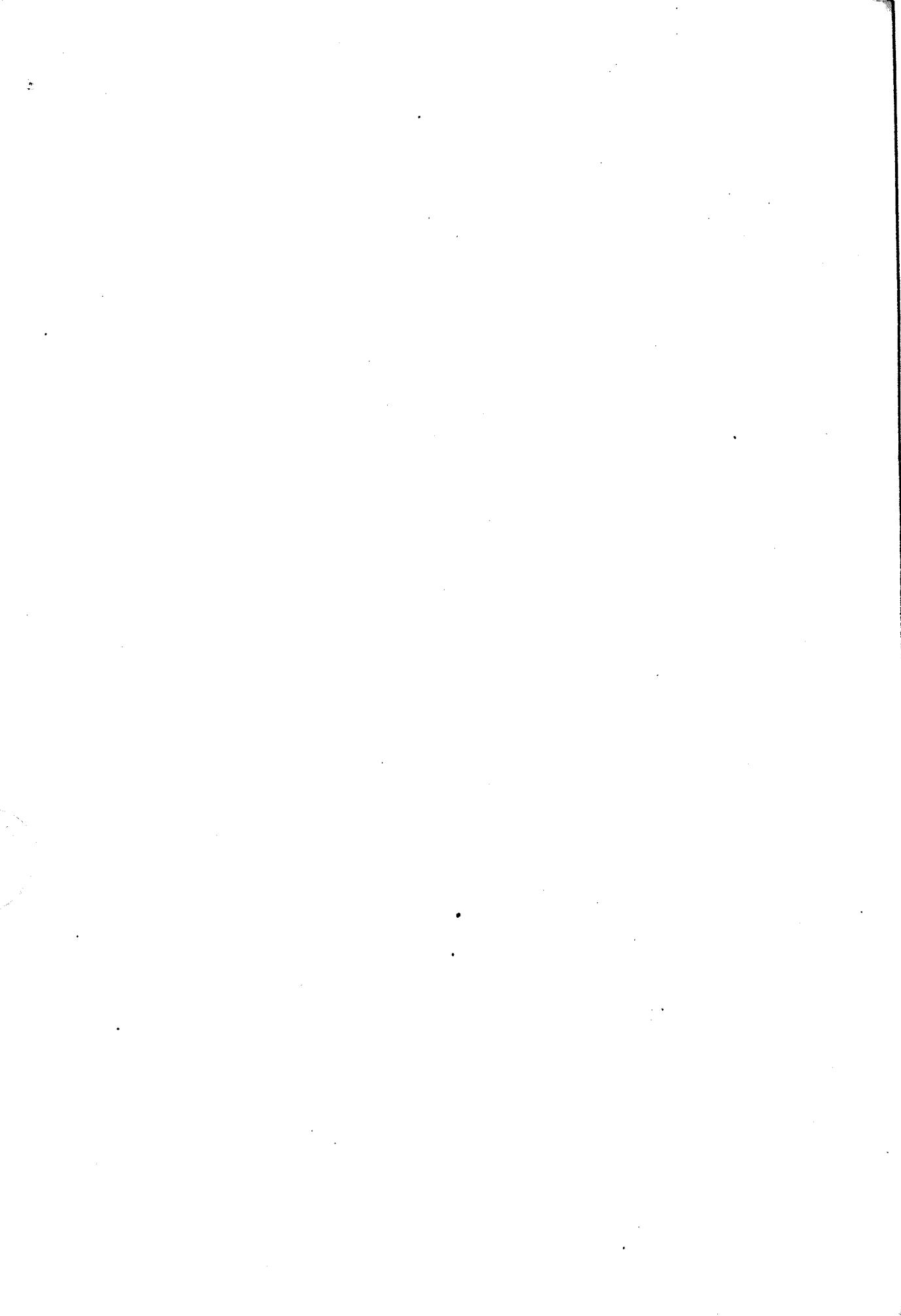


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NEO-BABYLONIAN LETTERS FROM ERECH

