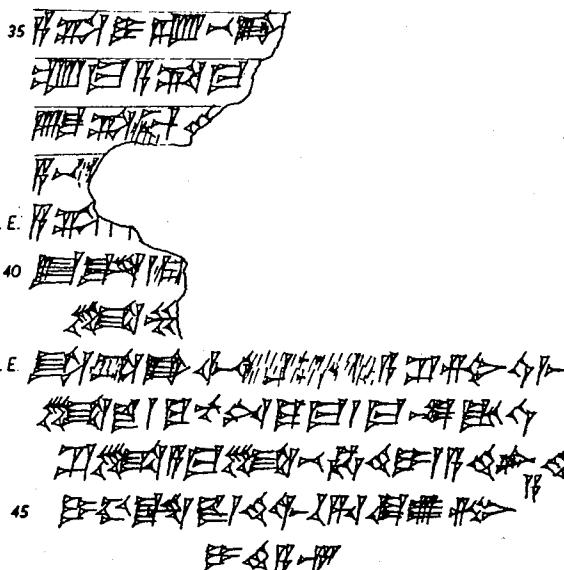
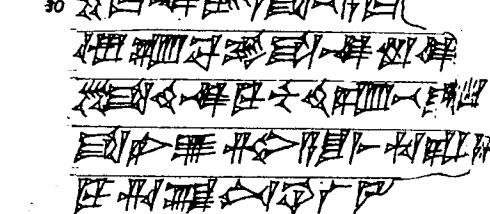
Lo.E



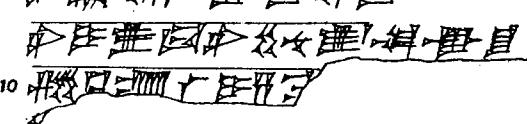
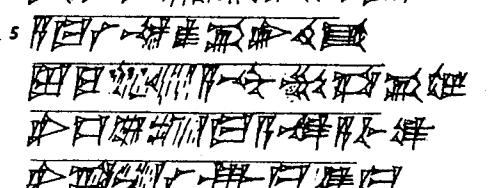
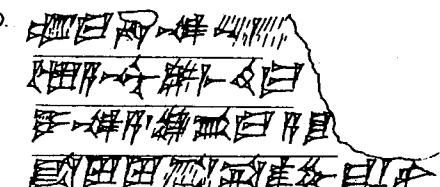
25



30



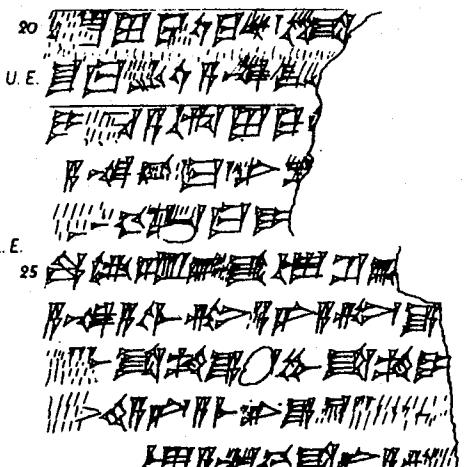
49



Rest of obverse destroyed.

Beginning of reverse destroyed.





15  
20  
U.E.  
L.E.

55

O.  
5  
Rest of obverse destroyed.

10  
15  
U.E.  
15

L.E. 20  
56

O.  
5  
10  
Lo. E.  
Reverse destroyed.

U.E.  
15  
L.E.

57

O.  
5  
10  
15  
U.E.  
10  
Rest of obverse destroyed.

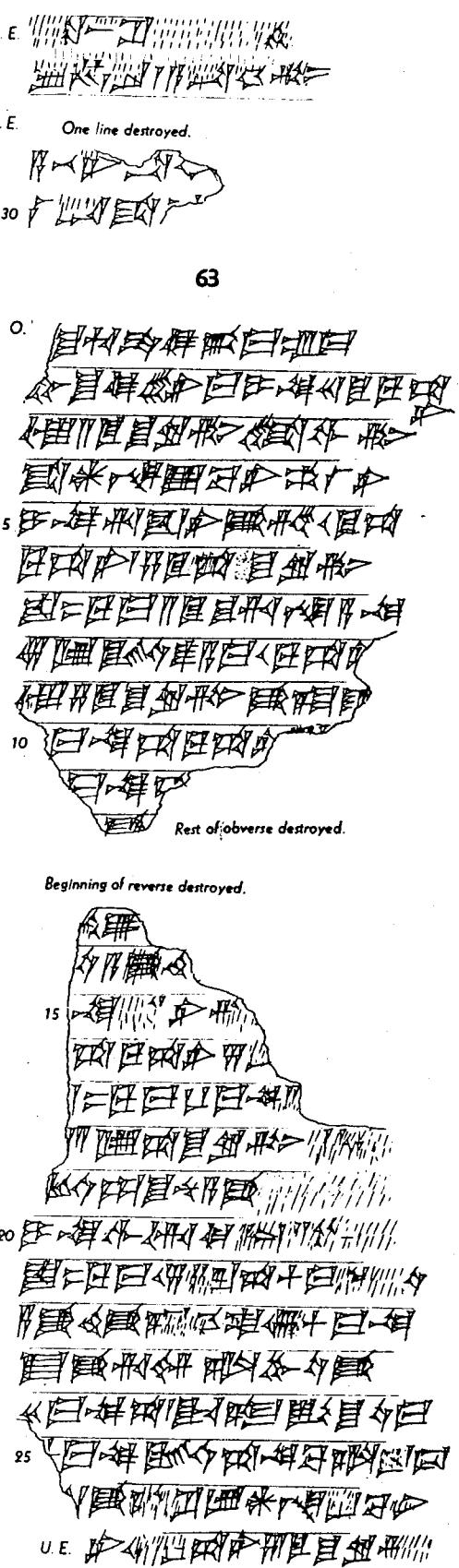
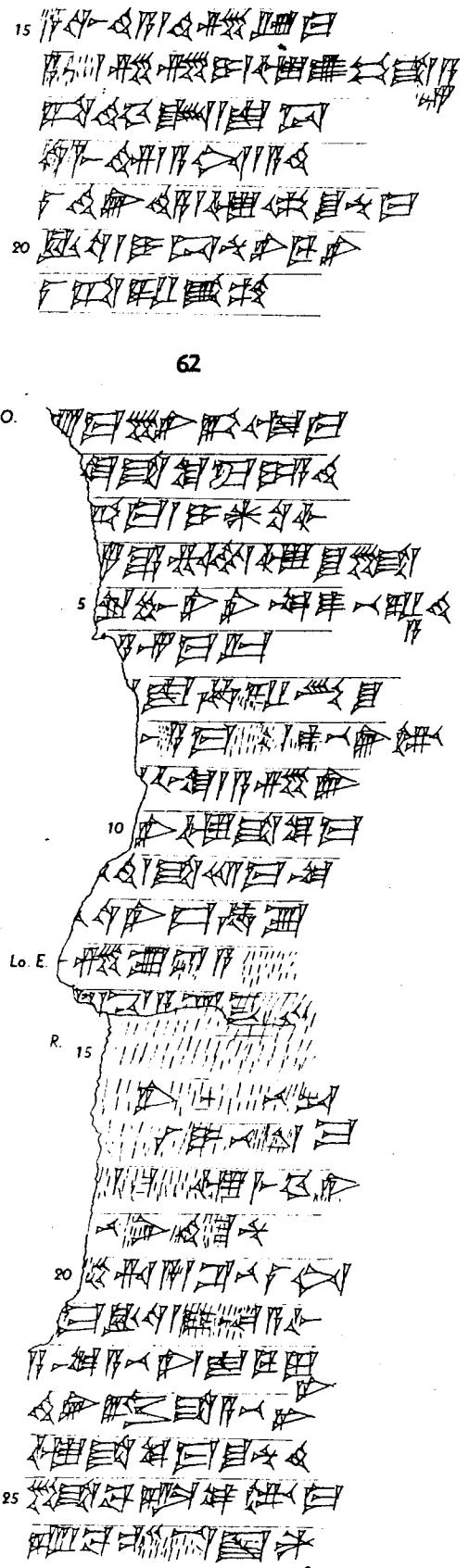
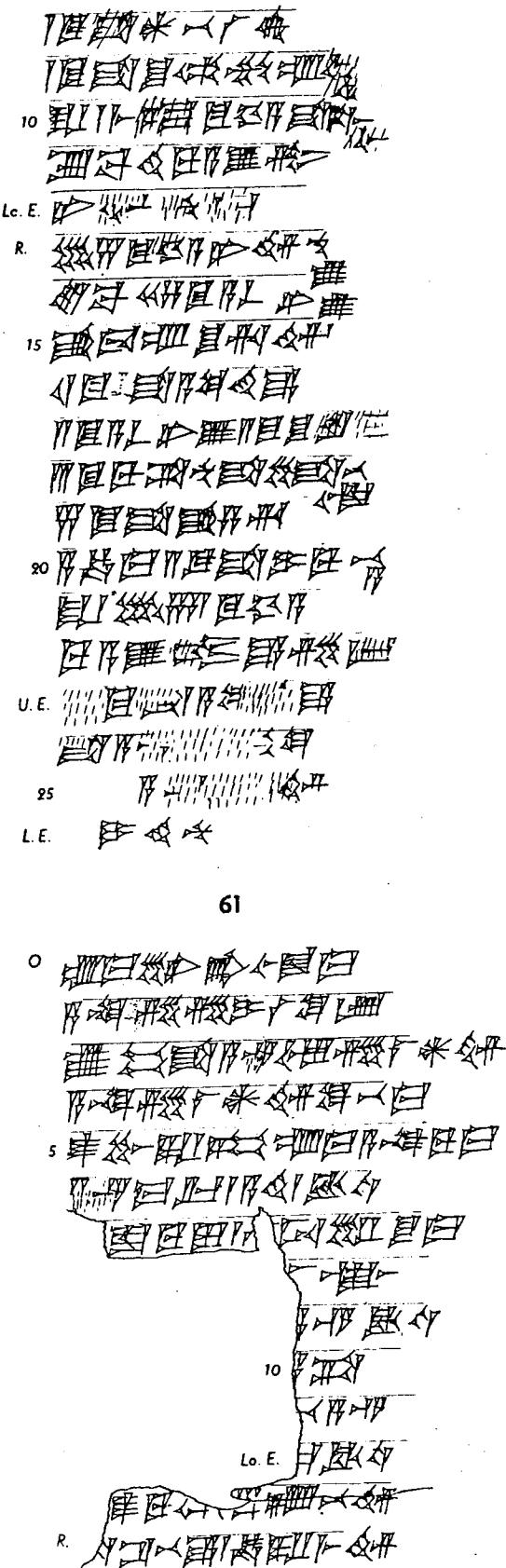
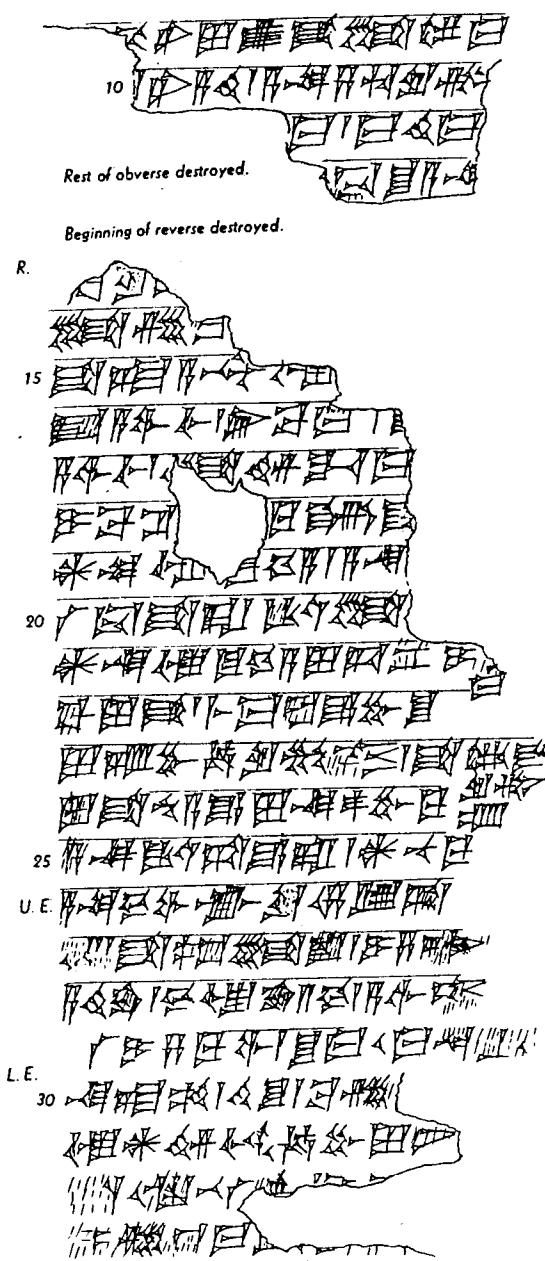
Erasure.

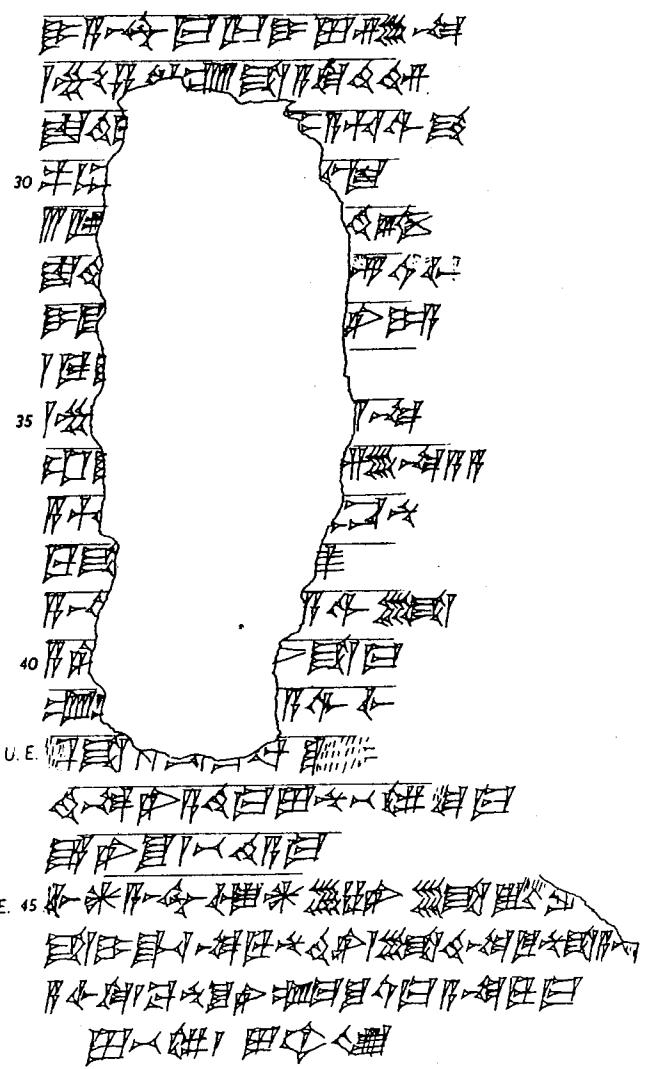
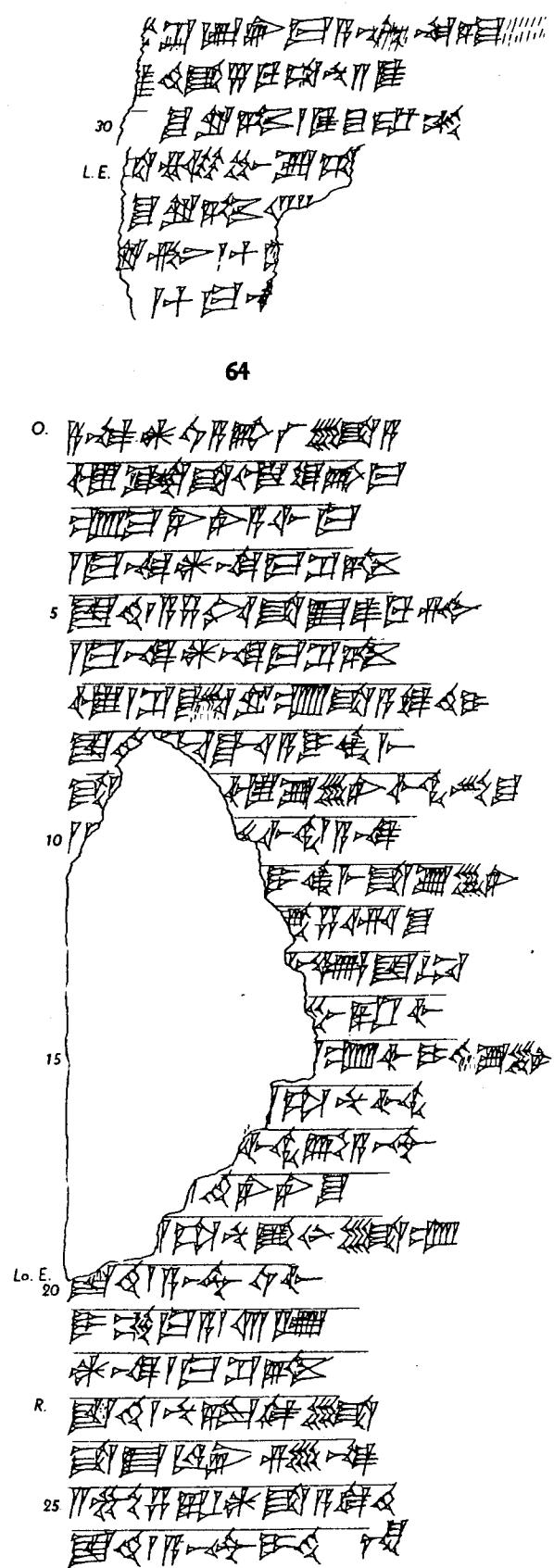
Lo. E.  
R.  
15  
20  
25  
30  
U.E.  
35  
58

O.  
5  
10  
15  
20  
25  
30  
35

10  
15  
R.  
15  
20  
25  
U.E.  
30 L.E.  
2 lines destroyed.

O.  
5  
10  
15  
20  
25  
30  
35





65

- 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 5 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 10 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 15 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 20 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 25 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>

L.E. 20

66

- 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 5 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 10 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 15 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 20 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>

67

- 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 5 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 10 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 15 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 20 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>

L.E. 10

PLATE XXVII

25

- 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 5 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 10 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 15 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 20 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>

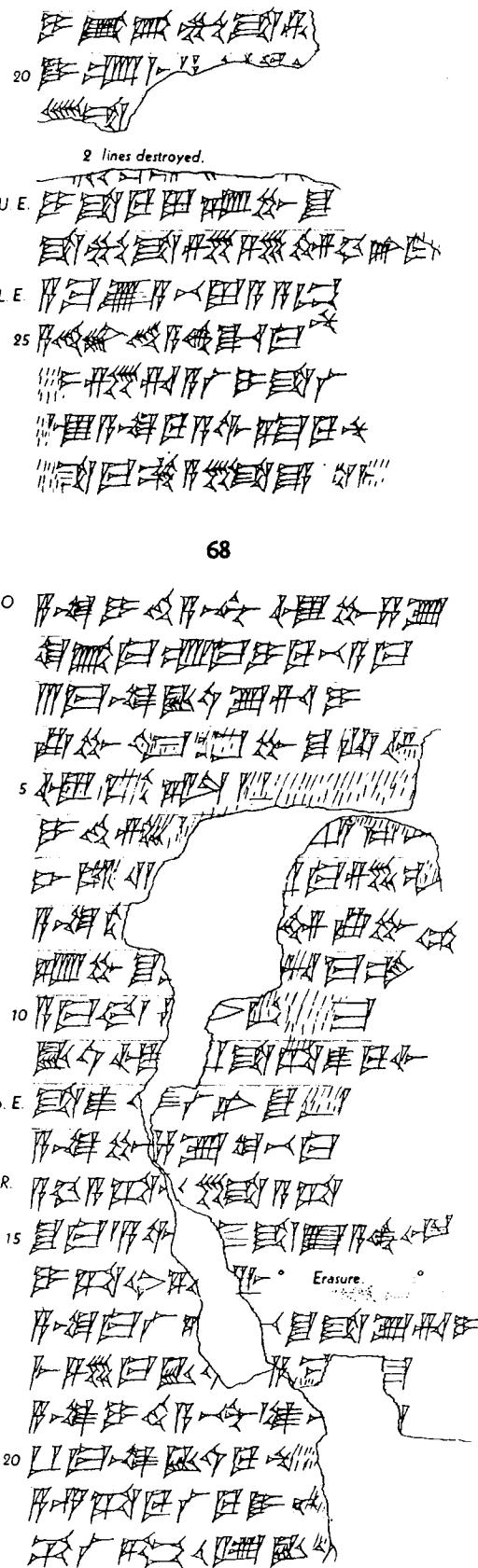
U.E. 35

L.E. 10

67

- 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 5 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 10 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 15 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>
- 20 田<sub>1</sub> 田<sub>2</sub> 田<sub>3</sub> 田<sub>4</sub>