BY

ALBERT T. CLAY



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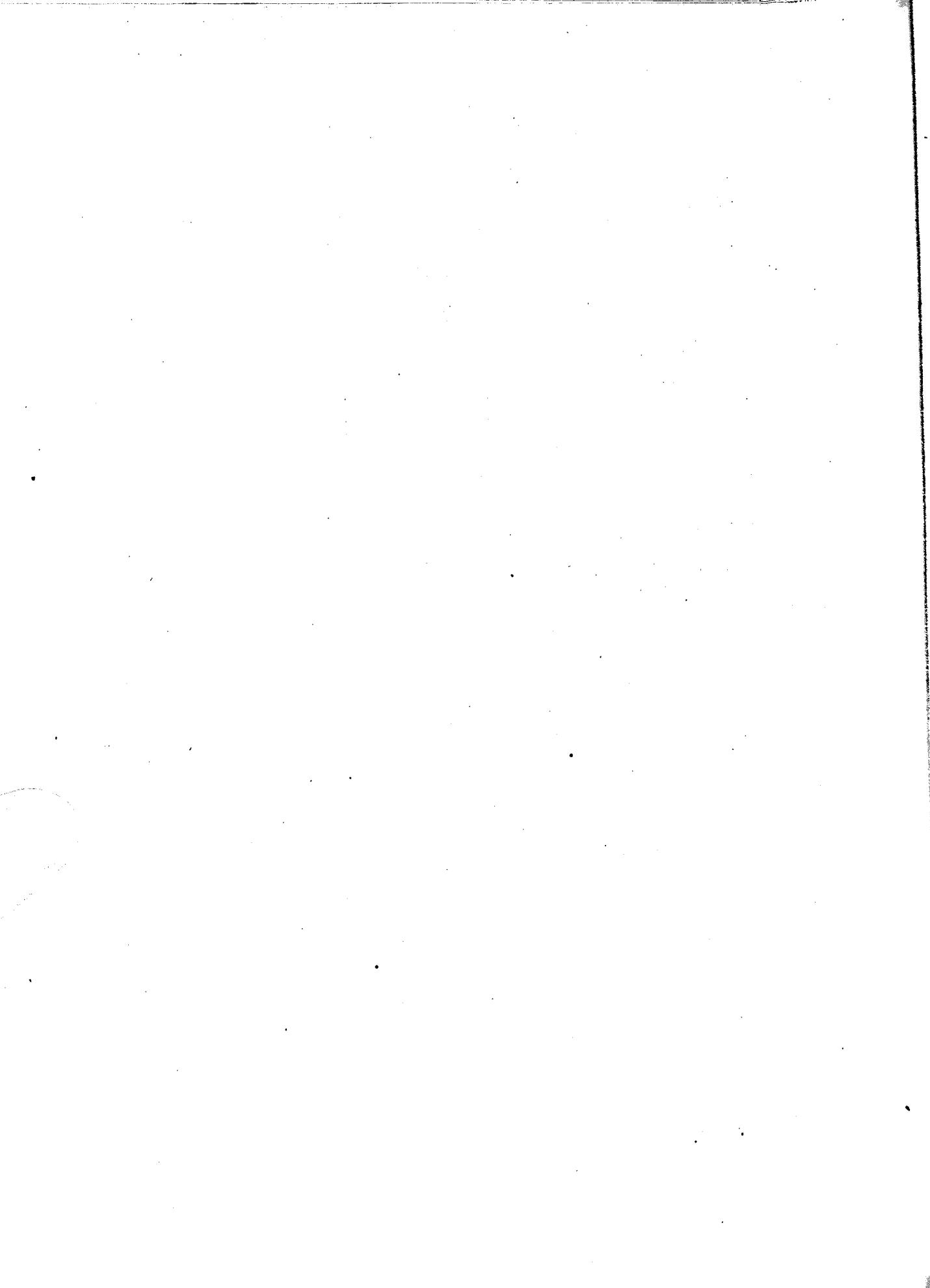
To

PROFESSOR MORRIS JASTROW, JR.

MY ESTEEMED COLLEAGUE AND FRIEND



**NEO-BABYLONIAN LETTERS
FROM ERECH**



INTRODUCTION

The letters contained in this volume of texts were found at Warka, the ruins of which represent all that remains of the ancient city of Erech, one of the four cities of Nimrod's kingdom (Genesis X:10), and one of the earliest cities known in history. The discoverer of the archive gave Warka as the provenance of the tablets. This is corroborated by internal evidence; besides, the letters were found intermingled with contracts and administrative documents, practically all of which were dated in that city. Judging from the number of tablets that reached America, the archive must have been very large.

The general appearance of the letters as regards their form and the character of the script is the same as other known letters of the Neo-Babylonian period (see the halftone reproduction, Plate LXXVI). While a few are baked and others partially so, most of the letters are simply sun dried. Some are written so closely, and in such a minute and crowded hand, that the aid of a lens is frequently necessary in reading them. In a few instances there are evidences of the letters having been encased. A portion of the envelope of one, bearing the seal impression of the sender, has been preserved, while others show traces of having been enveloped by the small pieces of cases which adhered to them. Several of the letters also bear seal impressions.