PLATE XXVIII



68

U.E.  
 25

L.E.  
 10  
 15  
 20  
 25

R.  
 30

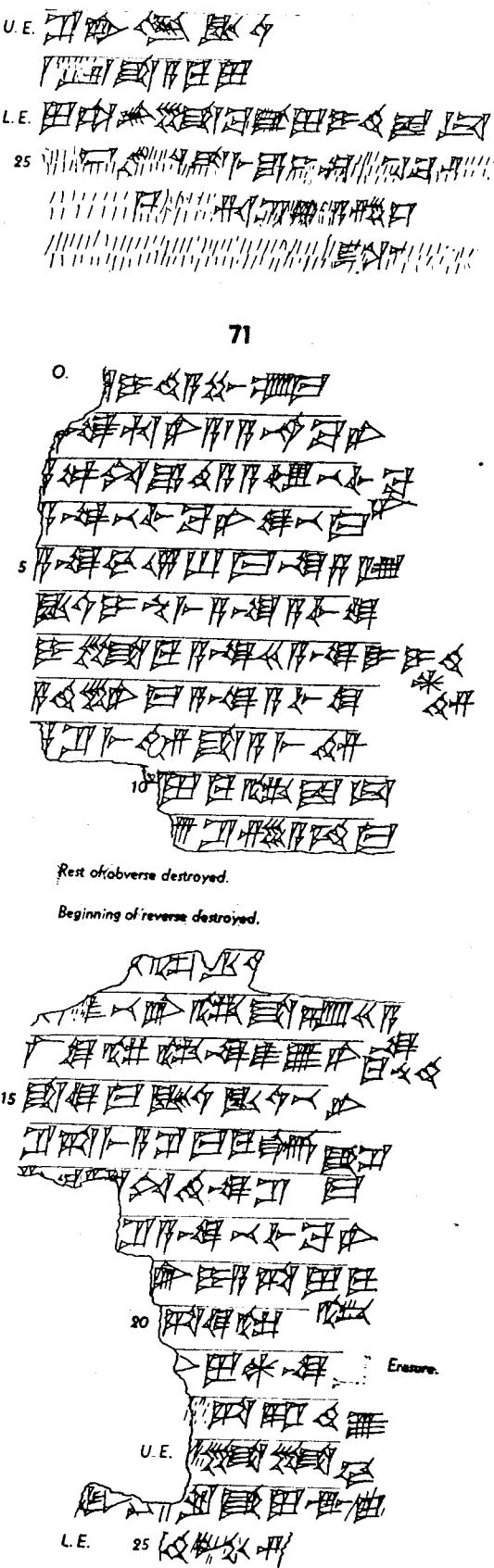
69

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 15  
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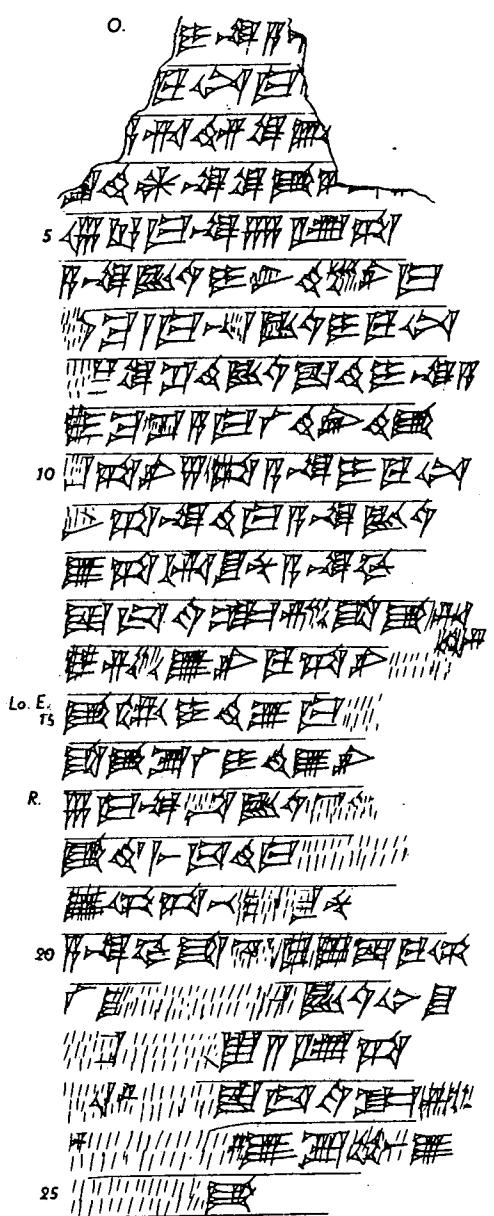
69

### 14 lines destroyed.

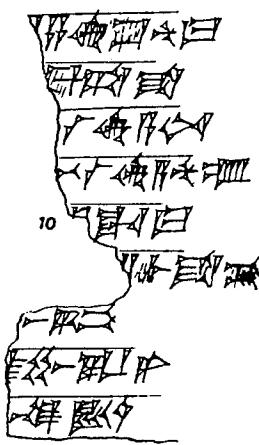
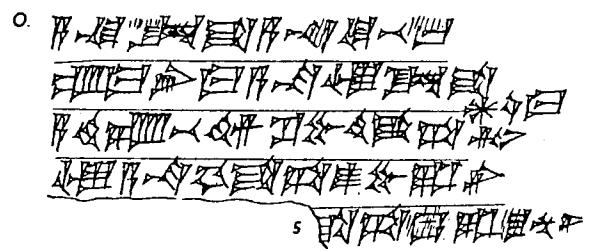
**PLATE XXIX**



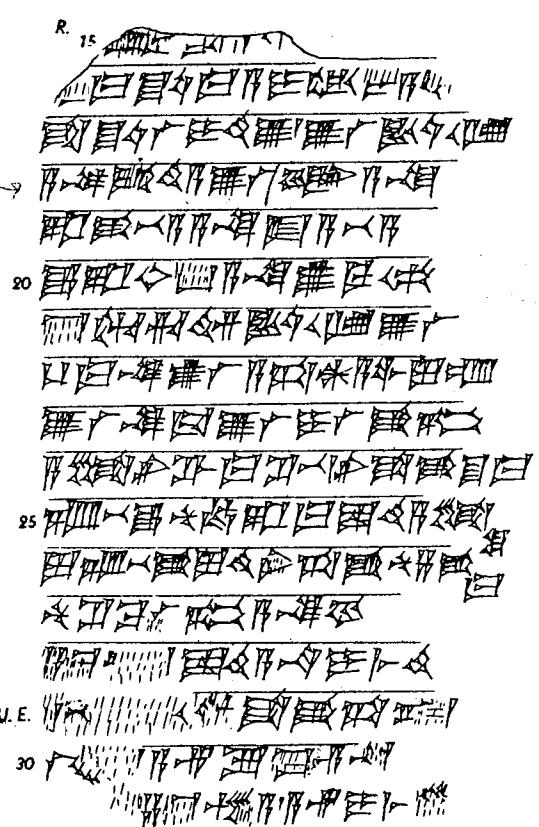
72



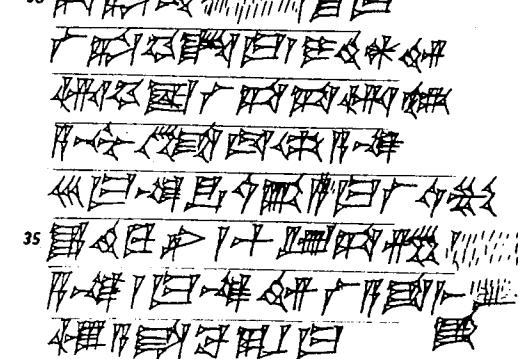
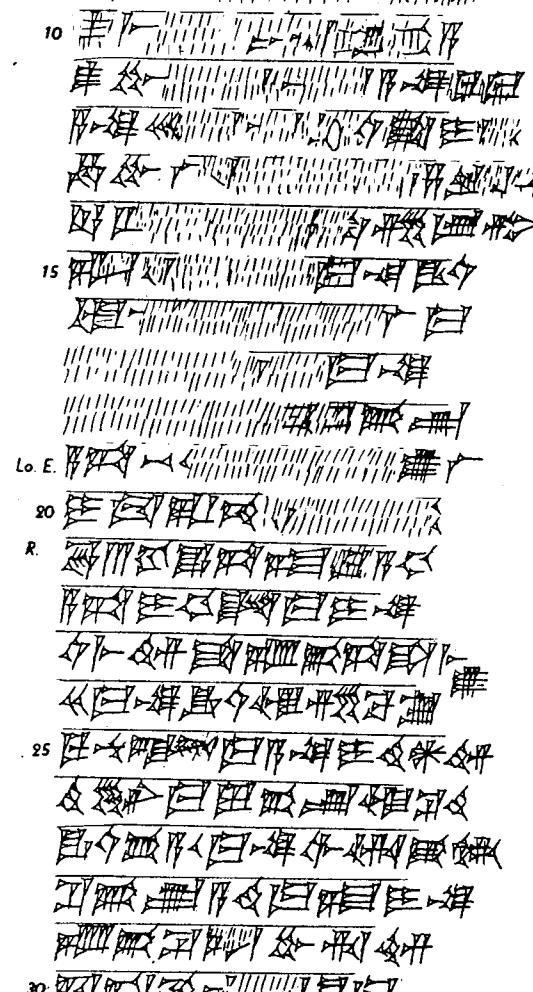
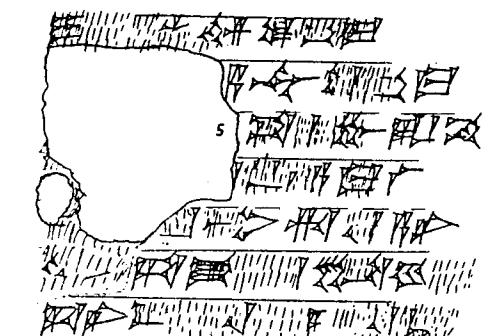
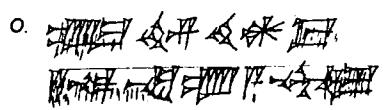
73



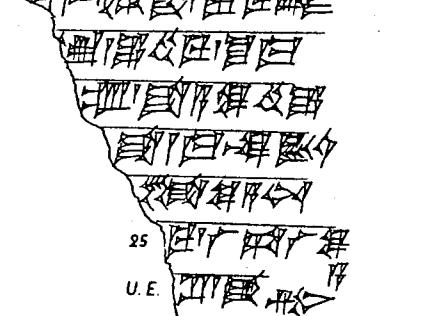
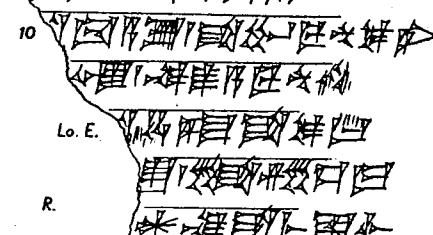
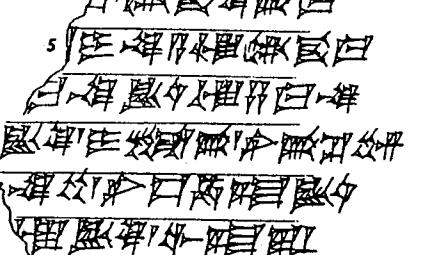
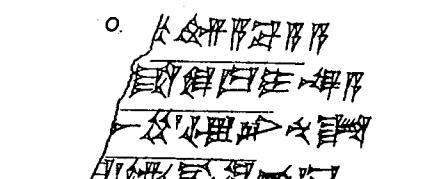
R. 15

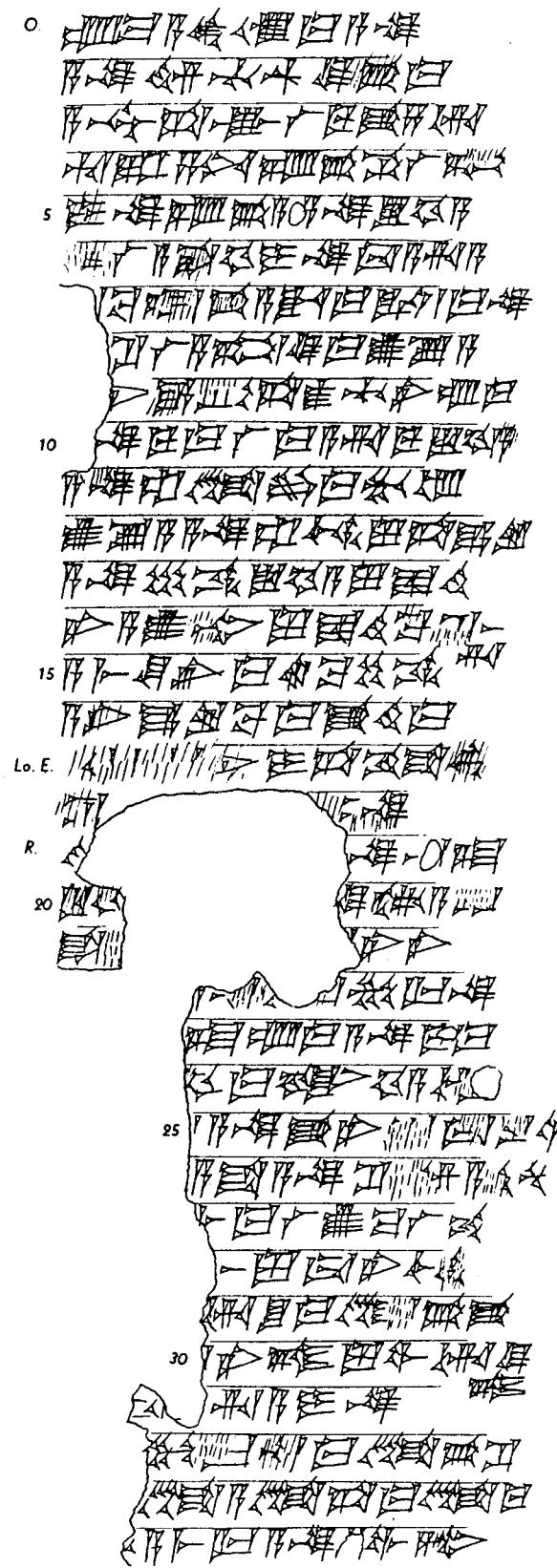


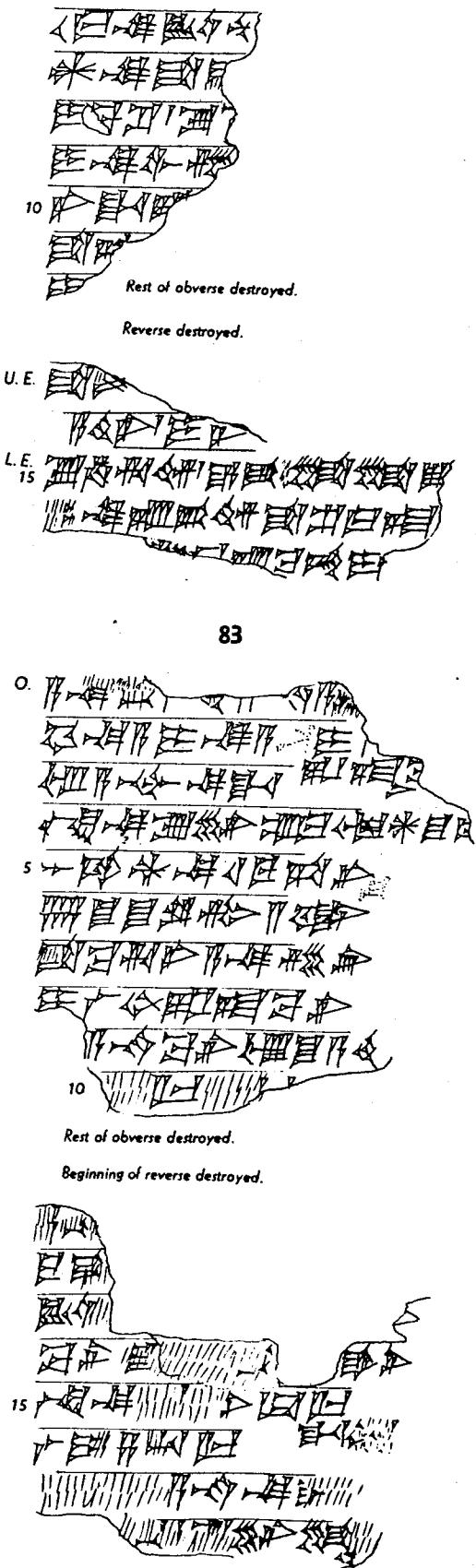
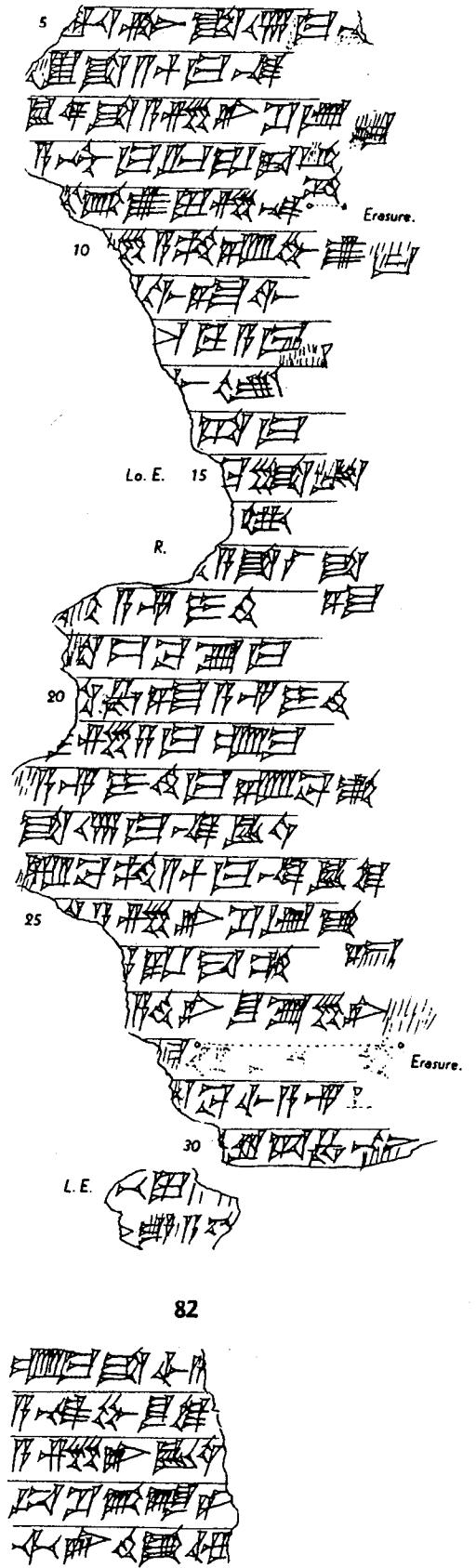
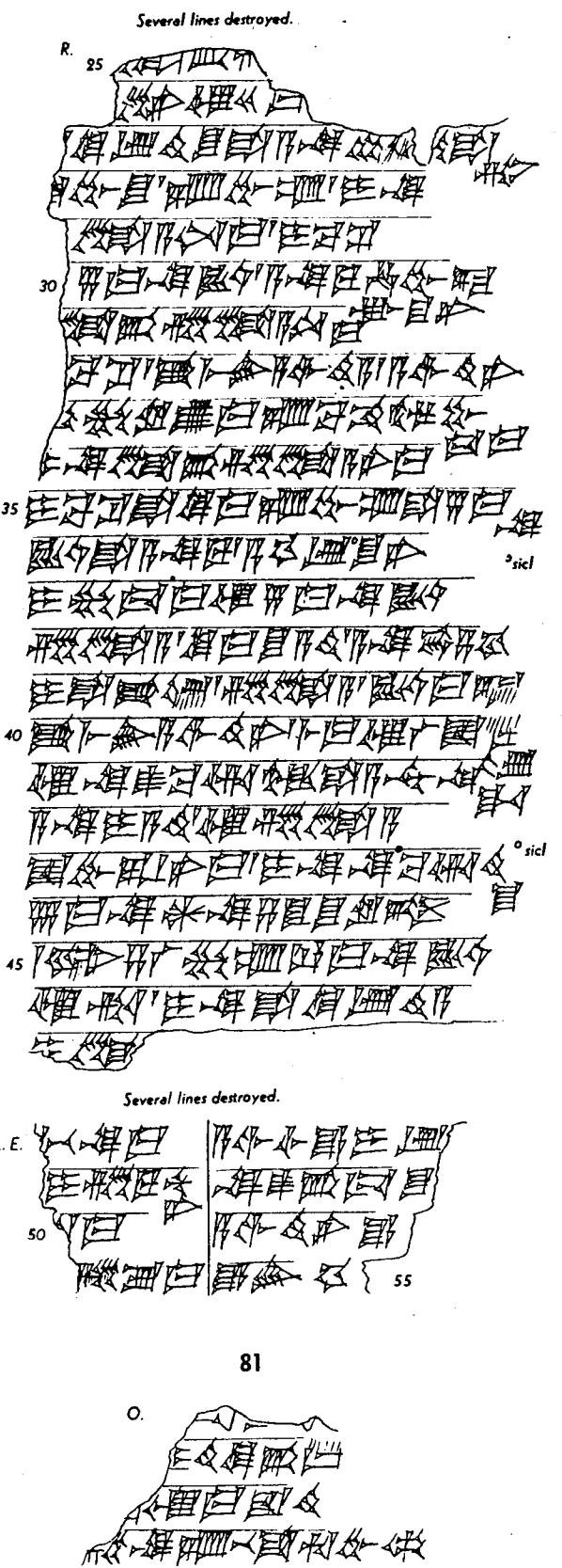
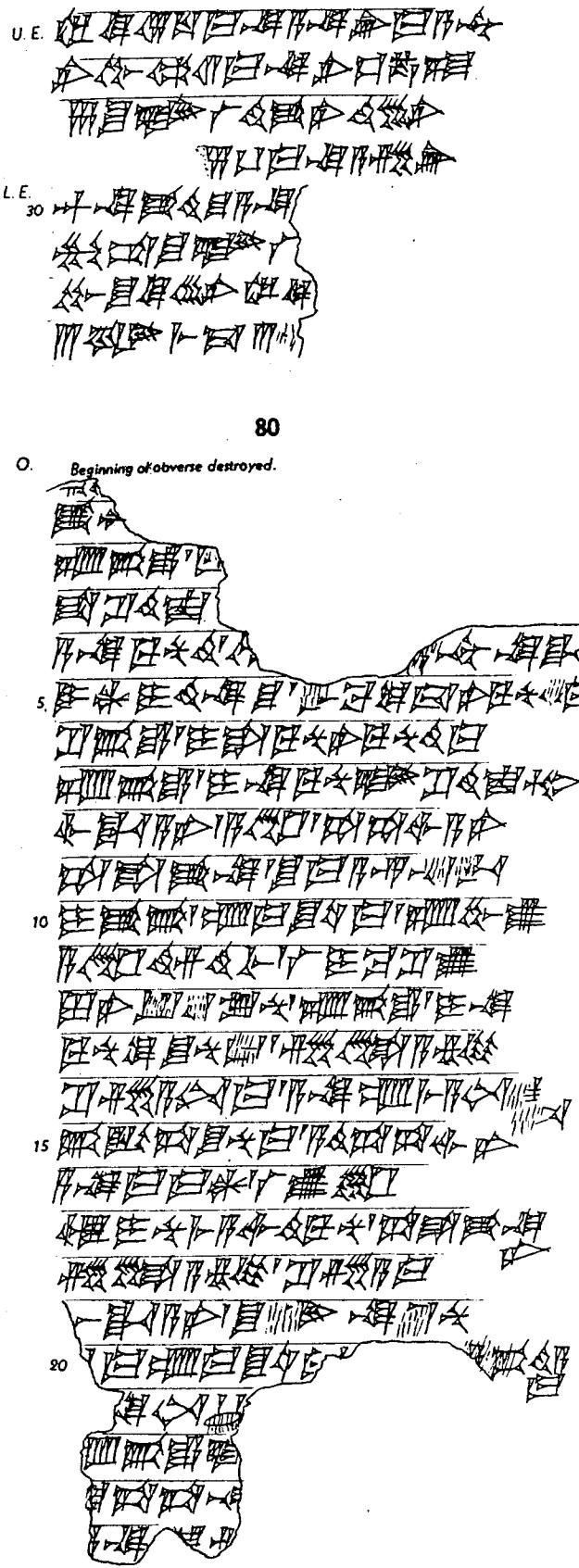
74



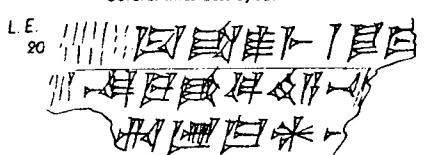
75



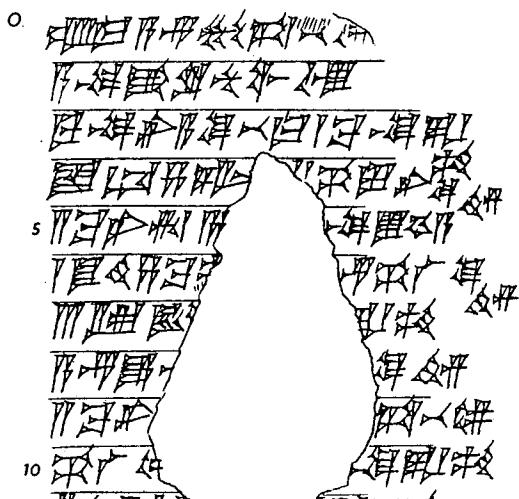




'Several lines destroyed.'