The letters were written in the era during the period from Kandalanu, a contemporary of Ashurbanipal, to Darius I (522-486 B. C.). This is determined from a study of the names contained in the letters in connection with the names of many temple officials which occur in the dated documents. Texts Nos. 175 and 176 are dated in the reign of Darius. They are, however, really orders of officials, who have not mentioned their names, but whose identification apparently was known by their seal impressions which appear on the tablets. No. 175 reads: "To Taddanu, our brother; may Bēl and Nabû pronounce thy peace. Give 10 kors of dates to Qîshti-Marduk, for his stipend (*massarti*). 19th of Shebet, of the 11th year of Darius, king of countries."

In many instances it will be impossible to identify the individual who sent the letter, or who is addressed, owing to the fact that messengers carried and

delivered the letters as directed, which made it unnecessary to mention the man's family name. It is also impossible to determine the exact date and in many instances even the reign in which the letter was written, as is possible in connection with the contract literature. The study, however, of the legal and commercial contracts with which the tablets were found, many of which are in the Yale Collection, and are being copied for publication, as well as the texts which have already appeared,¹ will make it possible to determine the approximate reign of many, and the exact reign during which others were written. The names of officials, besides data of one kind or another referred to in the contracts as well as in the letters, make it possible to determine the reign in which they were written.

A number of royal letters found in the archive are of special interest. The salutation and other data in Letter No. 1 make the identification of the writer with King Nebuchadnezzar reasonably certain. Two of the addresses of Letter No. 3, perhaps even the third whose name appears in an abbreviated form, are the same as in No. 1, making it entirely reasonable to infer that the writer of this letter was also Nebuchadnezzar. No. 5 was also apparently written by Nebuchadnezzar, as it is addressed to Enurta-shar-uṣur, who figures in Nos. 1 and 3. The Royal Letter No. 2, addressed to Kurbanni-Marduk, who was a director (*šatammu*) of the storehouse in the reign of Nabonidus, makes it highly probable that the writer was that king. This is further confirmed by No. 115, also a royal letter to Kurbanni-Marduk, which refers to an intercalary month Ve Adar to be introduced in the fifteenth year. That this points to the reign of Nabonidus is shown by the fact there was a Ve Adar in his fifteenth year. Letter No. 196 apparently also belongs to this reign, since the tenth year is the only occasion known in the Neo-Babylonian period when the intercalary month Second Elul was inserted in the middle of the year, a custom practiced frequently in an earlier period. No. 4 was likewise apparently written by Nabonidus, as the addressee is Kurbanni-Marduk, mentioned above. No. 6 does not mention any names, being addressed to the Erechians, the elders and the people, and cannot therefore be determined. It will be possible to determine later who was "the king of lands," addressed in No. 7, by the help of the names of the addressors, Amurru-dân, Kudurru, and Marduk-shâkin-shum.

The royal letters as well as those purporting to convey "the word of the king," and the fact that in the salutation of so many, Bêl and Nabû, or Nabû

¹Keiser *Letters and Contracts from Erech*, Part 1, *Babylonian Inscriptions in the Collection of J. B. Nies*.

and Marduk, the gods of Babylon and Borsippa, figure so frequently, point to close connection with the capital city, and its jurisdiction over Erech. This is also shown by the documents with which the letters were found. No. 15 is written by the *qipâni* of the temple Esagil in Babylon to the storhouse director and Nabû-al-iddin, the *bêl pigitti*. Now the word *qîpâni* "keepers" is a general term for the high officials of the temple, such as the *shaqû*, *rêš šarri ša muhhi qubbu*, etc. In this particular tablet, it might be added, the high officials of the government call attention to the fact that the month is intercalary. Following the greeting they simply write: "Verily dost thou know, behold we write you, the month is intercalary (*di-ir*)."¹ No. 115 is a similar document, as is also No. 196, except that in the latter the intercalary month is Second Elul, as mentioned above.

The letters not only belonged to the administrative archives of the temple, but the contents show that they generally deal with business matters in connection with the management of the property or the income of the temple. There are references to military affairs; to provisions for the celebration of festivals; to the inspection and repairing of canals; but, as stated, they refer chiefly to all sorts of business affairs in connection with the management of the property of Eanna, the Temple of Erech. A few may be said to deal with social affairs.

The transliteration and translation of all the letters, which is nearly ready for the press, will appear in the *Yale Oriental Series, Researches*, as Volume VI, Part 1.