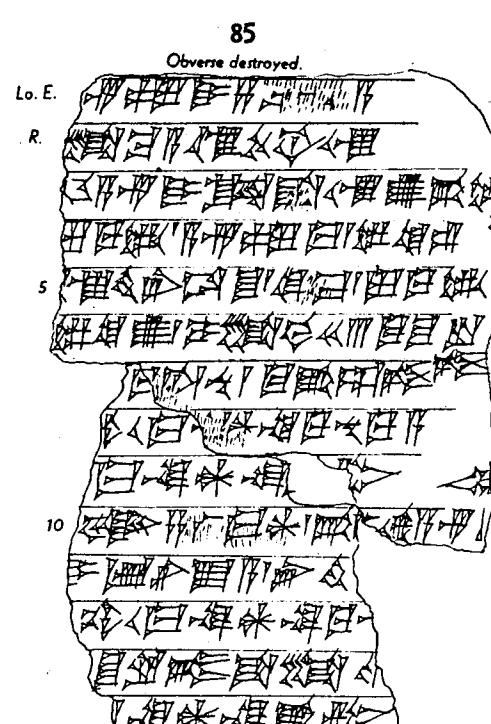
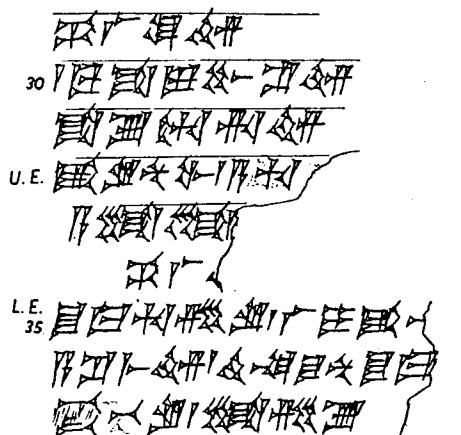
84



10  
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25

Lo. E.  
R.

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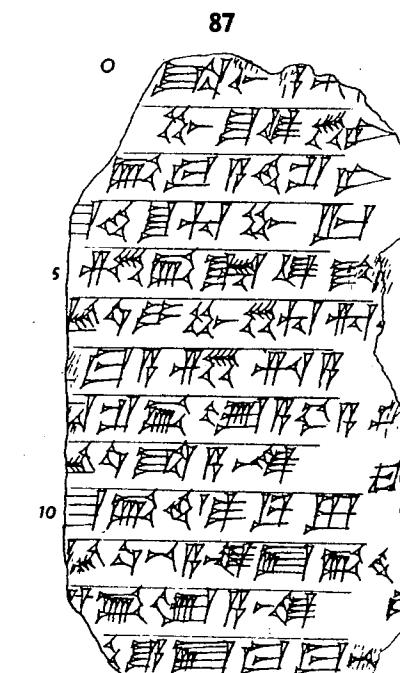
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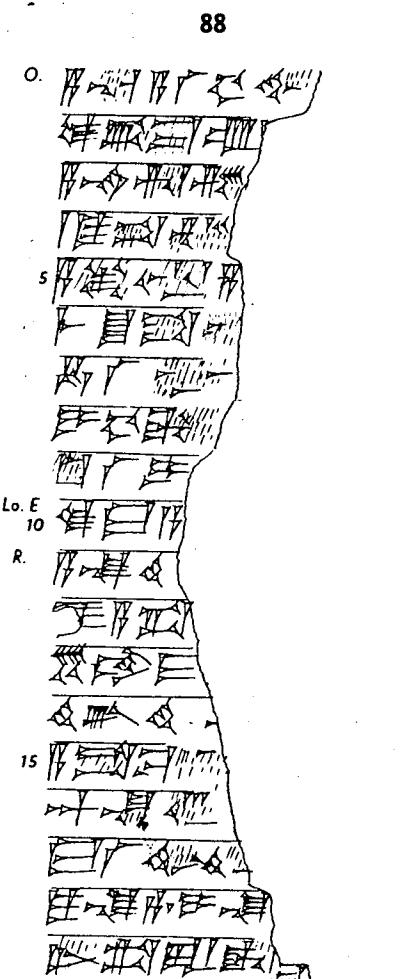
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Rest destroyed.



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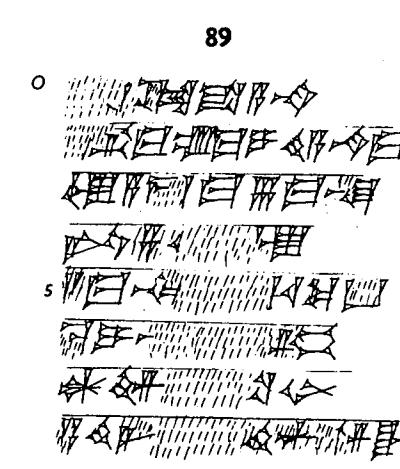
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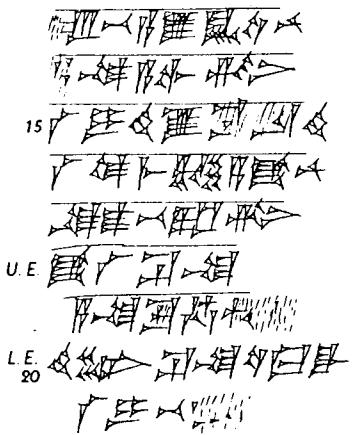
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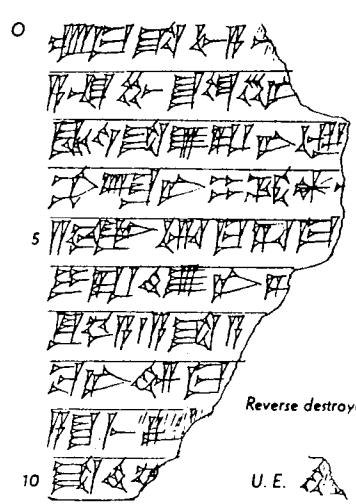
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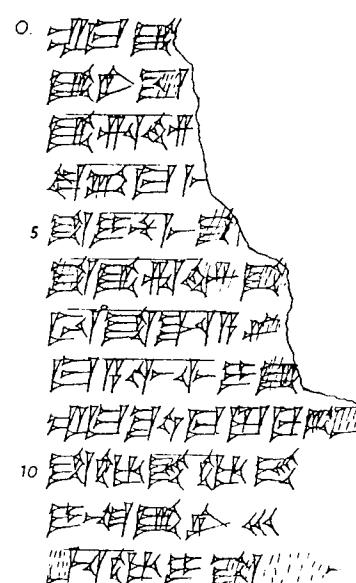


100



101

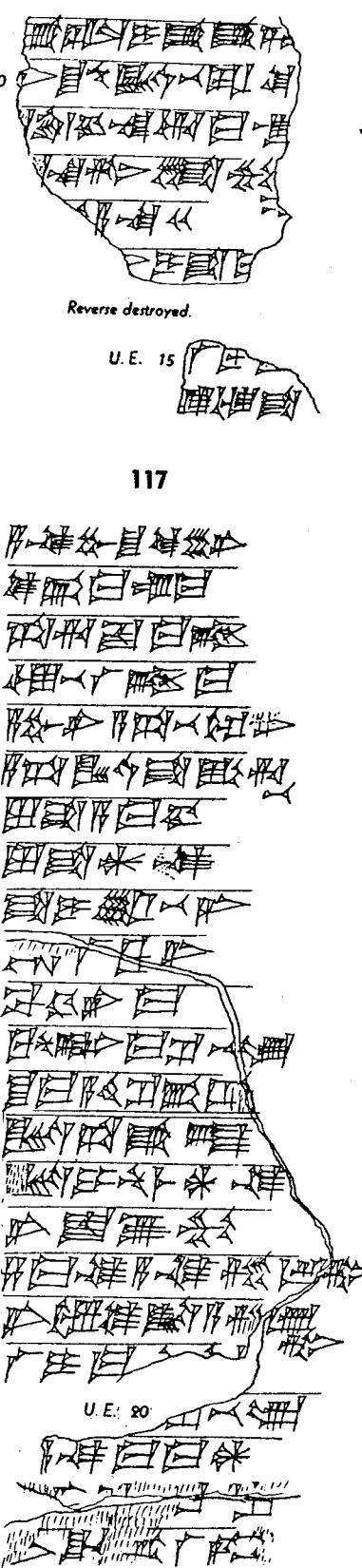
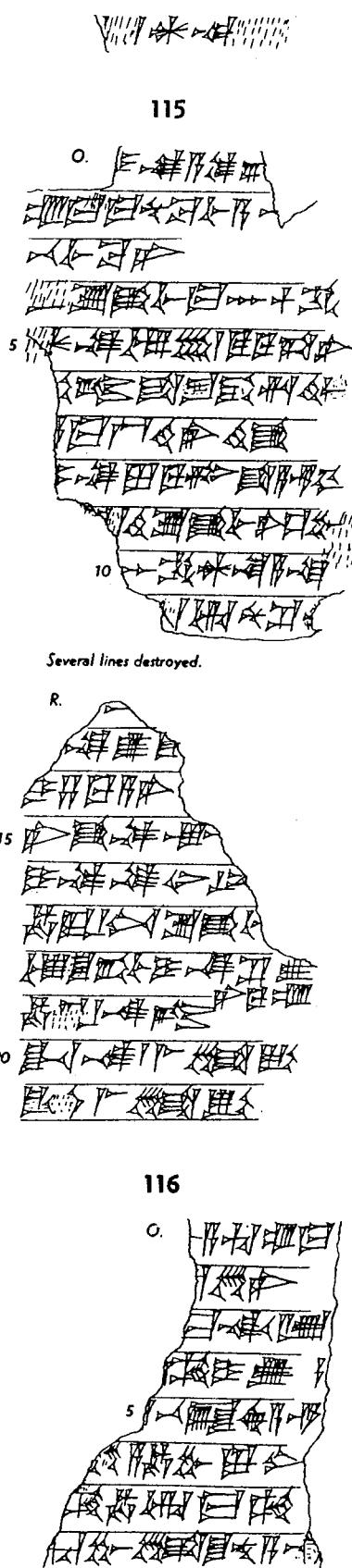
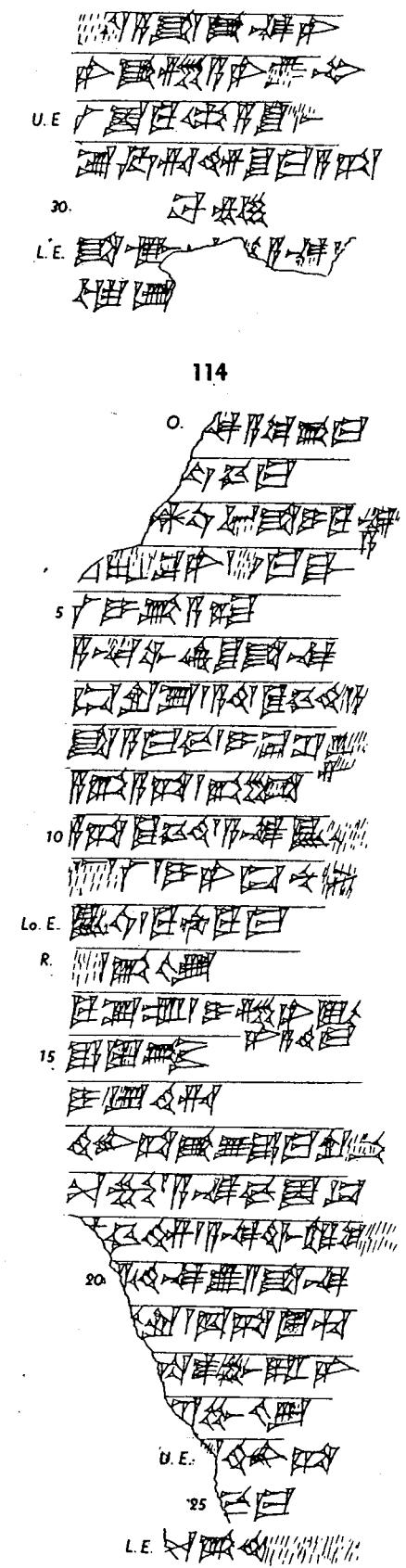
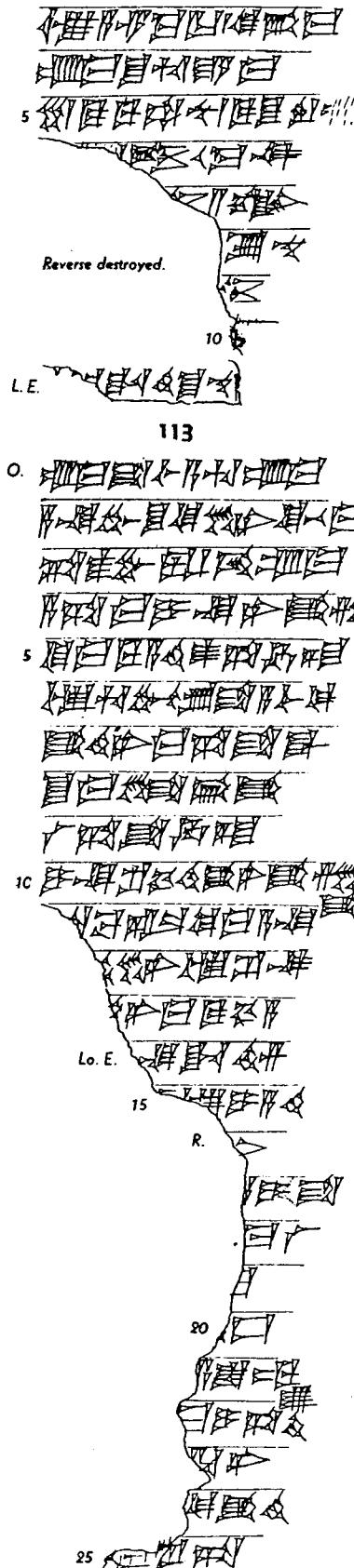
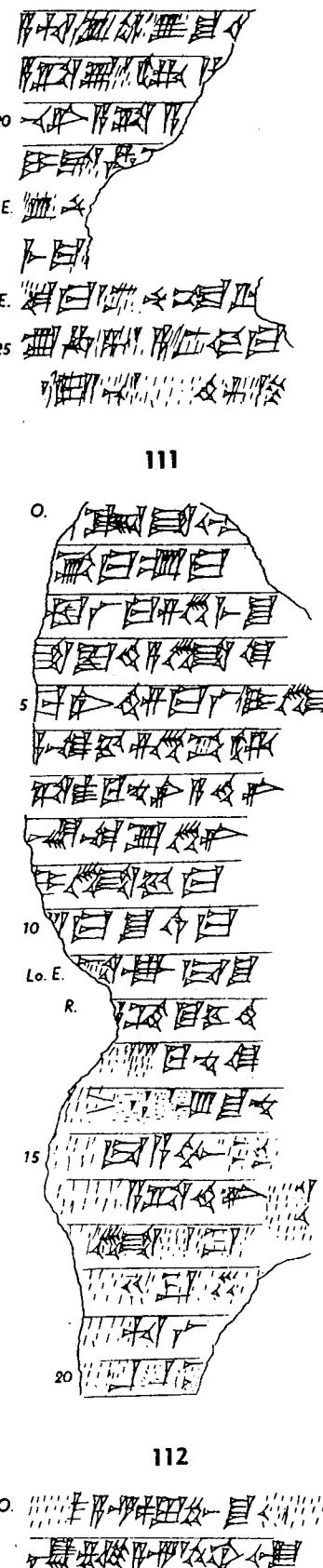
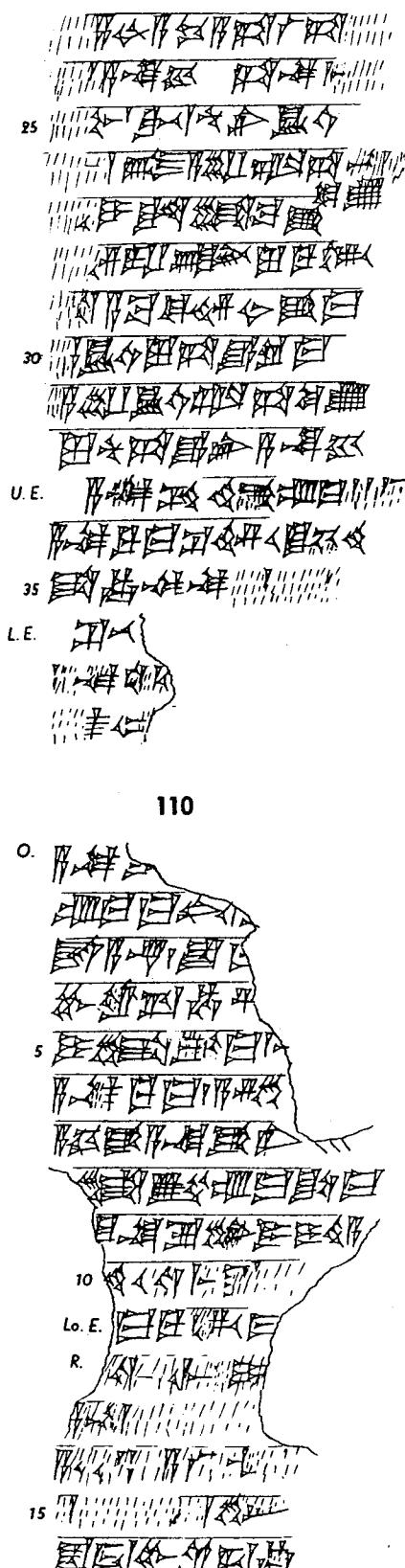
Reverse destroyed.



102

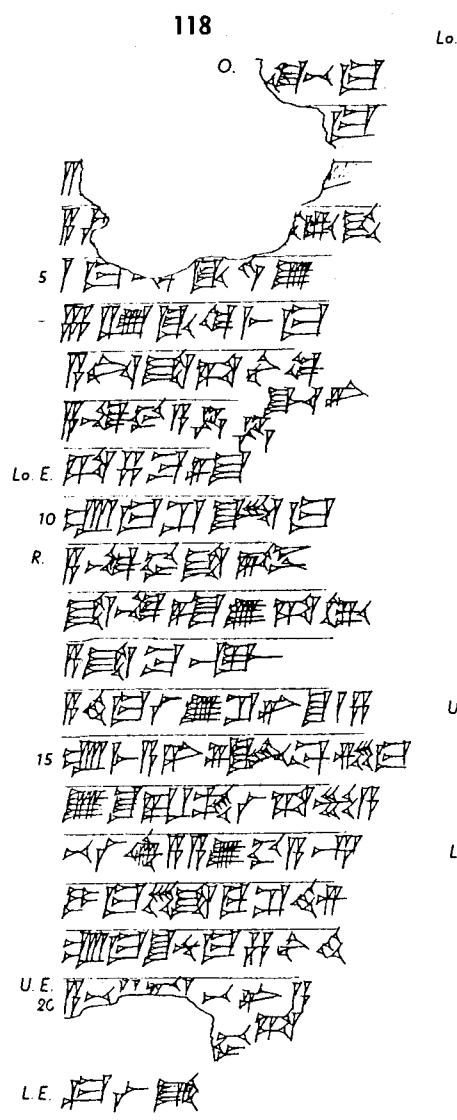
- L. E. 10. 15. 20. 25. U. E. 30. 35. 40. 45. 50. 55. 60. 65. 70. 75. 80. 85. 90. 95. 100. 105. 110. 115. 120. 125. 130. 135. 140. 145. 150. 155. 160. 165. 170. 175. 180. 185. 190. 195. 200. 205. 210. 215. 220. 225. 230. 235. 240. 245. 250. 255. 260. 265. 270. 275. 280. 285. 290. 295. 300. 305. 310. 315. 320. 325. 330. 335. 340. 345. 350. 355. 360. 365. 370. 375. 380. 385. 390. 395. 400. 405. 410. 415. 420. 425. 430. 435. 440. 445. 450. 455. 460. 465. 470. 475. 480. 485. 490. 495. 500. 505. 510. 515. 520. 525. 530. 535. 540. 545. 550. 555. 560. 565. 570. 575. 580. 585. 590. 595. 600. 605. 610. 615. 620. 625. 630. 635. 640. 645. 650. 655. 660. 665. 670. 675. 680. 685. 690. 695. 700. 705. 710. 715. 720. 725. 730. 735. 740. 745. 750. 755. 760. 765. 770. 775. 780. 785. 790. 795. 800. 805. 810. 815. 820. 825. 830. 835. 840. 845. 850. 855. 860. 865. 870. 875. 880. 885. 890. 895. 900. 905. 910. 915. 920. 925. 930. 935. 940. 945. 950. 955. 960. 965. 970. 975. 980. 985. 990. 995. 1000. 1005. 1010. 1015. 1020. 1025. 1030. 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3525. 3530. 3535. 3540. 3545. 3550. 3555. 3560. 3565. 3570. 3575. 3580. 3585. 3590. 3595. 3600. 3605. 3610. 3615. 3620. 3625. 3630. 3635. 3640. 3645. 3650. 3655. 3660. 3665. 3670. 3675. 3680. 3685. 3690. 3695. 3700. 3705. 3710. 3715. 3720. 3725. 3730. 3735. 3740. 3745. 3750. 3755. 3760. 3765. 3770. 3775. 3780. 3785. 3790. 3795. 3800. 3805. 3810. 3815. 3820. 3825. 3830. 3835. 3840. 3845. 3850. 3855. 3860. 3865. 3870. 3875. 3880. 3885. 3890. 3895. 3900. 3905. 3910. 3915. 3920. 3925. 3930. 3935. 3940. 3945. 3950. 3955. 3960. 3965. 3970. 3975. 3980. 3985. 3990. 3995. 4000. 4005. 4010. 4015. 4020. 4025. 4030. 4035. 4040. 4045. 4050. 4055. 4060. 4065. 4070. 4075. 4080. 4085. 4090. 4095. 4100. 4105. 4110. 4115. 4120. 4125. 4130. 4135. 4140. 4145. 4150. 4155. 4160. 4165. 4170. 4175. 4180. 4185. 4190. 4195. 4200. 4205. 4210. 4215. 4220. 4225. 4230. 4235. 4240. 4245. 4250. 4255. 4260. 4265. 4270. 4275. 4280. 4285. 4290. 4295. 4300. 4305. 4310. 4315. 4320. 4325. 4330. 4335. 4340. 4345. 4350. 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5185. 5190. 5195. 5200. 5205. 5210. 5215. 5220. 5225. 5230. 5235. 5240. 5245. 5250. 5255. 5260. 5265. 5270. 5275. 5280. 5285. 5290. 5295. 5300. 5305. 5310. 5315. 5320. 5325. 5330. 5335. 5340. 5345. 5350. 5355. 5360. 5365. 5370. 5375. 5380. 5385. 5390. 5395. 5400. 5405. 5410. 5415. 5420. 5425. 5430. 5435. 5440. 5445. 5450. 5455. 5460. 5465. 5470. 5475. 5480. 5485. 5490. 5495. 5500. 5505. 5510. 5515. 5520. 5525. 5530. 5535. 5540. 5545. 5550. 5555. 5560. 5565. 5570. 5575. 5580. 5585. 5590. 5595. 5600. 5605. 5610. 5615. 5620. 5625. 5630. 5635. 5640. 5645. 5650. 5655. 5660. 5665. 5670. 5675. 5680. 5685. 5690. 5695. 5700. 5705. 5710. 5715. 5720. 5725. 5730. 5735. 5740. 5745. 5750. 5755. 5760. 5765. 5770. 5775. 5780. 5785. 5790. 5795. 5800. 5805. 5810. 5815. 5820. 5825. 5830. 5835. 5840. 5845. 5850. 5855. 5860. 5865. 5870. 5875. 5880. 5885. 5890. 5895. 5900. 5905. 5910. 5915. 5920. 5925. 5930. 5935. 5940. 5945. 5950. 5955. 5960. 5965. 5970. 5975. 5980. 5985. 5990. 5995. 6000. 6005. 6010. 6015. 6020. 6025. 6030. 6035. 6040. 6045. 6050. 6055. 6060. 6065. 6070. 6075. 6080. 6085. 6090. 6095. 6100. 6105. 6110. 6115. 6120. 6125. 6130. 6135. 6140. 6145. 6150. 6155. 6160. 6165. 6170. 6175. 6180. 6185. 6190. 6195. 6200. 6205. 6210. 6215. 6220. 6225. 6230. 6235. 6240. 6245. 6250. 6255. 6260. 6265. 6270. 6275. 6280. 6285. 6290. 6295. 6300. 6305. 6310. 6315. 632

PLATE XLII

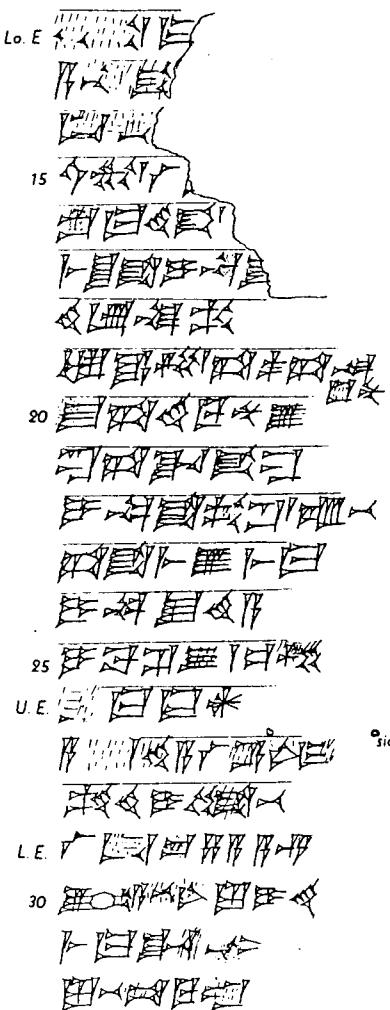
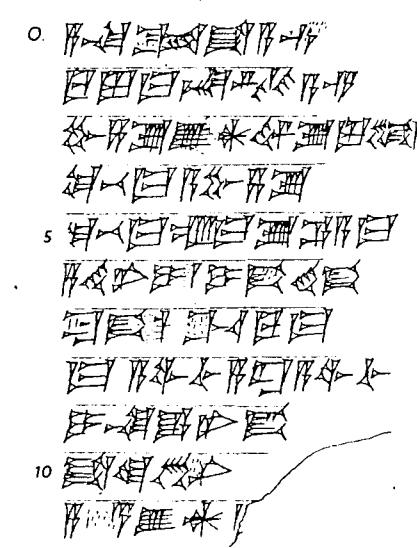


**PLATE XLIII**

118



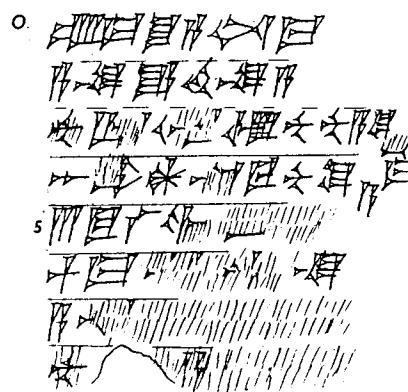
119





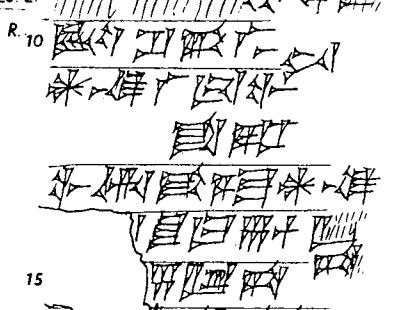
Reverse destroyed.  
L.E.

127



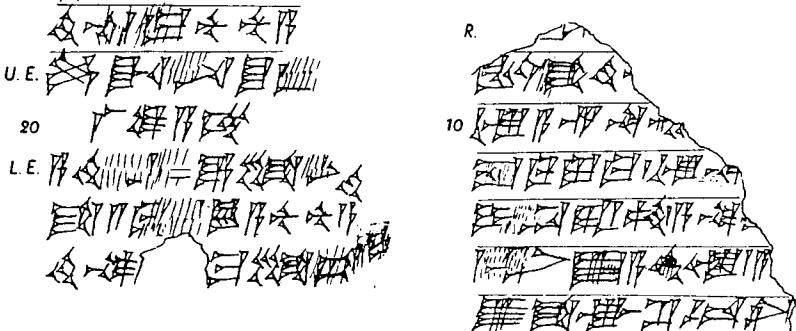
One line destroyed.  
Lo. E.

129



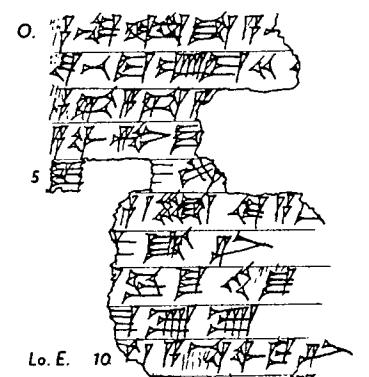
Rest of obverse destroyed.  
Beginning of reverse destroyed.

R.



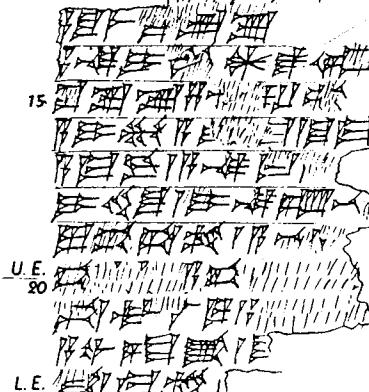
L.E.

128

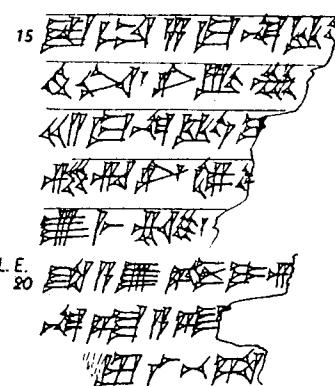


O. 10  
5  
L.E. 20

R.

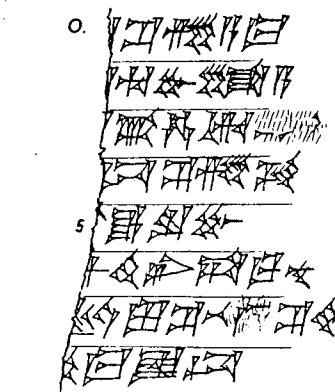


L.E.



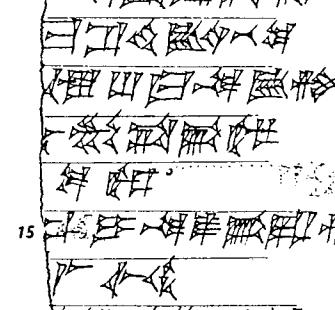
15  
O. 10  
5  
L.E. 20

R.

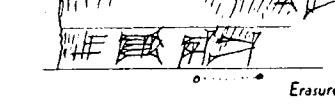
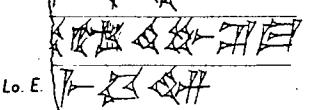


L.E.

130

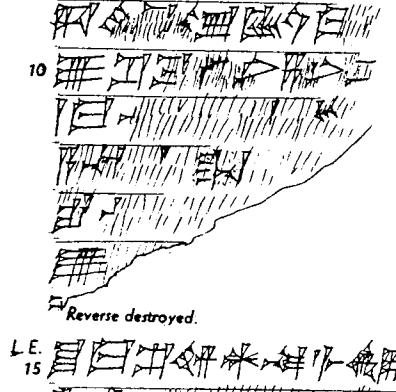
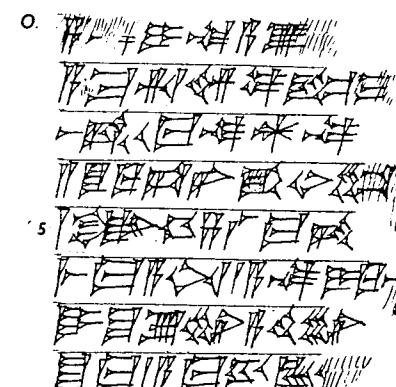


Lo. E.



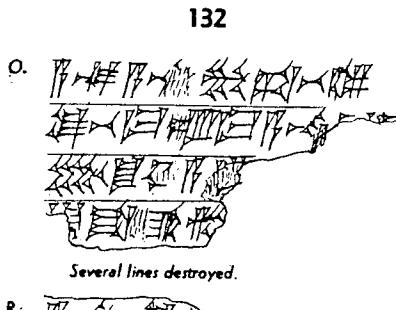
Erasure.

131

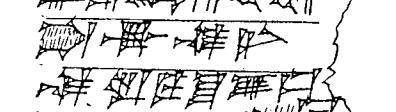
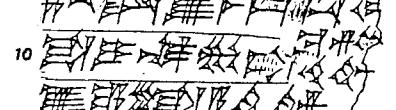
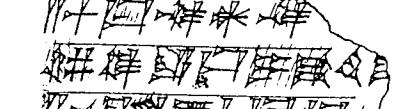


10  
L.E. 15  
5

R.



U.E.



U.E.



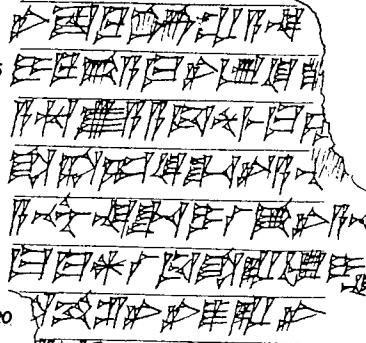
L.E.

133

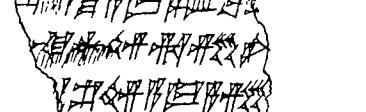
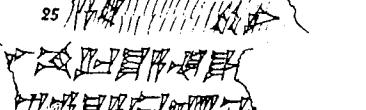
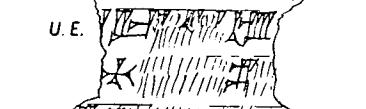
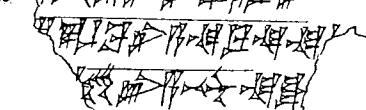


10  
L.E. destroyed.  
5

R.



U.E.



U.E.

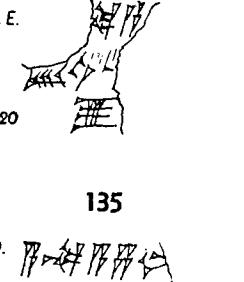
134



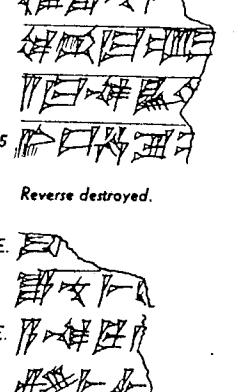
Lo. E. destroyed.



R.

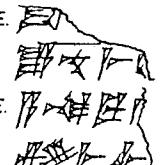


20



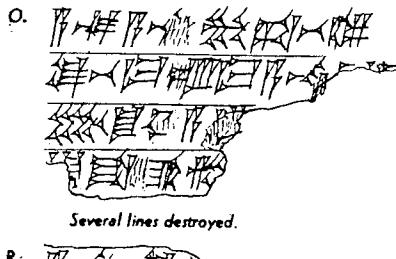
Reverse destroyed.

U.E.

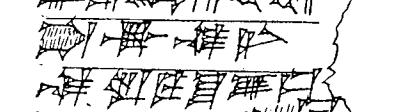
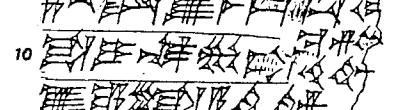
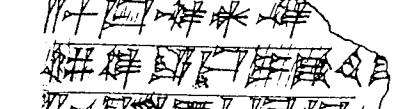


10 P. 44

132



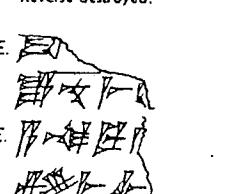
Several lines destroyed.



U.E.



5



10 P. 44

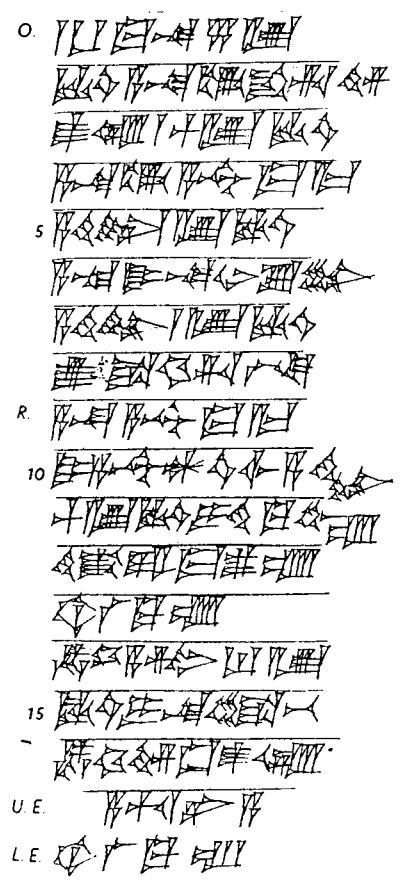
135



Reverse destroyed.

U.E.

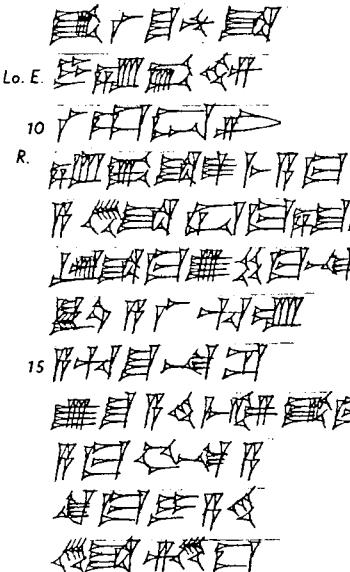
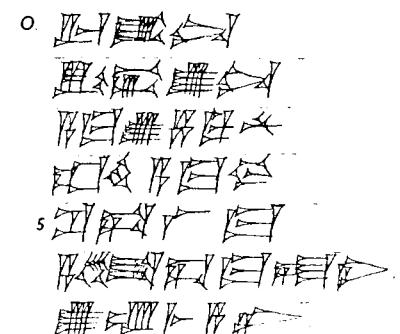




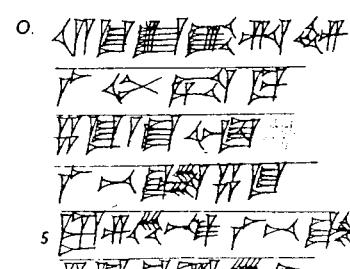
137



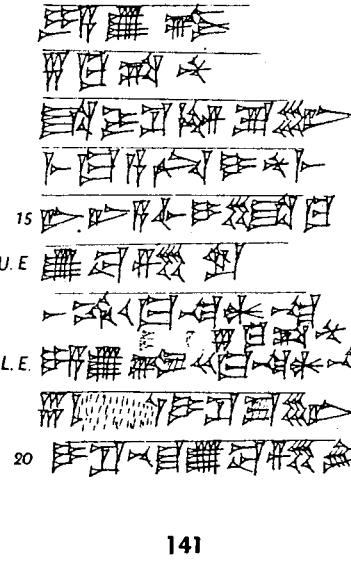
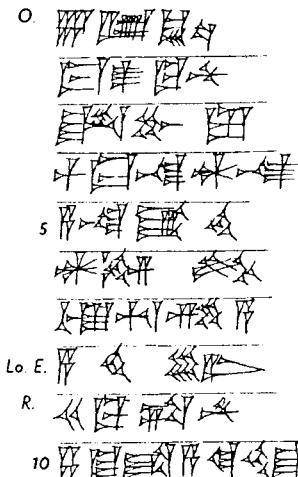
138



139



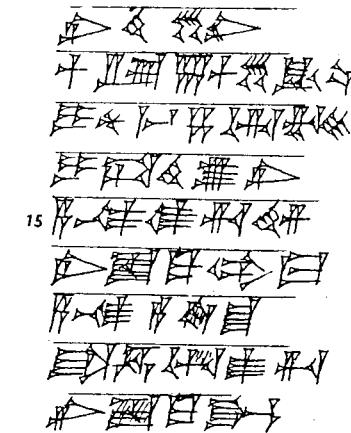
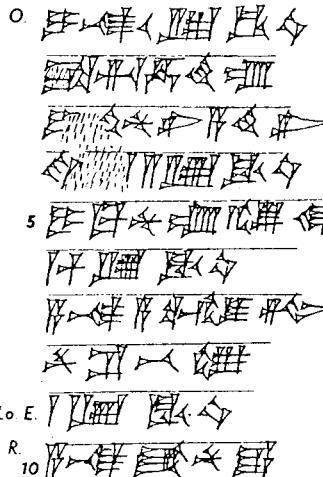
140



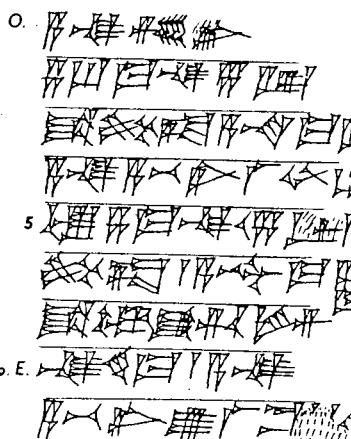
141



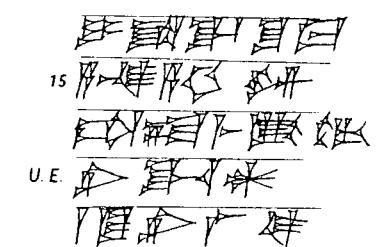
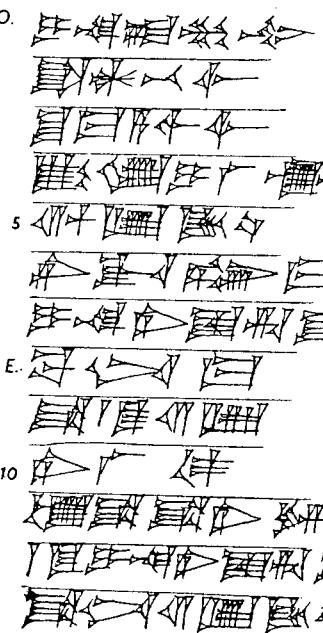
142



143



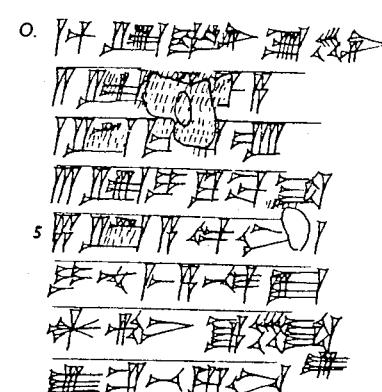
144



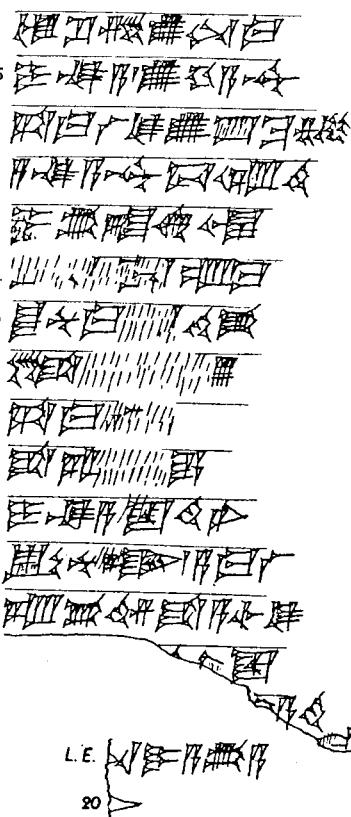
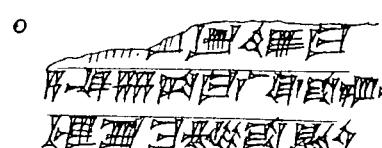
14