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 <i>Aḥu-iddin</i>, 68:6, 11; 91:31.
 <i>Aḥu-im-me-e</i>, 111:19.
 <i>Aḥu-la-kun</i>, 16:9.
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 2. 105:1.
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 ^d<i>Amurru-ana-bīti-šu</i>, 136:5.
 ^d<i>Amurru-dān</i>, 7:2.
 ^d<i>Amurru-ra-ka-šu</i>, 125:22.
 ^d<i>Amurru-šar-uṣur</i>, 19:39; 36:17; 168:29.
 ^d<i>Amurru-udammiq(-iq)</i>, 188:2.
 ^d<i>A-nu-um-ah-iddin</i>, ^d<i>A-num-ah-iddin</i>, 105:8; 159:1.
 ^d<i>A-nu-um-bēl-uṣur</i>, 27:9.
 ^d<i>A-nu-mukin-aplu</i>, 85:5.
 ^d<i>A-num-šar-uṣur</i>, ^d<i>Anu-šar-uṣur</i>, 11:1; 31:1; 52:1; 53:1; 103:1; 127:1.
 ^d<i>Anu-šum-ibni</i>, f. of <i>Aḥu-lūmur</i>, 172:22.
 ^d<i>A-num-zēr-līšir</i>, 44:6.
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 2. 76:34; 194:1.</p> | <p><i>Ar-rab</i>.
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 2. 92:3.
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 ^d<i>Bēl-ēpuš(-uš)</i>, ^d<i>Bēl-ēpuš</i>.
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 ^d<i>Bēl-hu-us-sa-an-ni</i>, 179:10.
 ^d<i>Bēl-iddin</i>, 58:9; 160:1.
 ^d<i>Bēl-na-din-aplu</i>, 40:1; 63:2.
 ^d<i>Bēl-nāṣir</i>, 135:11; 148:7.
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 ^d<i>Bēl-šar-uṣur</i>, 70:20.
 <i>Bēl-šu-nu</i>, 61:2; 75:2.</p> |
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- ^dBēl-uballit(-it).
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- ^dBēl-ušallim.
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- ^dEnurta-ab-iddin, s. of *Bânia*, 8:20.
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Text No.	Letter from	Addressed to	Catalog YBC
71	<i>Iddina</i> (or <i>Nadnâ</i>) and <i>Šamaš-ēriba</i> .	šatammu.	3608
72	<i>Sin-nâdin-ahû</i> and <i>Nabû-bêl-uṣur</i> .	<i>Nabû-mukîn-zêr</i> and <i>Nabû-ah-iddin</i> .	3551
73	<i>Bêl-uballit</i> .	<i>Nabû-šar-uṣur</i> .	3565
74	<i>Šamaš-šum-lîšir</i> .	šatammu and <i>Nabû- . . .</i>	3552
75	<i>Ardi-Gula</i> , <i>Bêlšunu</i> , <i>Innin-zêr-ušabši</i> and <i>Bânia</i> .	<i>Nabû-ah-é-šullim</i> .	3609
76	<i>Nabû-ah-é-šullim</i> .	<i>Ibni-Istar</i> .	3610
77	<i>Sin-rim-i[lâni]</i> .	<i>Nabû-mukîn-aplu</i> , <i>Sin-šar-uṣur</i> , and <i>Nâdin</i> .	3553
78	<i>Šamaš-’idri</i> .	šatammu and <i>Nabû-ah-iddin</i> .	3611
79	<i>Nabû-ah-iddin</i> .	šatammu.	3554
80	<i>Nabû-éṭir-napšâti</i> and <i>Sillâ</i> .	<i>Marduk-éṭir</i> .	3578
81	<i>Innina-ah-é-iddin</i> .	<i>Nâdinu</i> , <i>Ardia</i> , <i>Libluṭ</i> and <i>Sugai</i> .	3485
82	<i>Šamaš-’idri’</i> .	šatammu and <i>Sin-šar-uṣur</i> .	3580
83	<i>Ardia</i> .	šatammu.	3581
84	<i>Sin-iddin</i> .	<i>Nabû-ah-é-šullim</i> .	3484
85	<i>Nabû-ah-iddin</i> .	<i>Nâdinu</i> .	3582
86	<i>Nabû-šum-ukîna</i> .	<i>Iddinâ</i> (or <i>Nadnâ</i>).	3589
87	<i>Nabû-mukîn-aplu</i> .	<i>Nabû-ah-iddin</i> .	3588
88	<i>Nabû-mukîn-aplu</i> .	<i>Nâdinu</i> .	3584
89	<i>Šum-uṣur</i> .	šatammu and <i>Nabû-ah-iddin</i> .	3583
90	<i>Sin-ilu</i> .	<i>qîpi</i> .	3566
91	<i>Dajân-ah- . . .</i> and <i>Labâši-Marduk</i> .	šatammu and <i>Nabû- . . .</i> .	8920
92	<i>Nâdinu</i> and <i>Zêria</i> .	<i>Guzânu</i> and <i>Arrab</i> .	3572
93	<i>Balâṭsu</i> .	<i>Nidinittu-Šamaš</i> .	3567
94	<i>Balâṭsu</i> and <i>Nidintum-Šamaš</i> .	<i>Balâṭu</i> .	3573
95	. . . .	<i>Nabû-ah- . . .</i> .	8887
96	<i>dajanê</i> .	<i>Nabû-mukîn-aplu</i> and <i>Nabû-ah-iddin</i> .	8849
97	<i>Nabû-šar-uṣur</i> .	<i>Šamaš-dân</i> .	8845
98	<i>Šamaš-uballit</i> and <i>Marduk-šum-lîšir</i> .	<i>Nâdin</i> , <i>Muranu</i> and <i>Balâṭu</i> .	8846
99	<i>Šum-uṣur</i> .	<i>Nâdin</i> .	8848
100	<i>Šum-uṣur</i> .	<i>Nâdin</i> .	8847
101	<i>Šum-uṣur</i> .	šatammu.	8927
102	<i>Sin-iddin</i> .	<i>Šum-ukîna</i> .	3569
103	<i>Anum-šar-uṣur</i> .	<i>Nabû-ah-iddin</i> .	8922
104	<i>Nabû-apal-iddin</i> .	<i>Nâdinu</i> .	3568
105	<i>Aḥu-lûmûr</i> .	šatammu and <i>Nabû-ah-iddin</i> .	3574
106	<i>Innina-ah-é-iddin</i>.	. . . -ia.	8919
107	<i>Nabû-ah-iddin</i> .	šatammu.	3570
108	<i>Nergal-épuš</i> .	<i>Nabû-ah-iddin</i> .	3571
109	<i>Šumâ</i> .	<i>Bêl-ah-ušabši</i> .	8844

Text No.	Letter from	Addressed to	Catalog YBC
110	Šum-ukîn.	šatammu.	8926
111	Balâtu.	šatammu and Nabû-ab-iddin.	8923
112	Nabû-êtir-napšâti.	Nabû-šar-uşur.	8913
113	Kalbâ and Eanna-lipi-uşur.	Innin-zér-uşabši, Eanna-šum-ibni and Nûrea.	8914
114	Iddinû.	Nâdin.	8915
115	amat šarri.	Kurbanni-Marduk.	9086
116	Innin-ahê-iddin.	Nâdinu.	8924
117	Anum- . . .	Nabû-mukîn-aplu and Nabû- . . .	8921
118	Nabû-kitri.	Nabû-šar-uşur.	8918
119	. . .	Muranu.	8917
120	Ilu-uşur.	Iştar-şum-êreš.	8842
121	Eôtir-Marduk.	Nâdin.	8843
122	Bêl-uşallim.	Enurta-şar-uşur.	8925
123	Marduk-zâkir-[šum].	Anum- . . . and Nabû-ab-iddin.	8916
124	Nergul-iddin.	Bânia.	8841
125	Enurta-şar-uşur.	Nabû-ab-ahê-iddin.	8865
126	Imbia.	Nabû-mukîn-aplu and Sin-şar-uşur.	3538
127	Anum-şar-uşur.	šatammu and Nabû-ab-iddin.	8880
128	Šûzubu.	Nabû-ab-ahê-iddin.	8870
129	Bêl-êtir.	Kurbanni-Marduk.	8878
130	Kisik-Nabû.	šatammu.	8871
131	Marduk-şâpik-zêr.	Nabû-ab-ahê-iddin.	8863
132	Nabû-iqšâ.	Nabû-ab-ahê-iddin.	8872
133	Innina-âlik-pâni.	šatammu and Nabû-ab-iddin.	3539
134	Balâtsu and Eôtir-Bêl.	Ibni-Iştar.	8912
135	Nabû-rêmu-şukun.	Nabû-şar-uşur.	8840
136	Bunene-şar-uşur.	Nâdin and Mukîn-aplu.	8866
137	Ile'-Marduk.	šatammu and Nabû-ab-iddin.	8910
138	Zêria, Marduk-zêr-ibni and Nabû-nâşir.	Nidintum-Bêl and Nabû-ab-iddin.	8911
139	Bêl-zêr-ibni.	Nabû-mukîn-zêr.	8899
140	Innina-şum-ibni.	Nâdin, Kinâ, Muranu and Balâtu.	8898
141	Innina-zêr-uşabši.	Nabû-uşabši.	8867
142	Nabû-bâni-ahû.	Nabû-ab-ahê-şullim.	8873
143	Nabû-şar-uşur.	Nabû-bâni-ahû.	8874
144	Nabû-mukîn-aplu.	Nabû-bâni-ahû.	8876
145	Rî[mût].	Nabû- . . . and Nabû-ab-iddin.	8863
146	Kalbâ.	Nabû-ab-iddin.	8864
147	Ibni-Innina(or Iştar).	Nabû-bâni-ahû.	8861
148	Nabû-şum-uşur.	Nabû-ab-ahê-şullim.	8909
149	Kurbanni-Marduk.	Samas-uballit and Marduk-zêr-lîşir.	8862
150	Kalbâ.	Nabû-ab-iddin.	8869
151	Nabû-şar-uşur.	Šum-ukîn.	8877