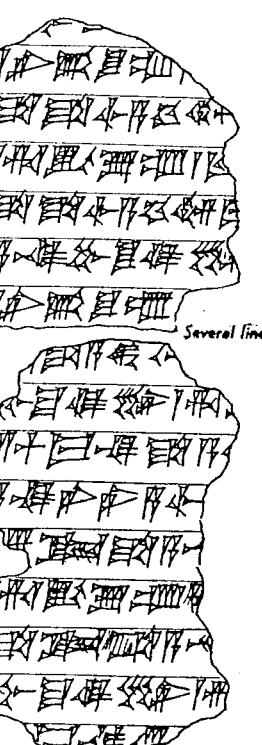
146

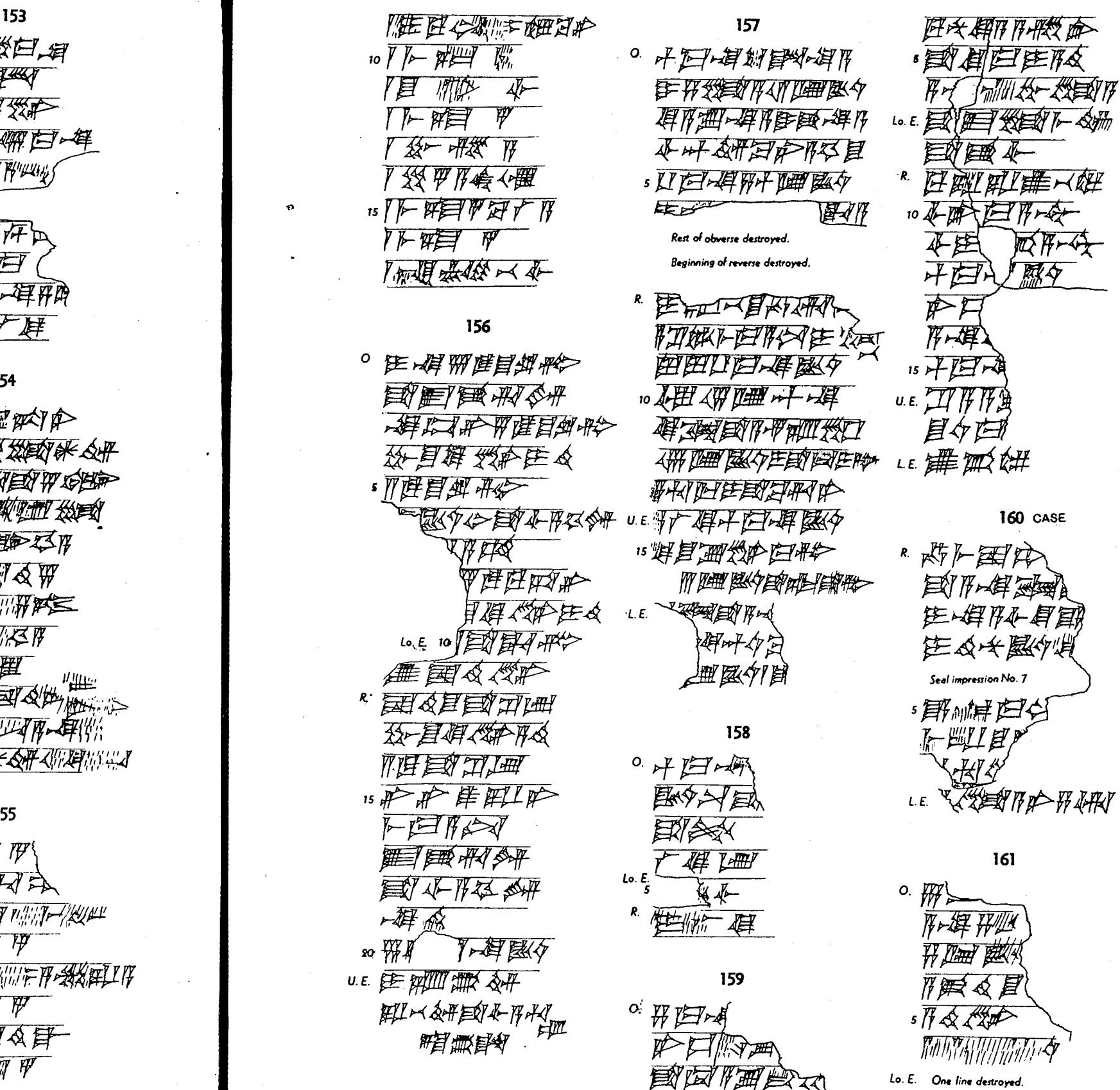
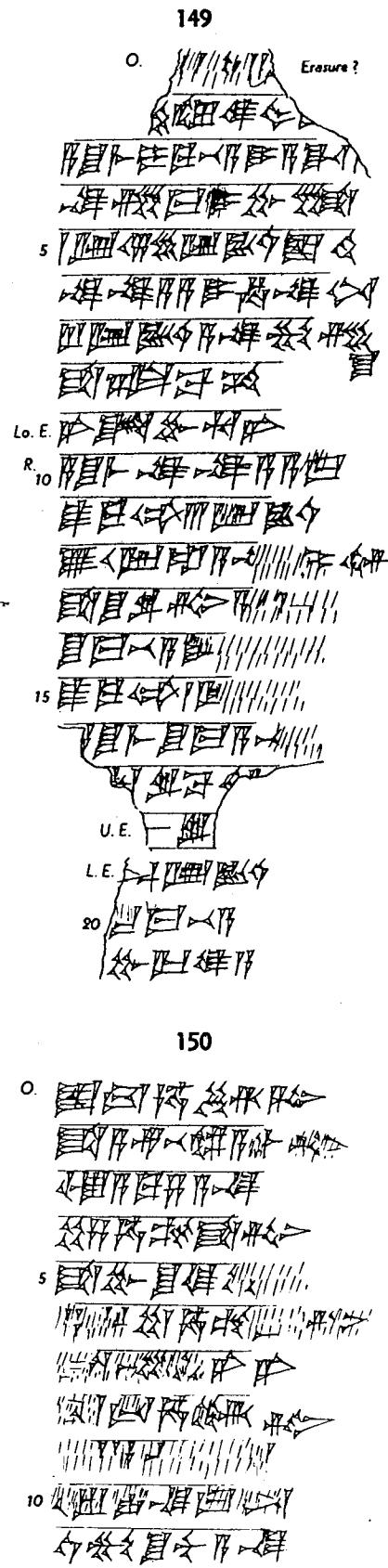


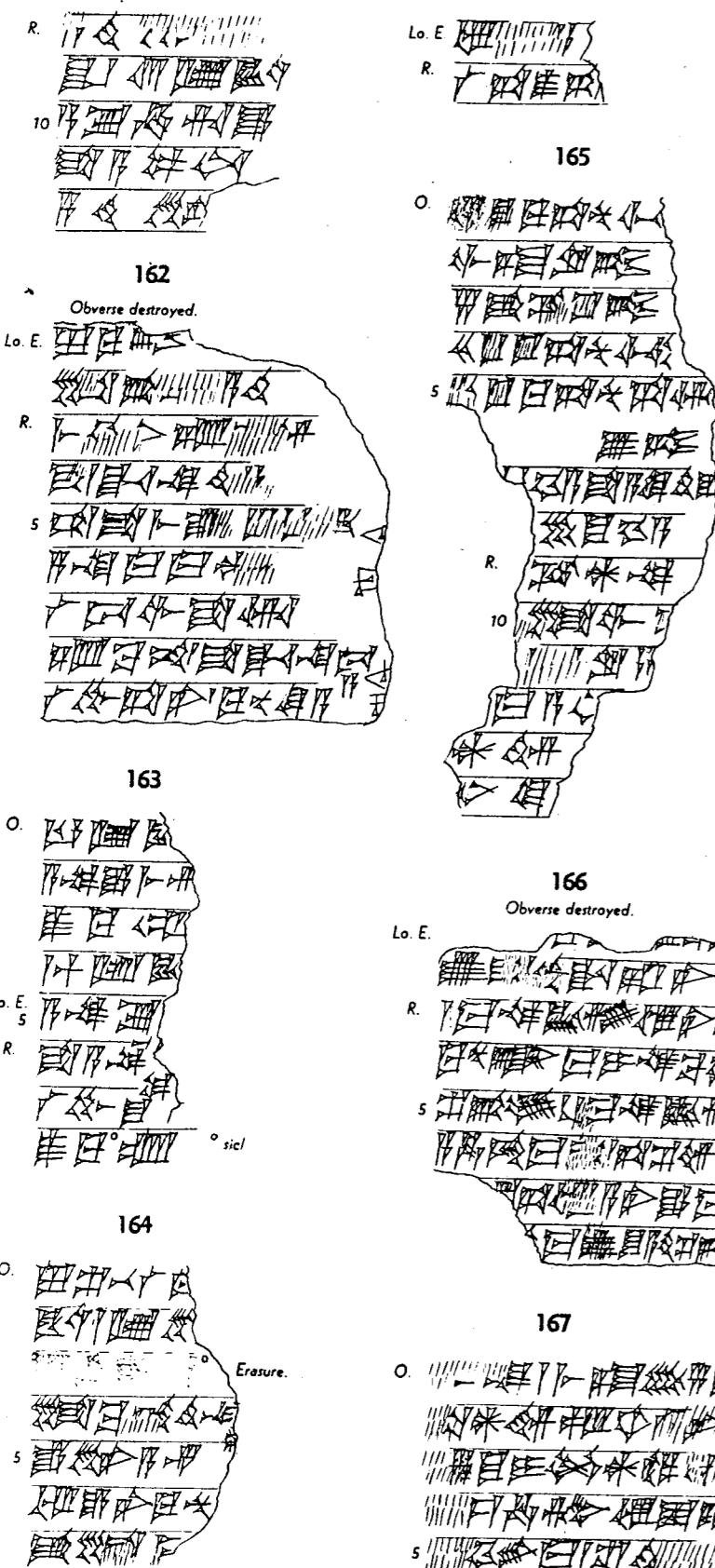
147



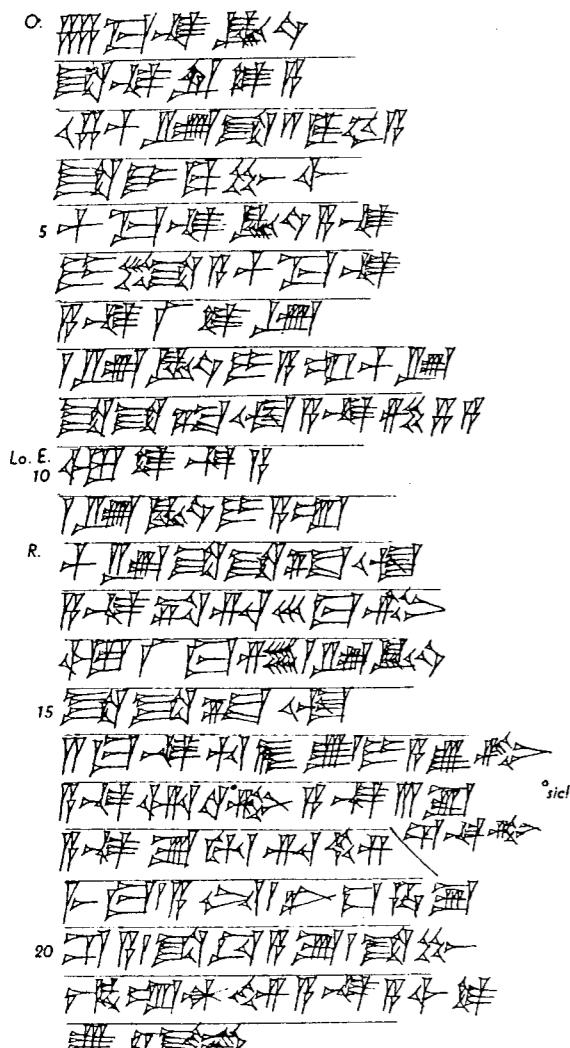
1



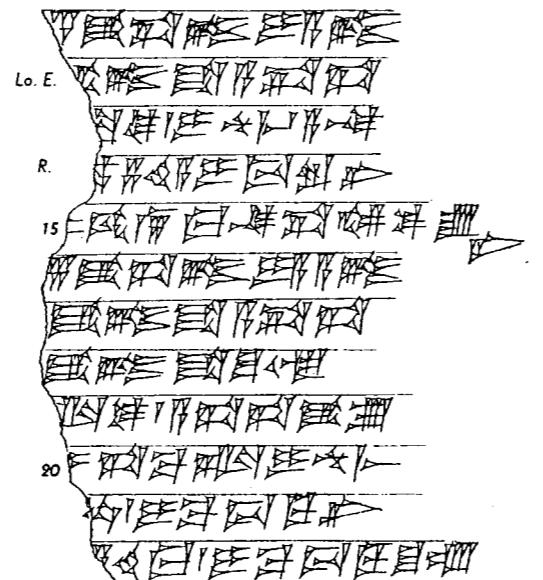
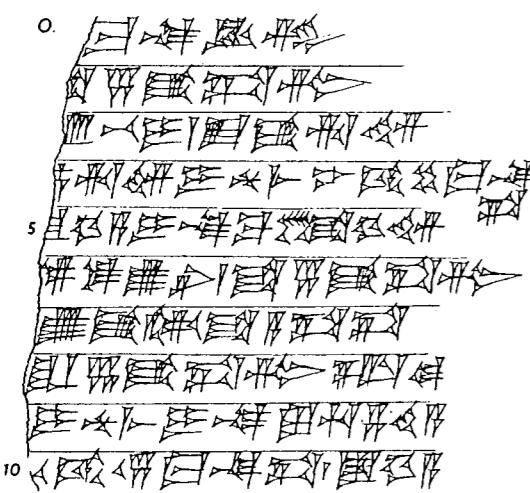




175

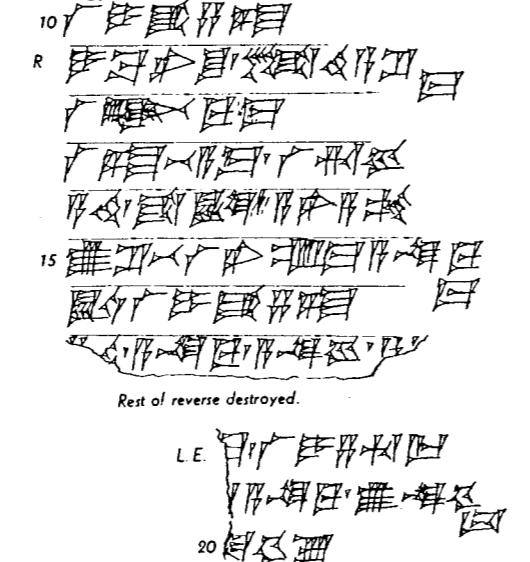
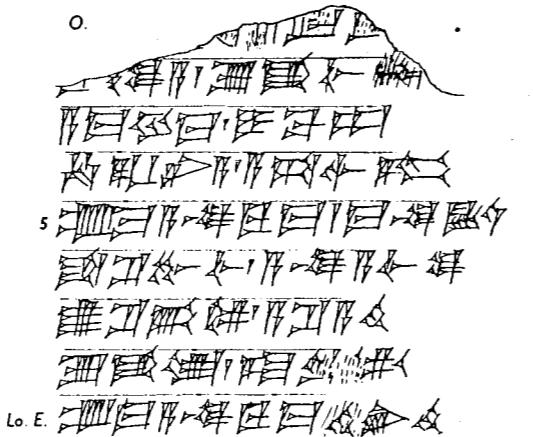


176

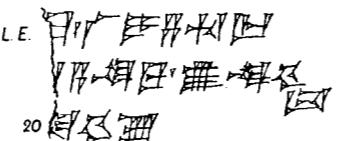


177

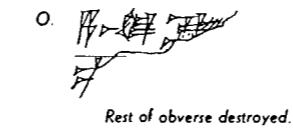
Beginning of obverse destroyed.



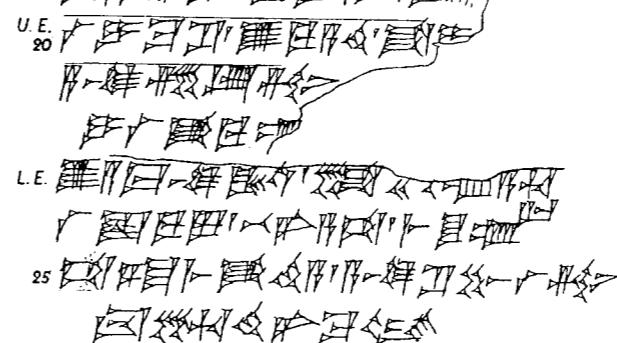
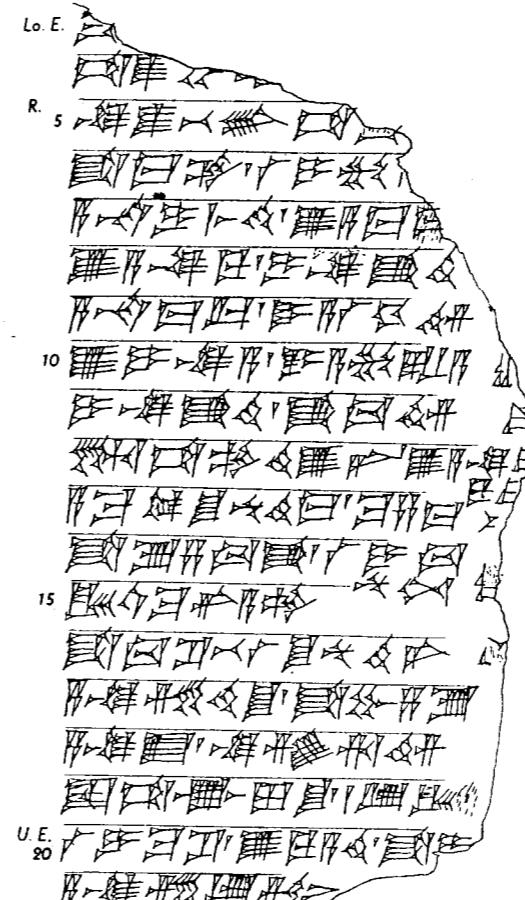
Rest of reverse destroyed.



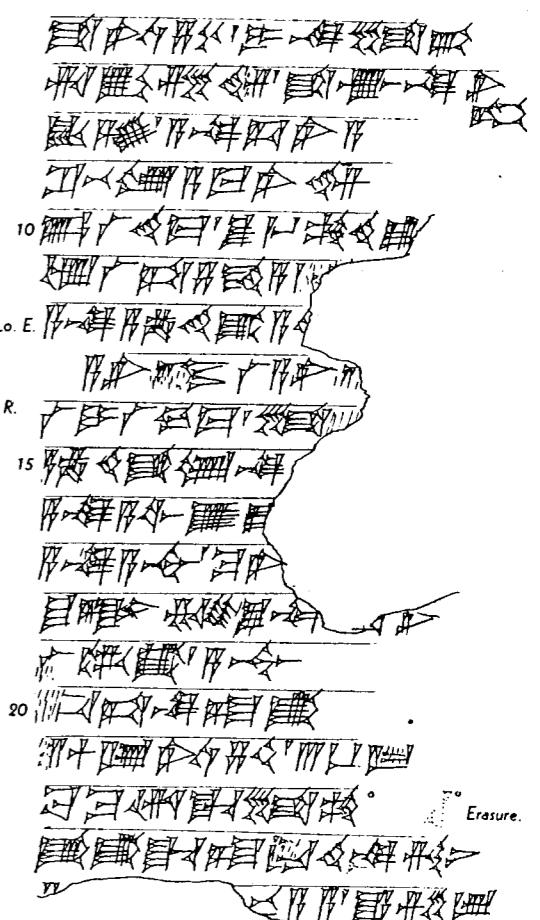
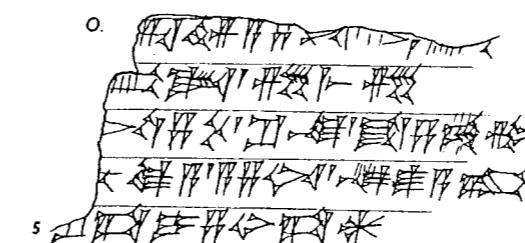
178



Rest of obverse destroyed.

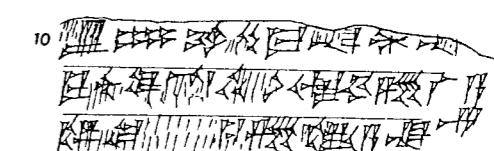


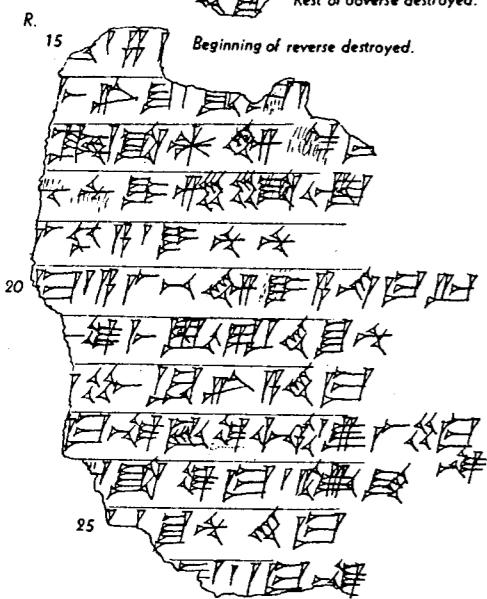
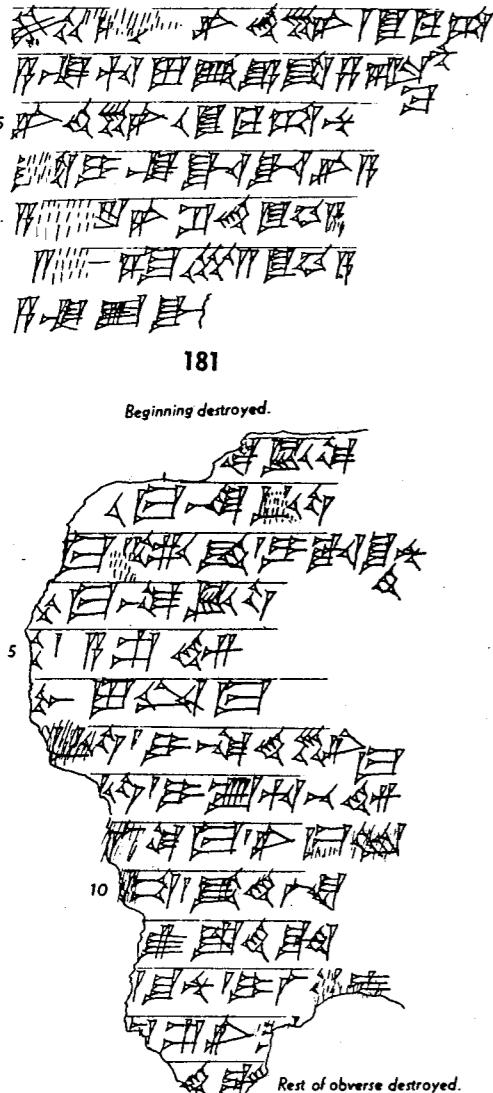
179



Rest of obverse destroyed.