CLAY—NEO-BABYLONIAN LETTERS FROM ERECH

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Text No.	Letter from	Addressed to	Catalog YBC
152	<i>Marduk-êtir, Mušezib-Marduk, Kinâ, Nabû-šum-ibni, Mušezib- Marduk and Nabû-uballit.</i>	<i>šatammu.</i>	8879
153	<i>Šum-iddin.</i>	<i>Ilâni-rîmanni.</i>	8875
154	<i>amêlšalattu.</i>	<i>Nabû-nâdin- . . . and Marduk-êtir- napšâti.</i>	8888
155	<i>Mušezib-Marduk.</i>	<i>Šum-ukîn.</i>	8905
156	<i>Nabû-mukîn-aplu.</i>	<i>Ardi-Marduk and Iddinâ.</i>	3590
157	<i>Nabû-šum-ukîn.</i>	<i>šatammu.</i>	8896
158	<i>Nergal-zér-ibni.</i>	<i>Nabû-nâdin-šum.</i>	8895
159	<i>Anum-âb-iddin.</i>	<i>šatammu.</i>	8894
160	<i>Bêl-iddin.</i>	<i>Sin-êreš.</i>	8892
161	. . .	. . .	8891
162	<i>Nabû-êtir.</i>	<i>Šum-ukîn.</i>	8889
163	<i>Šamaš-îlê'.</i>	<i>šatamimû and Nâdin.</i>	8890
164	<i>Nabû-mukîn-aplu.</i>	<i>Nâdin.</i>	8893
165	<i>Nâdin, Rîmut, Šulâ, Imbia and Zêria.</i>	<i>Nabû-âb-iddin.</i>	8897
166	<i>Enurta-šar-uṣur.</i>	<i>Balâtsu.</i>	8902
167	<i>Šumâ.</i>	<i>Marduk-êtir.</i>	3591
168	. . .	. . .	8856
169	<i>Nabû-šar-uṣur and Zêria.</i>	<i>Kalbâ.</i>	8900
170	<i>Nabû-âb-iddin.</i>	<i>Nabû-ušabši and Ibni-Innina.</i>	8852
171	<i>Nâdin.</i>	<i>Nabû-mukîn-zér.</i>	8904
172	. . .	. . .	8903
173	. . . -Nanâ.	. . . and <i>Bariqqu.</i>	8901
174	. . .	. . .	8853
175	(A dated order.)	<i>Taddannu.</i>	3593
176	(A dated order.)	<i>Taddannu.</i>	3575
177	<i>Nabû-šêpišu-ušabši.</i>	<i>Mukinnu.</i>	3576
178	. . . -âb-iddin.	. . . -Šamaš and <i>Gimil-Šamaš.</i>	3577
179	<i>Enurta-šar-uṣur.</i>	<i>Nabû-âb-iddin.</i>	3540
180	<i>Zêria.</i>	<i>Nabû-âb- . . .</i>	8855
181	<i>Nergal-nâṣir.</i>	<i>Mušezib-Marduk.</i>	3594
182	<i>Sin- . . .</i>	<i>Gimillu, Šamaš-dân, Anu- . . . and Nabû-mušêtiq-urra.</i>	8854
183	. . .	<i>Innina-šum-ušabši, Marduk-zér-ibni, Innina-šum-uṣur, etc.</i>	8850
184	. . .	. . .	3592
185	. . . -Nabû.	. . .	8851
186	<i>Zidqi.</i>	<i>šatammu and dupsar bîti.</i>	8883
187	<i>Balâtsu.</i>	<i>dupsar bîti.</i>	8906
188	<i>Nabû-šakip.</i>	<i>Amurru-udammiq, Nabû-nâdin-šum and Marduk-êtir.</i>	8907