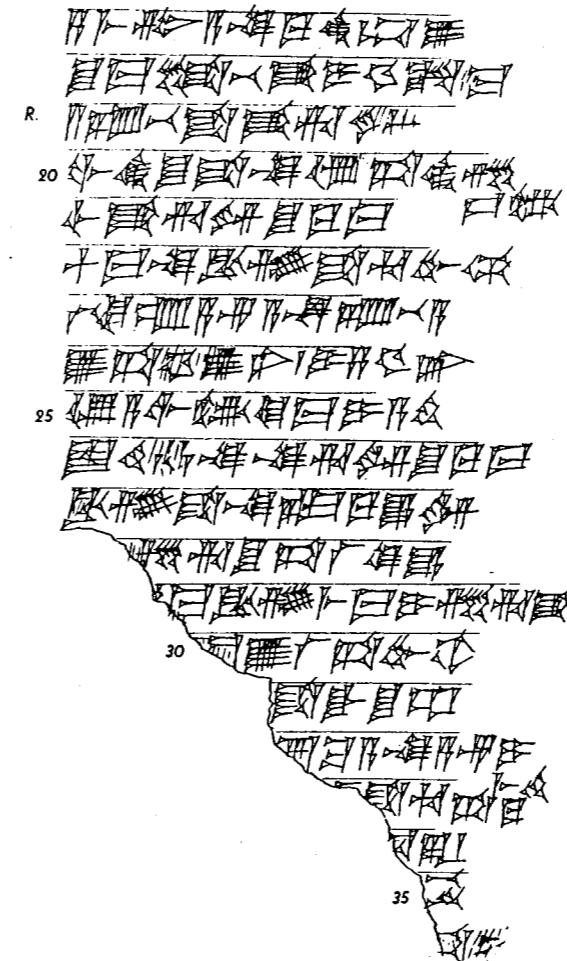
Beginning of reverse destroyed.





- 182
- O.
- Rest of obverse destroyed.
- L. E.
- R.
- 5
- 10
- 15
- U. E.
- L. E.

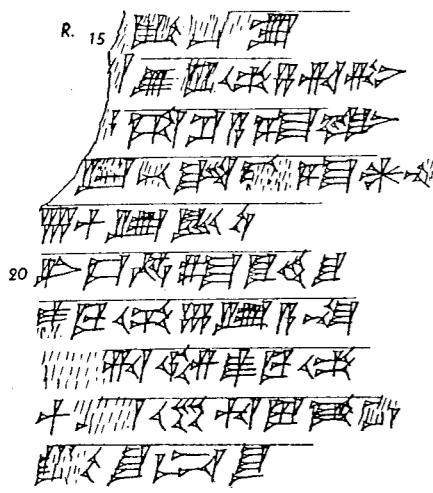
- 183
- O.
- 5
- 10
- 15
- 20
- 25
- 30
- 35
- L. E.



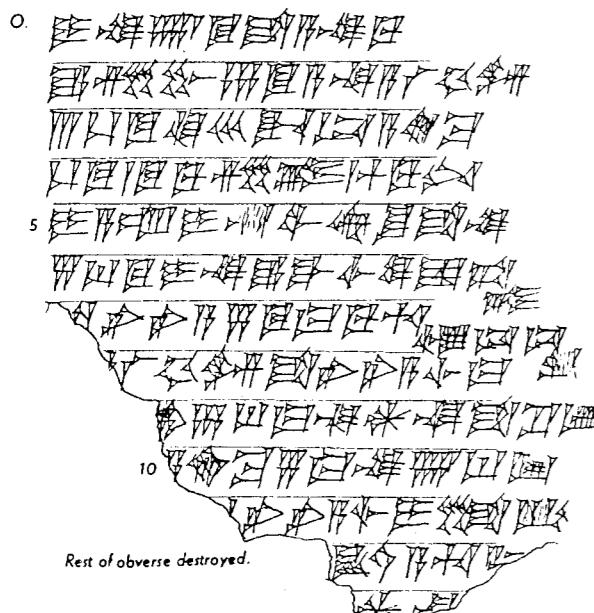
- 185
- O.
- 5
- 10
- 15
- 20
- 25
- 30
- 35
- L. E.

Rest of obverse destroyed.

- Beginning of reverse destroyed
- 10
- 15
- 20
- 25
- 30
- 35
- U. E.
- L. E.
- Written upon erasure.

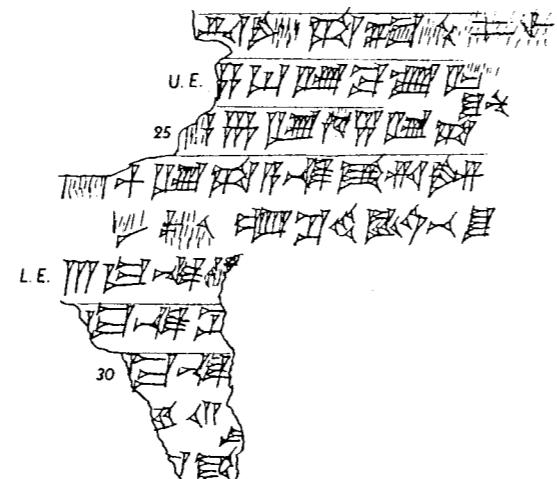
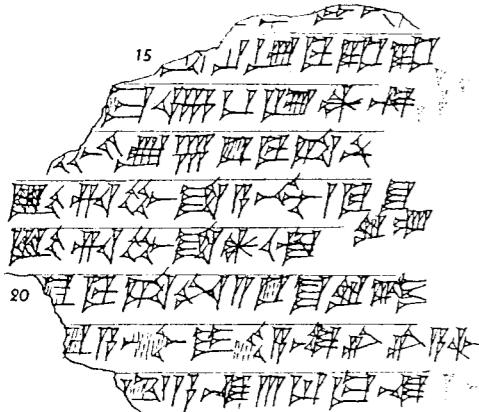


186

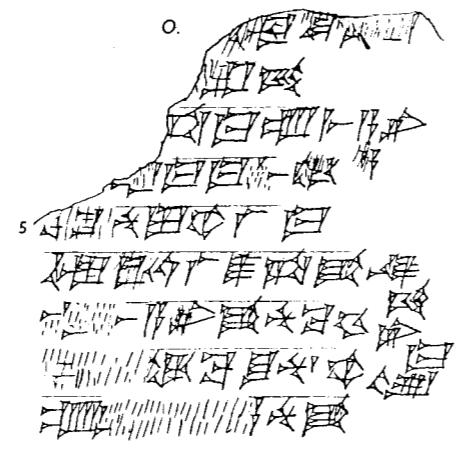


Rest of obverse destroyed.

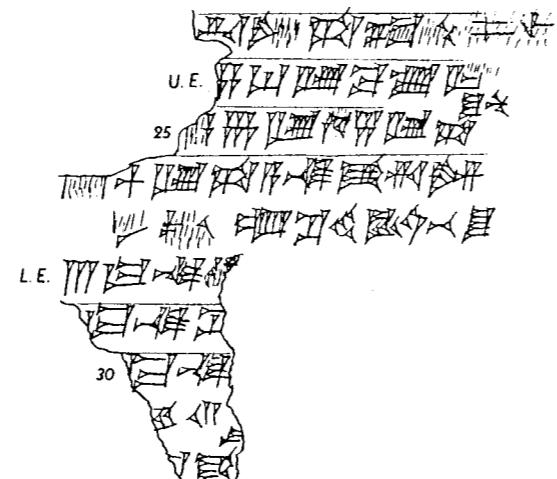
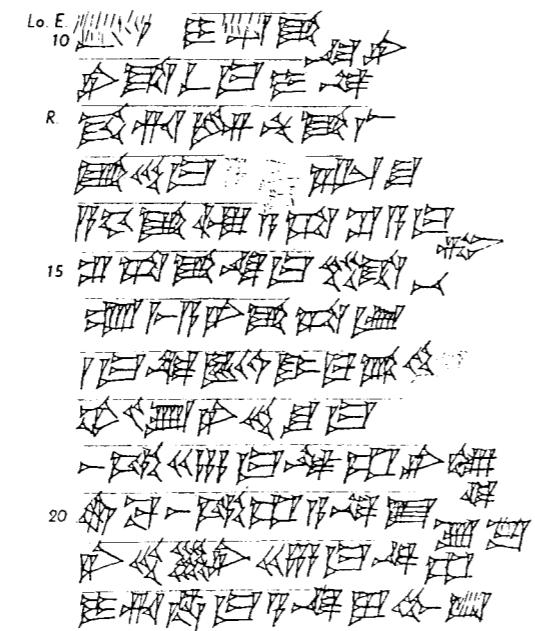
Beginning of reverse destroyed.



187



4 lines destroyed.



2 lines destroyed.

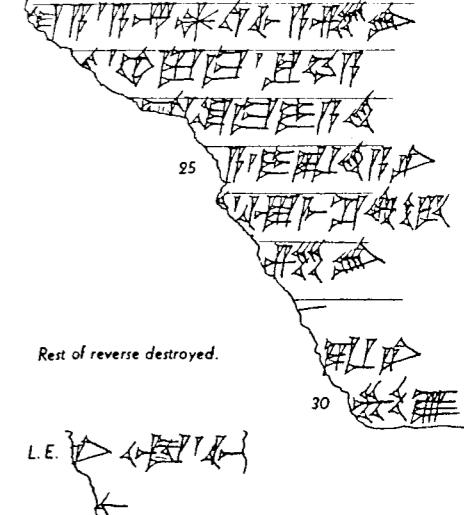
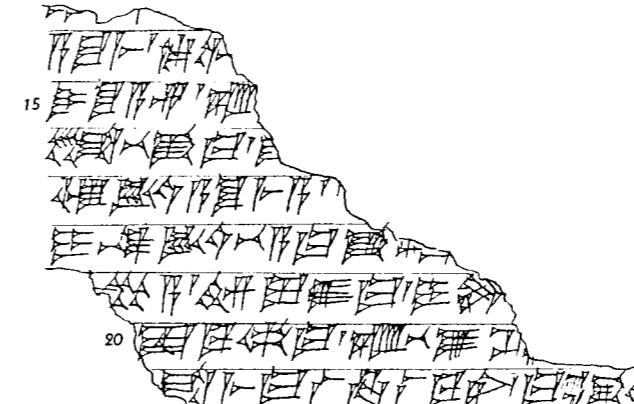


188



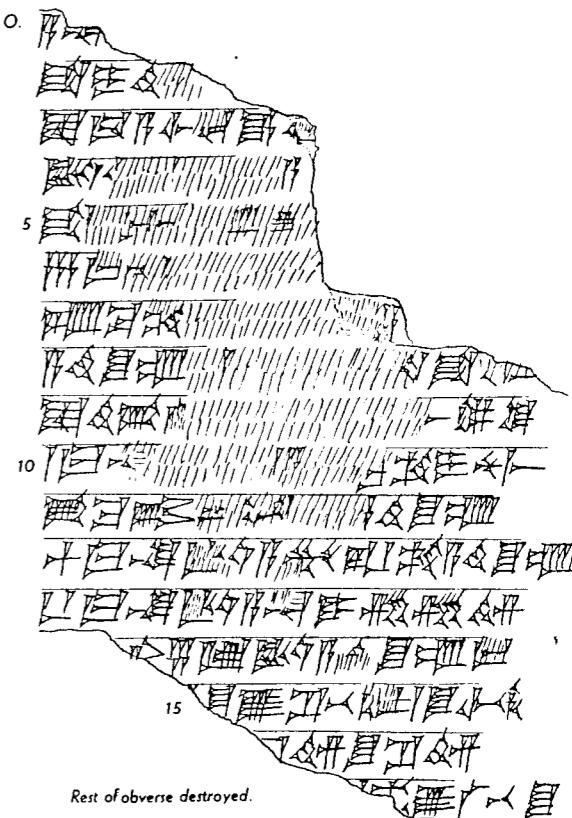
Rest of obverse destroyed.

Beginning of reverse destroyed.



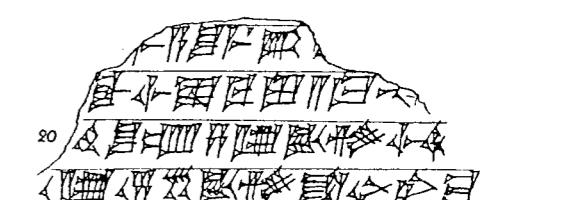
Rest of reverse destroyed.

189

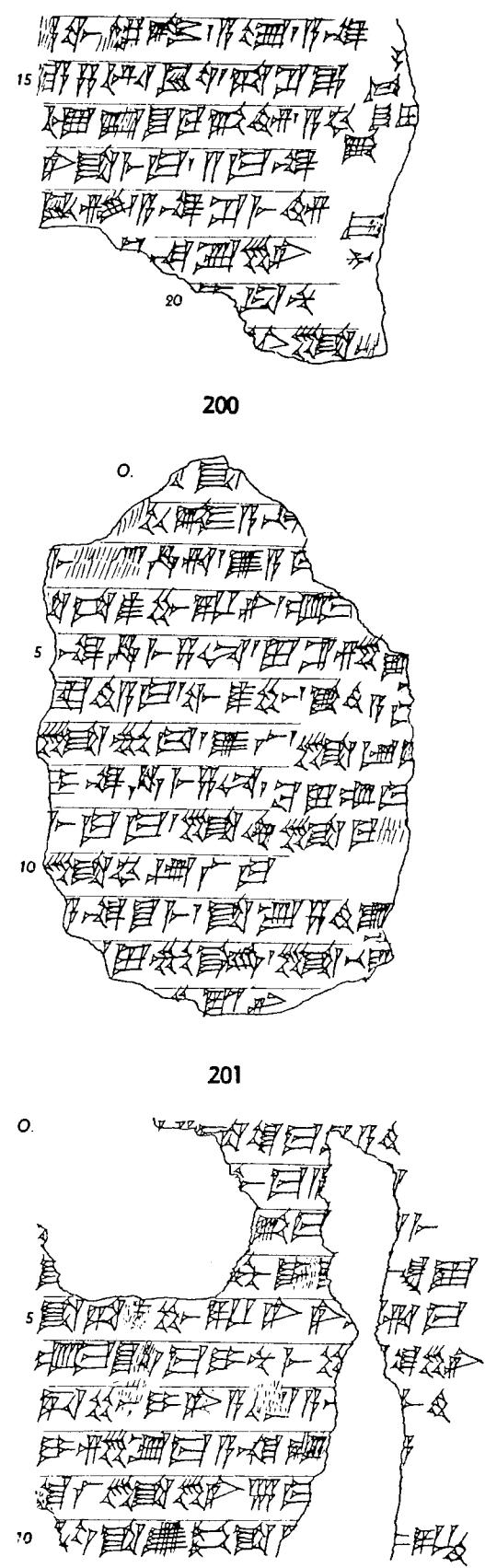
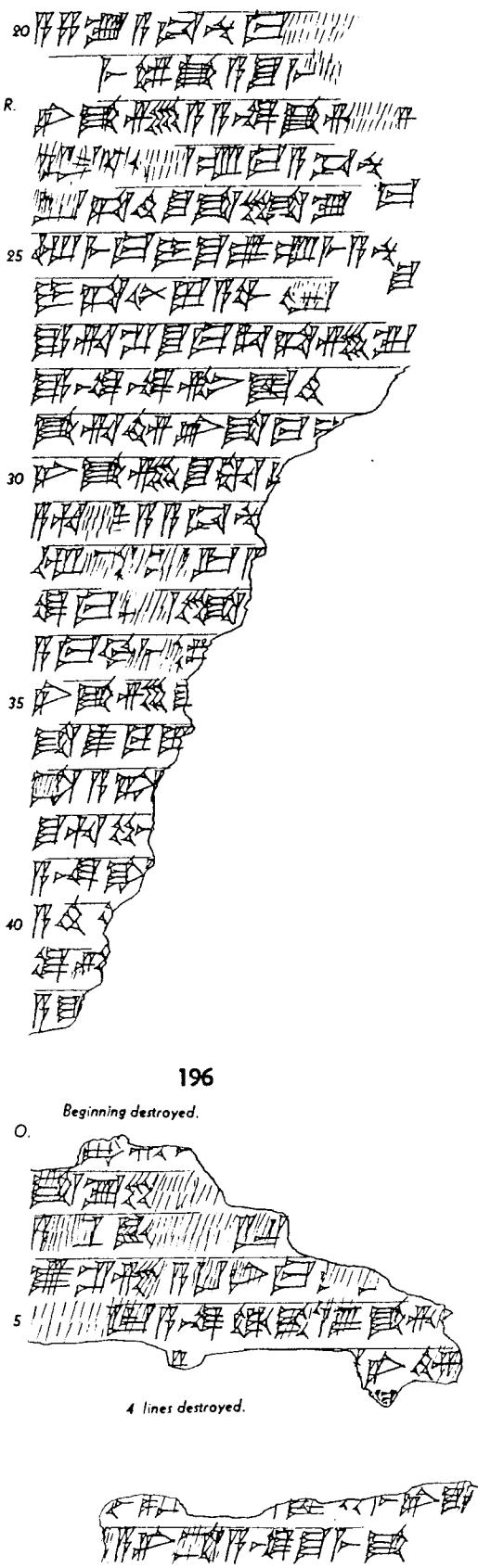


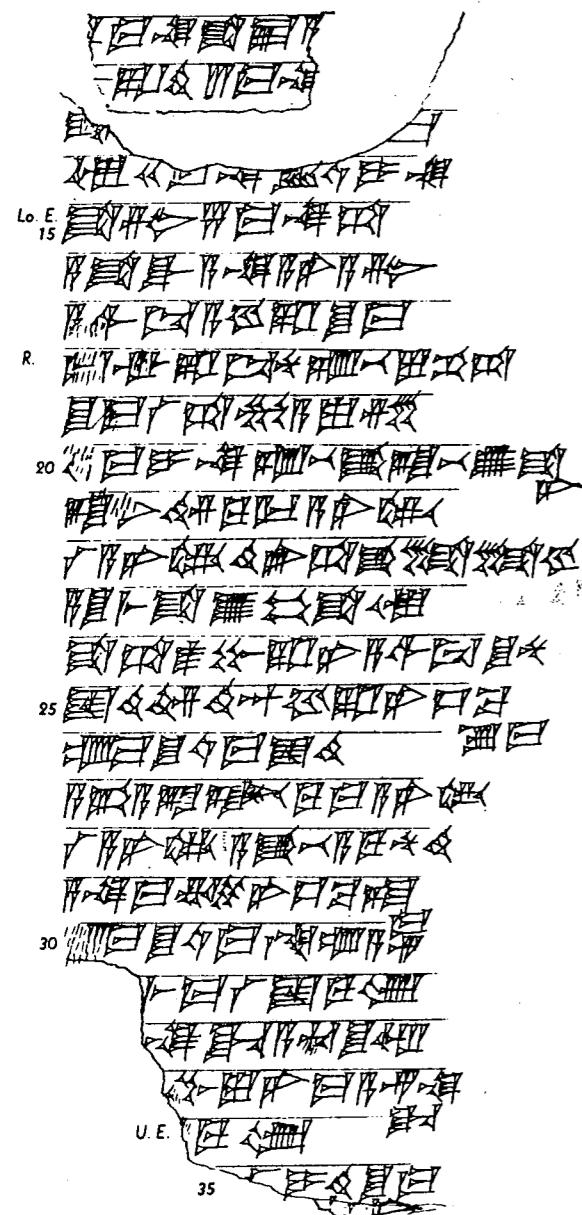
Rest of obverse destroyed.

Beginning of reverse destroyed.

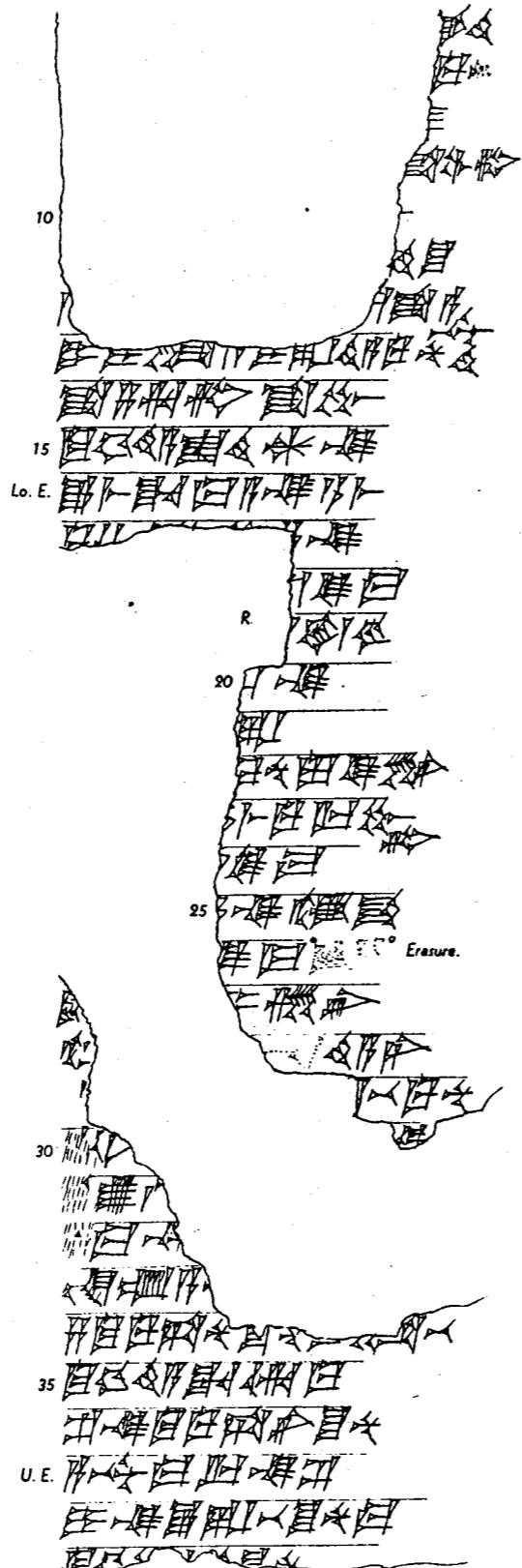
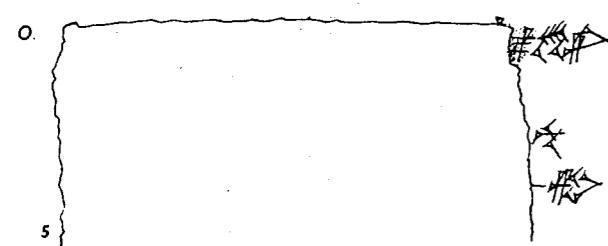




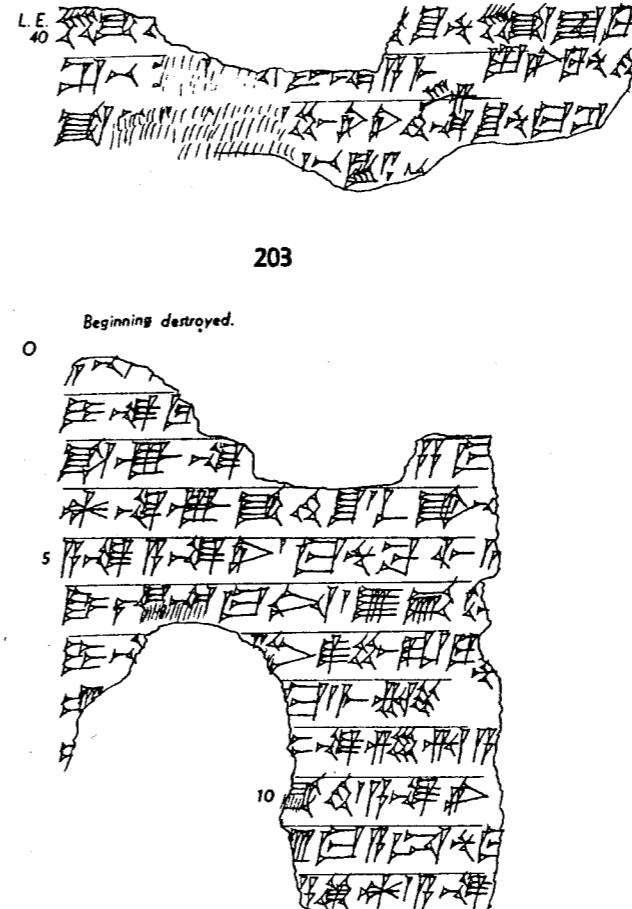




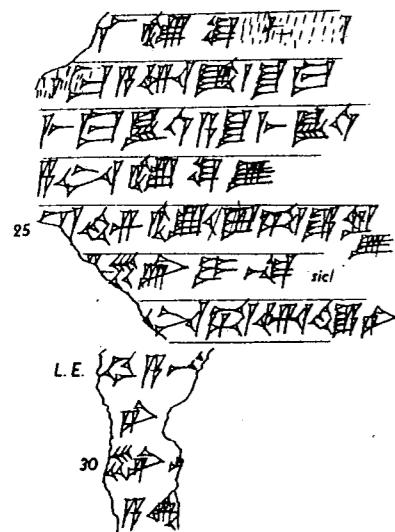
202



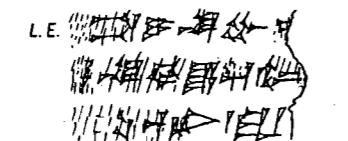
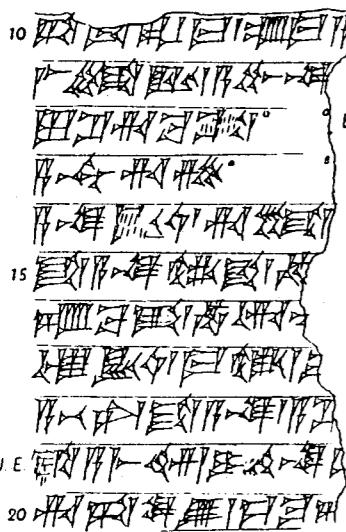
203



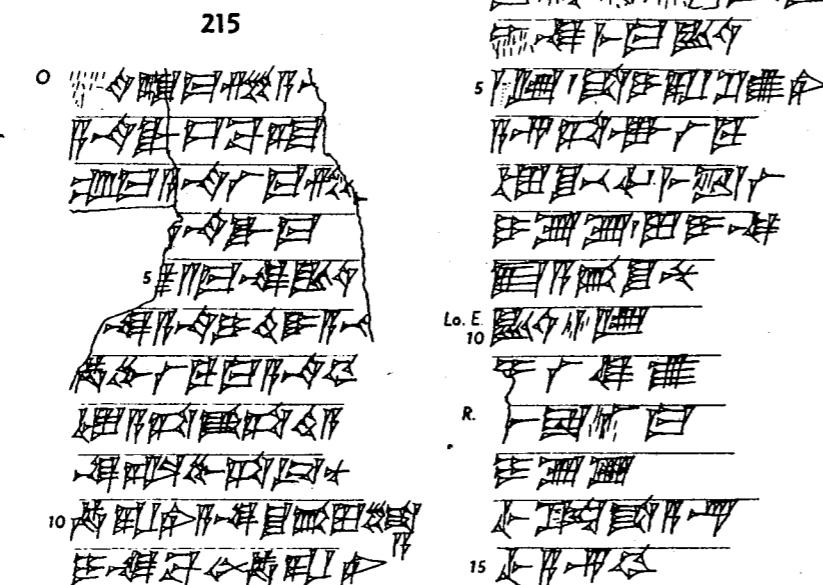




214



216

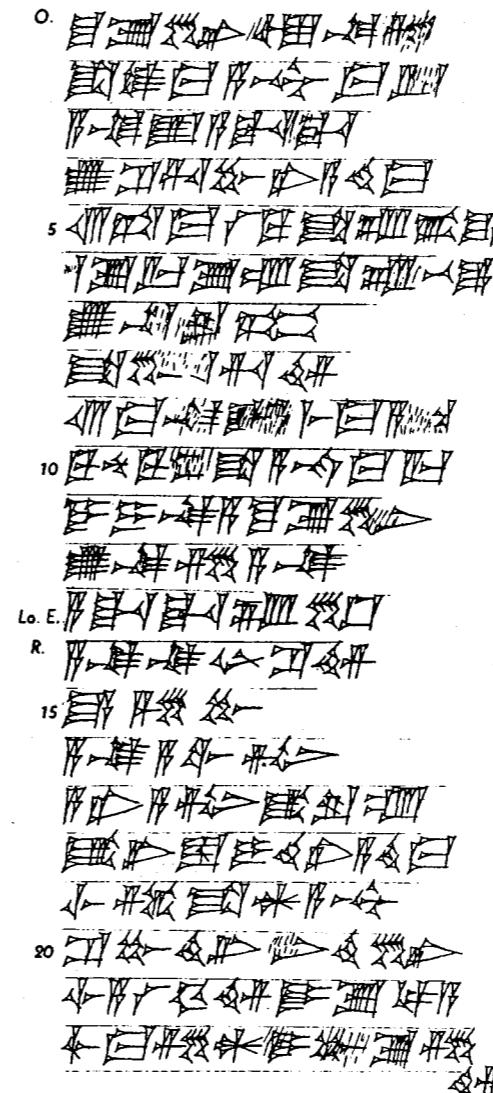


217

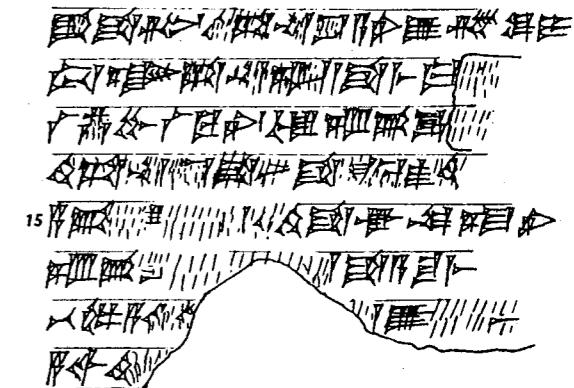
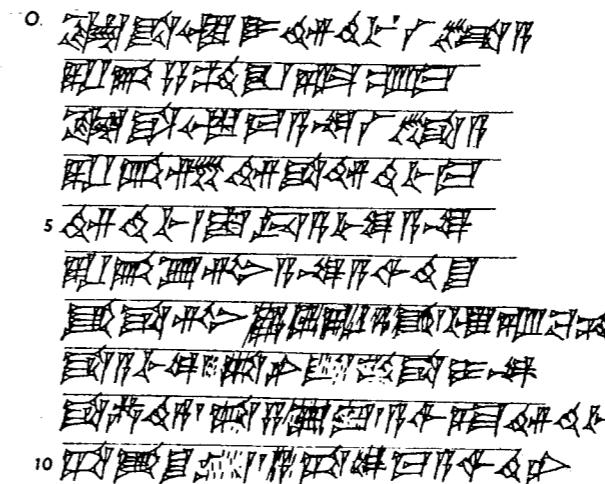


L.E. 30

218

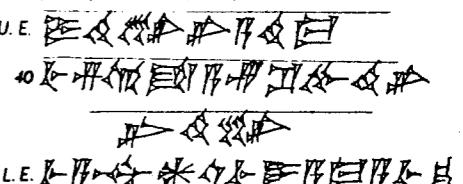
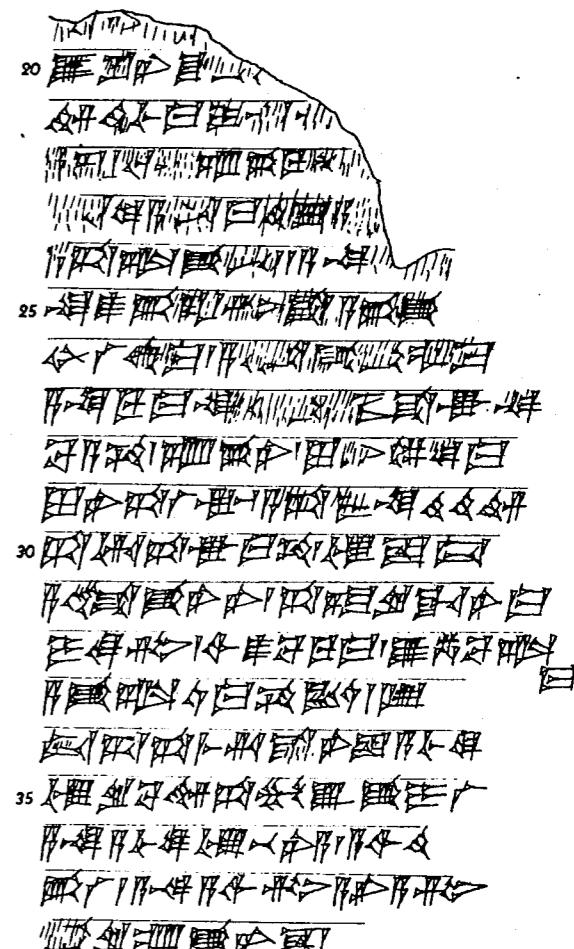


219



Rest of obverse destroyed.

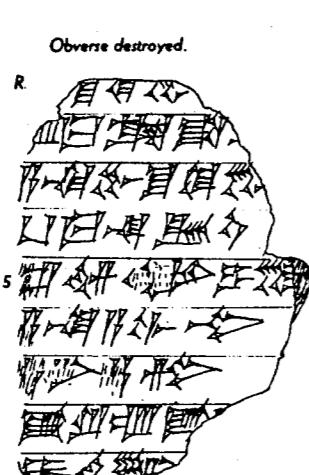
Beginning of reverse destroyed



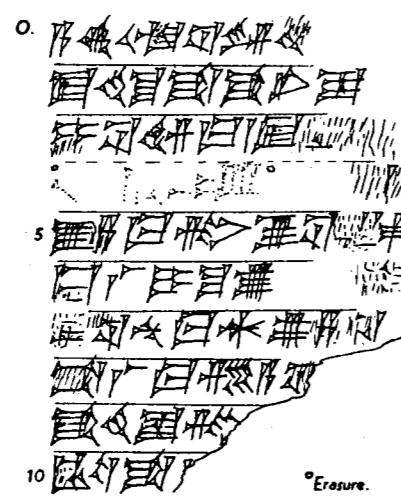
220



221



222



223

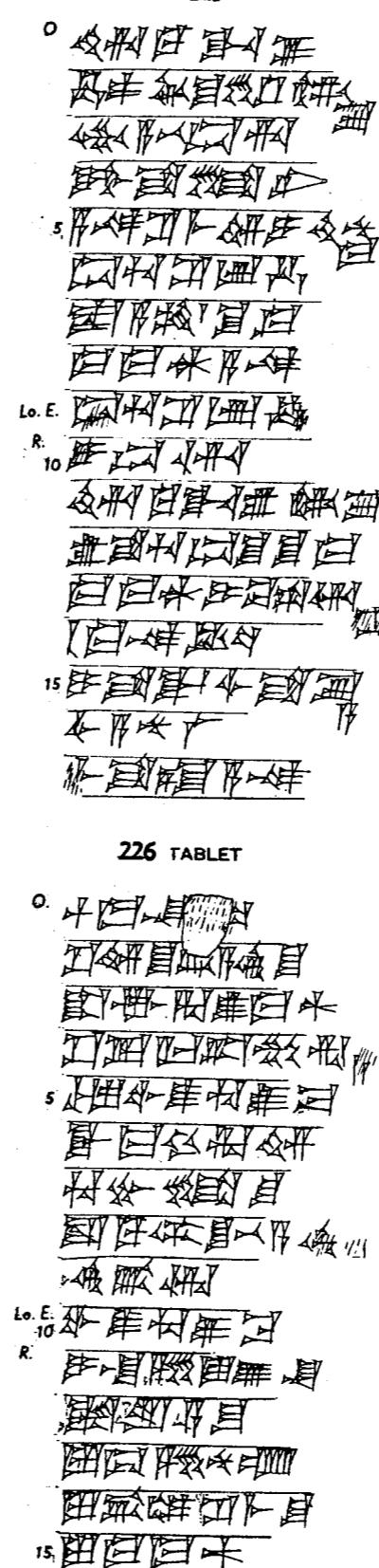


224



\*Erosure.

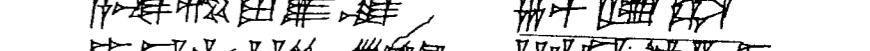
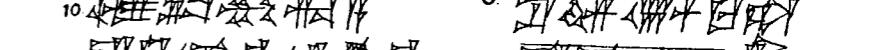
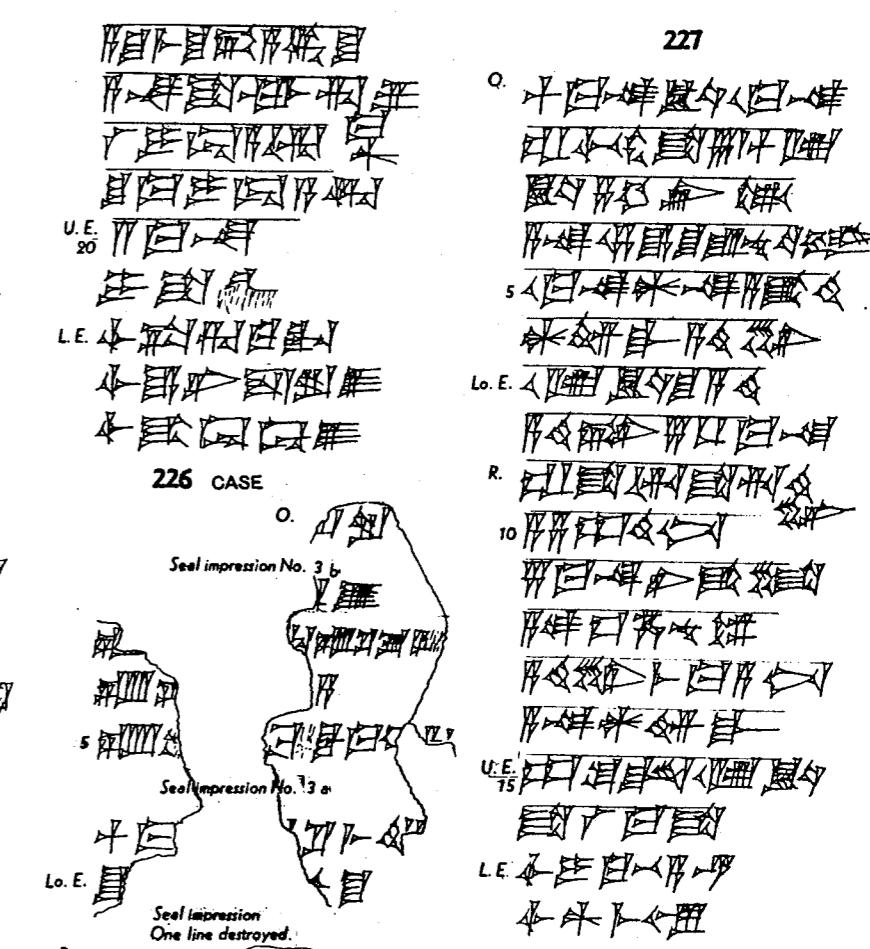
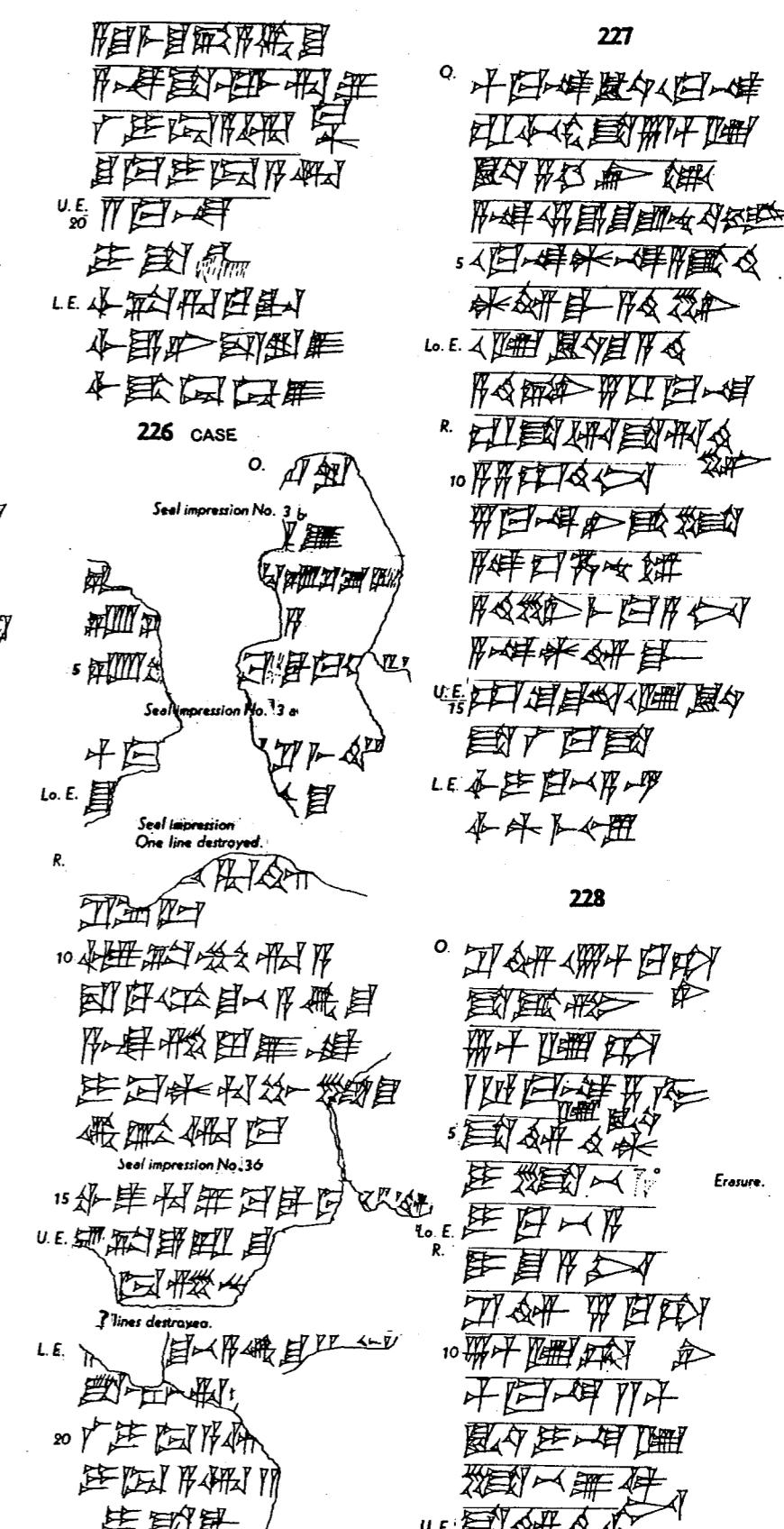
225



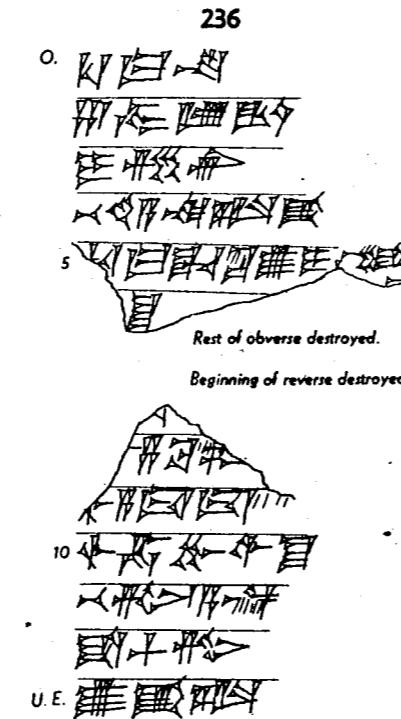
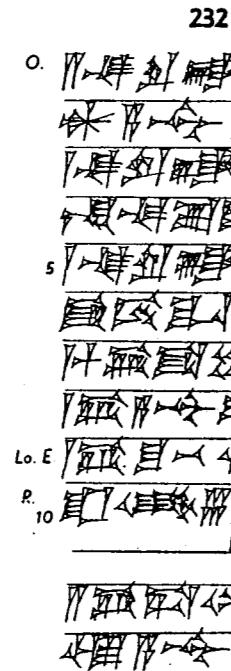
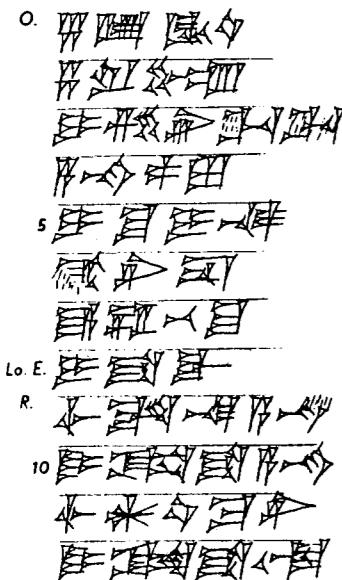
226



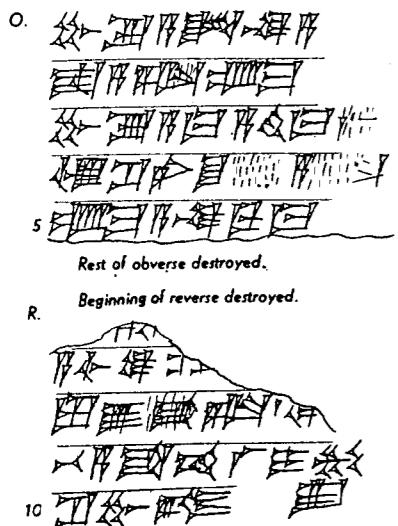
226 TABLET



229

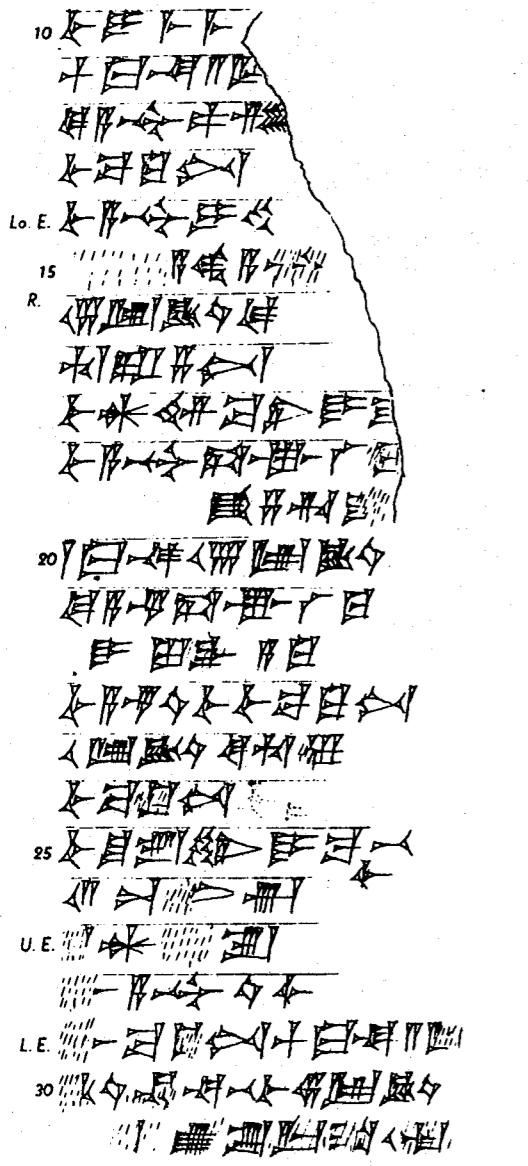


243



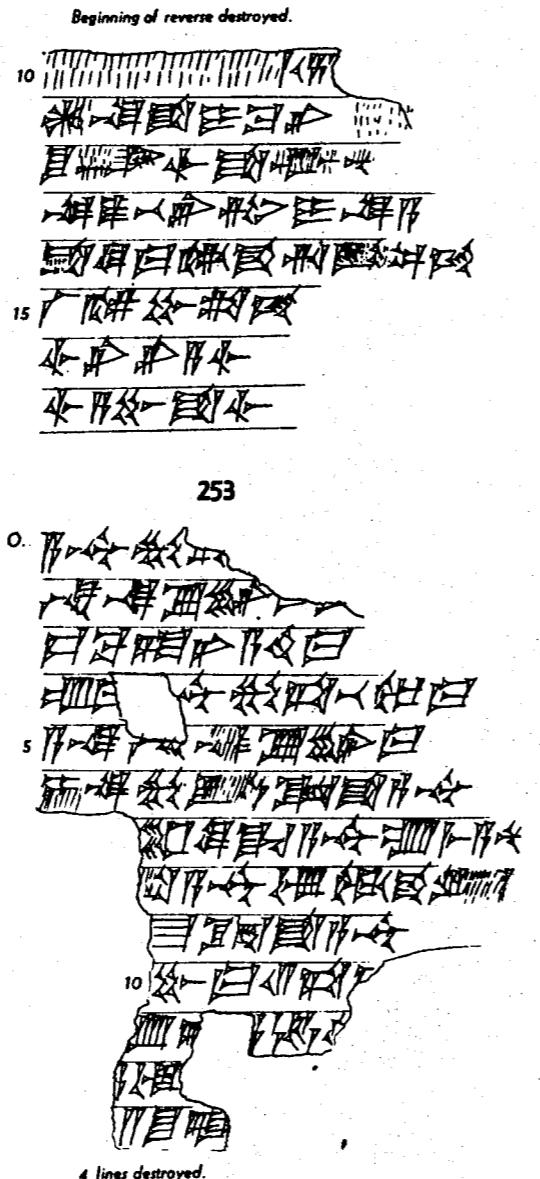
244



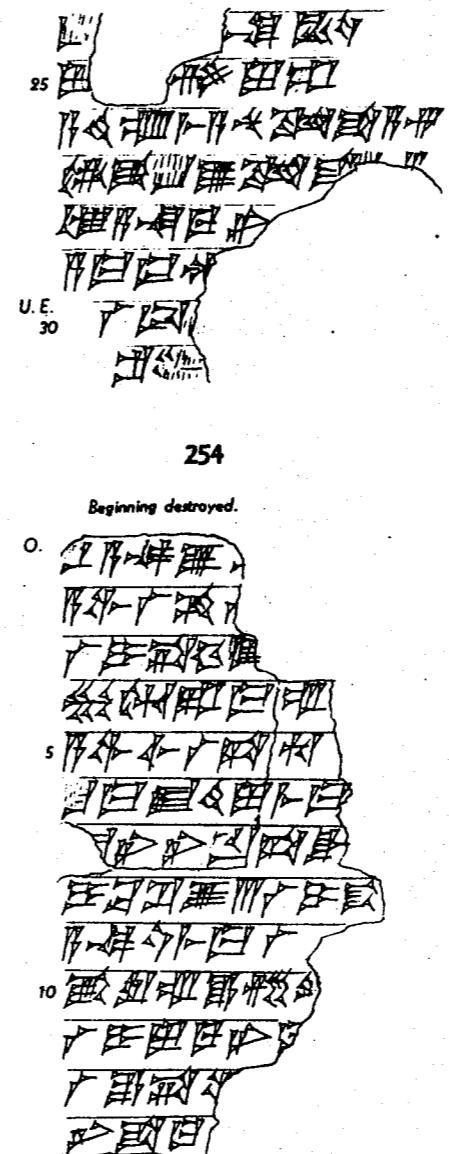


252

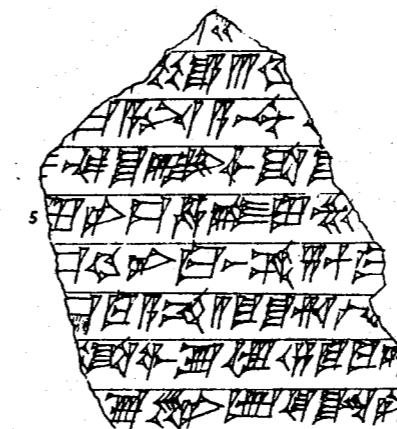
*Rest of obverse destroyed.*



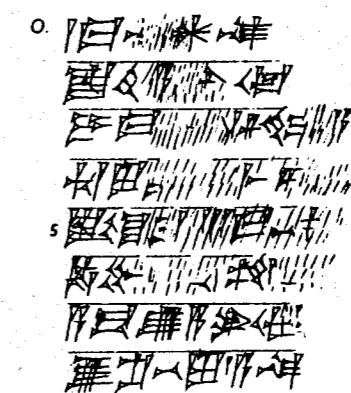
removed.



25



257



A detailed line drawing of a rectangular frame. Inside the frame, there is a stylized four-pointed star or floral motif composed of intersecting curved lines. Below the frame, centered, is a small circle.

259



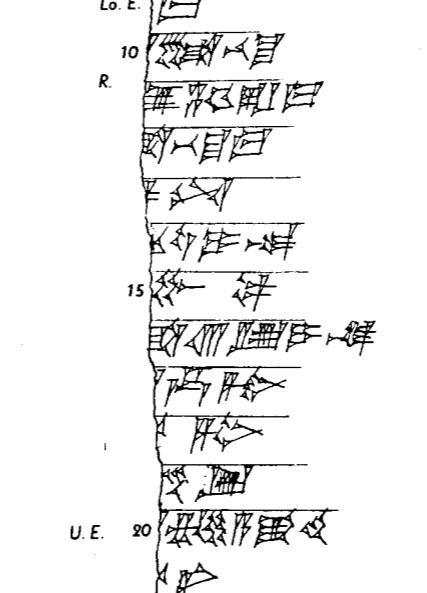
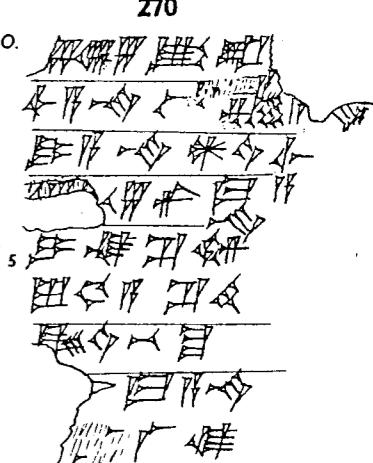
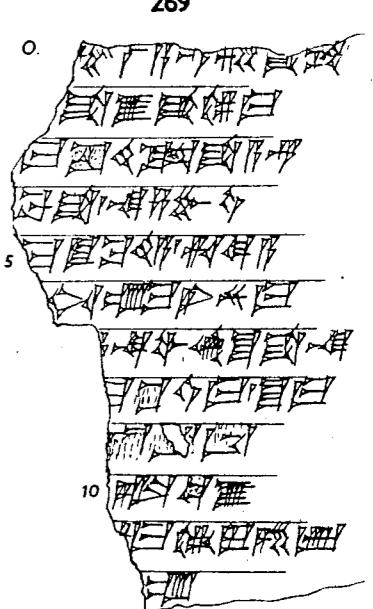
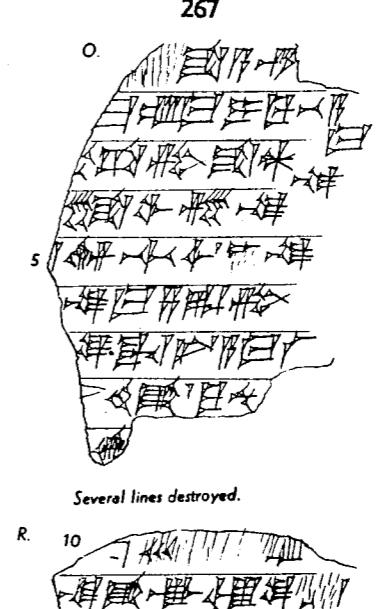
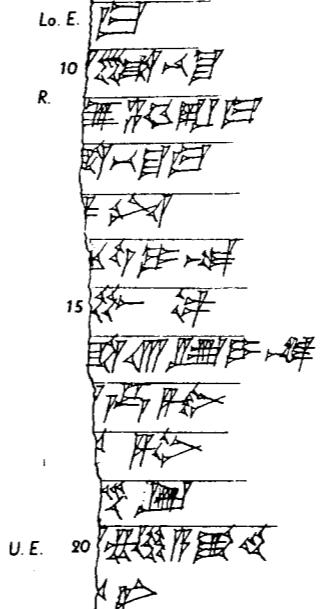
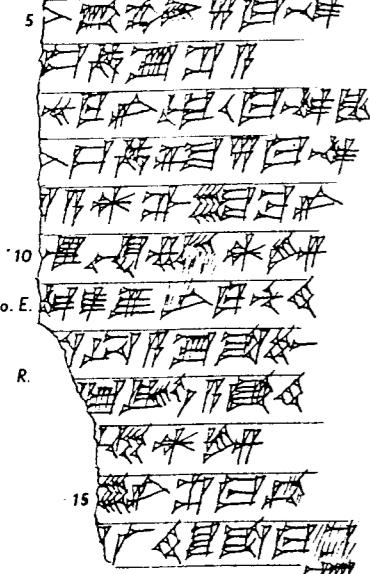
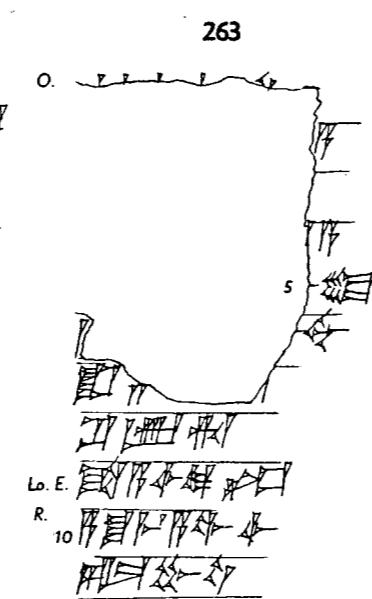
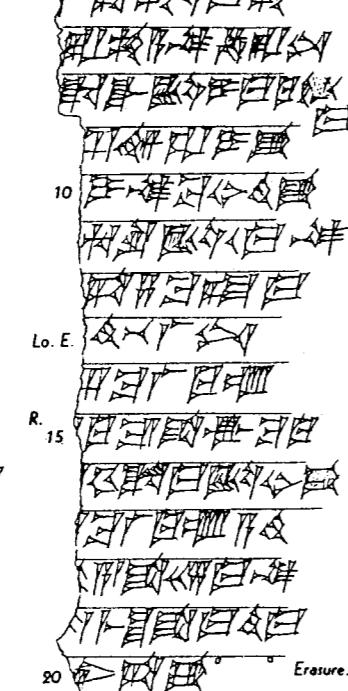
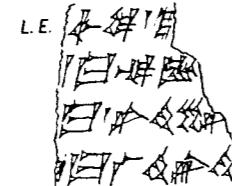
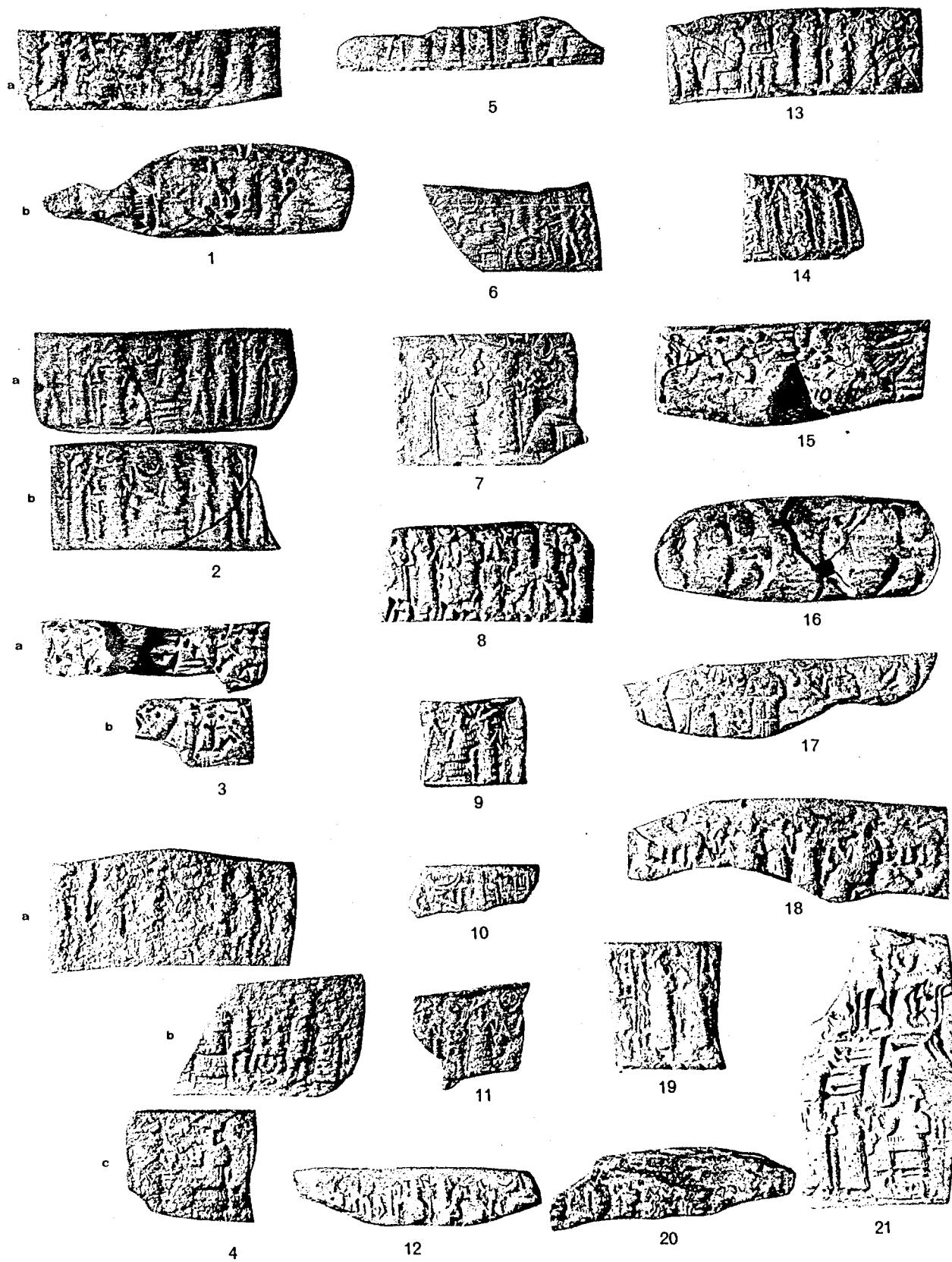


PLATE LXXX







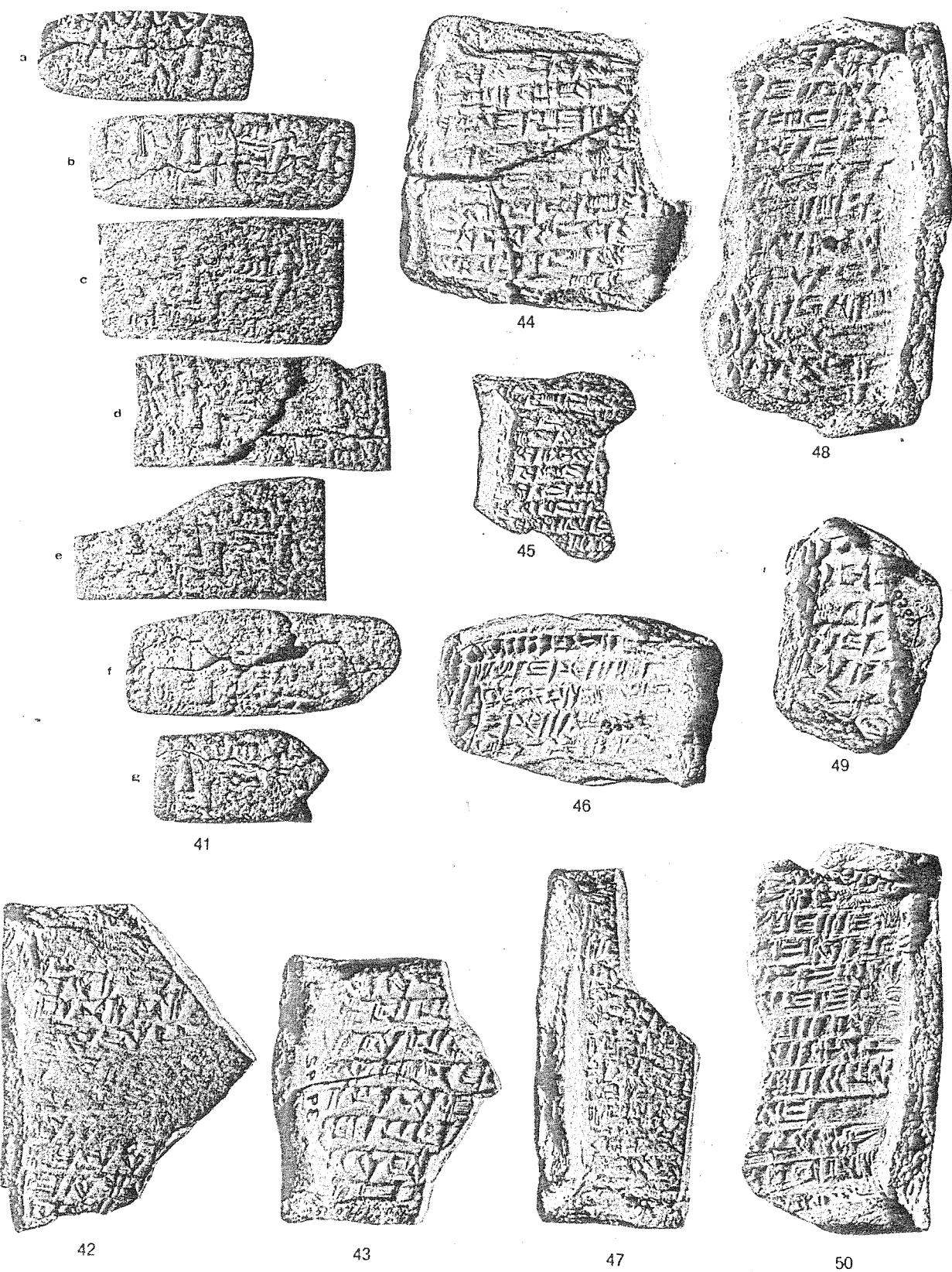
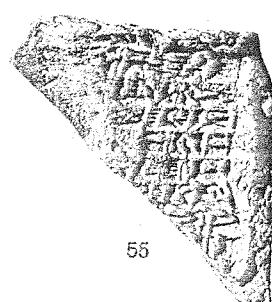


PLATE LXXXIII



51



55



58



52



56



59



53



64



67

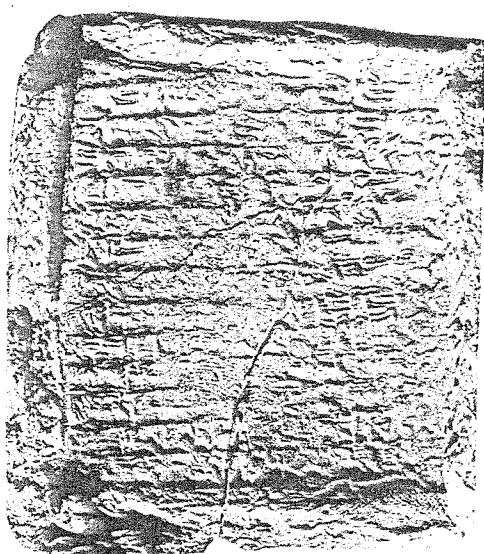


60

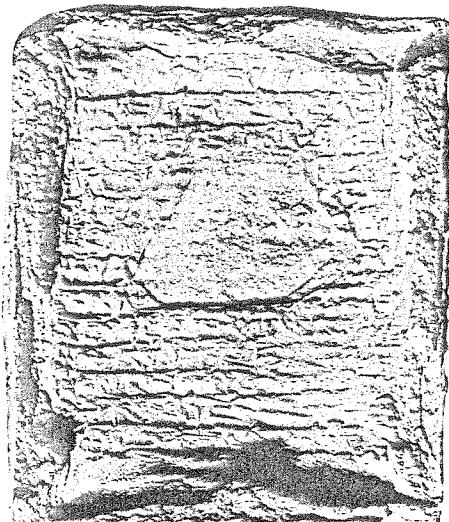
PLATE LXXXIV



61



63



62



64