Text No.	Letter from	Addressed to	Catalog YBC
189	<i>Uabburu.</i>	<i>Šum-ukin.</i>	8884
190	<i>Šum-iddin.</i>	<i>Ilâni-rîmanni.</i>	8908
191	<i>Nanâ-êreš.</i>	<i>šatammu and Nabû-ab-iddin.</i>	8885
192	...	...	8881
193	<i>Sin-ab-uṣur.</i>	<i>Mušallim-Marduk.</i>	8886
194	<i>Ardi-Nanâ.</i>	<i>Nabû-šar-uṣur.</i>	8882
195	<i>Nabû-bâni-abu.</i>	<i>Ibni-Ištar.</i>	9087
196	<i>Zêria.</i>	<i>Kînâ.</i>	9084
197	<i>Nâ'id-Ištar.</i>	<i>Šum-ukin.</i>	9083
198	<i>Eanna-šum-ibni.</i>	<i>Gimillu.</i>	9082
199	<i>Gimillu-Sin.</i>	<i>Nabû-mukîn-zêr.</i>	9081
200	<i>Balâṭsu and Marduk-.</i> . . .	<i>Nabû-abê-iddin.</i>	9085

AUTOGRAPHED TEXTS



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15. 行从人 𠂔

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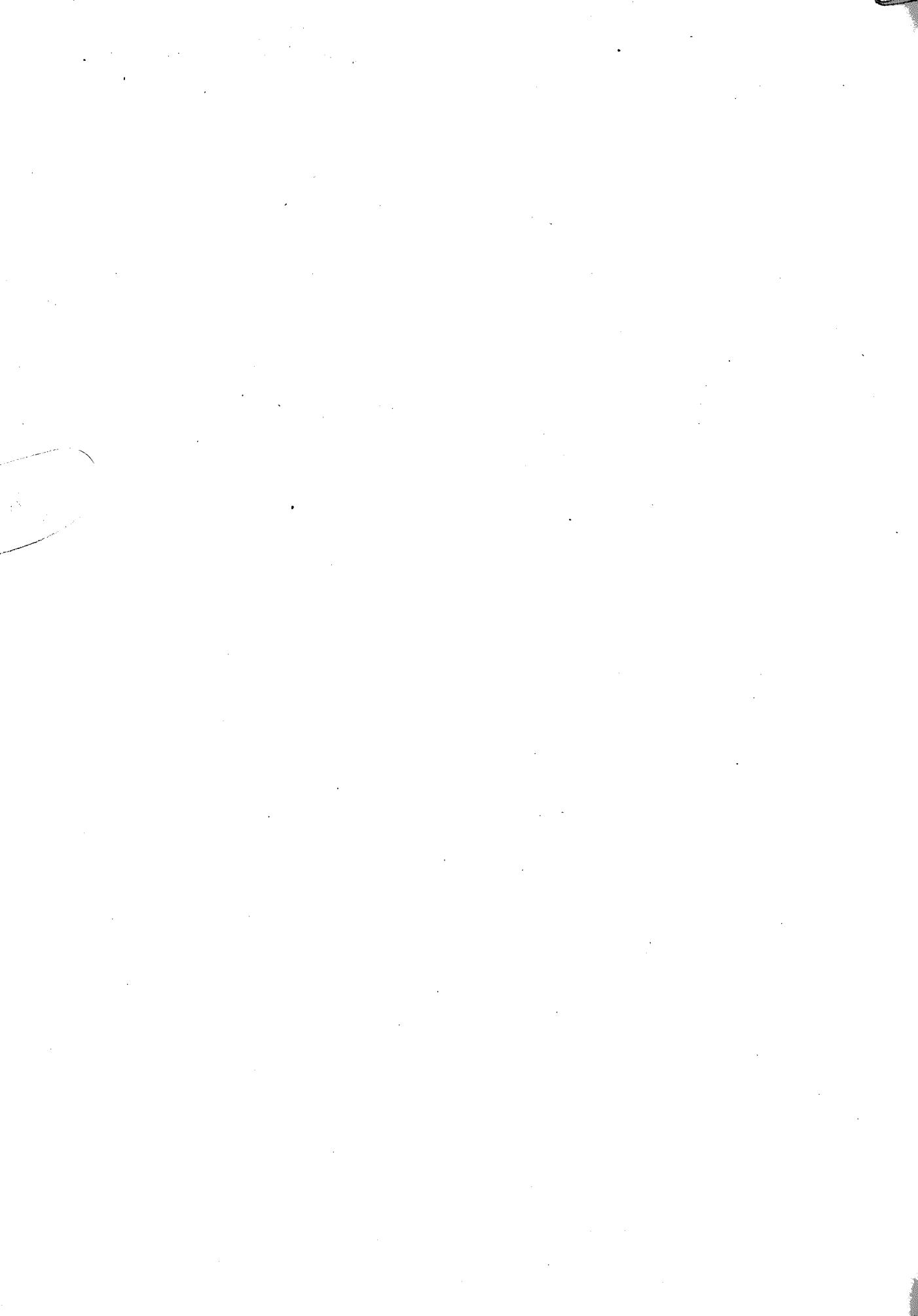
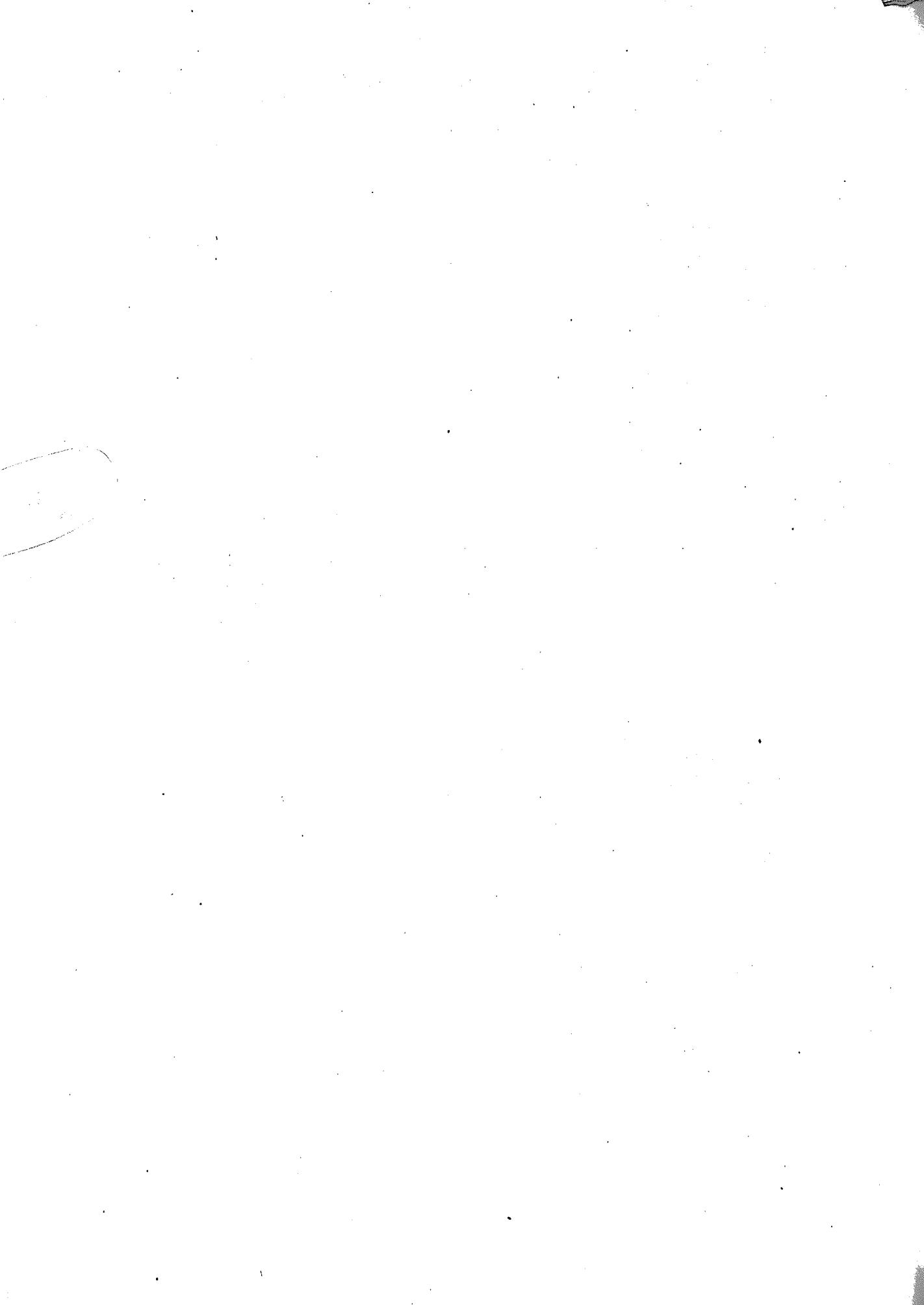


PLATE II

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This image shows a horizontal row of Chinese characters from a bronze inscription. The characters are cast in a square seal script style. There are approximately 15 characters visible in this section, though the entire row contains more. The characters are arranged in a single line, with some characters having internal strokes and others being more open in structure.

A photograph of a rectangular clay tablet with four columns of cuneiform script. The script consists of wedge-shaped marks on a light-colored surface. The first column contains approximately 15 lines of text. The second column has about 10 lines. The third column has about 12 lines. The fourth column has about 10 lines. The text is written from right to left.

20 甲子用兵于南
御之于北

25 今以子之爲子也
則子之子也

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10
Erasure.

Lo. E. 烤 烤 烤 烤 烤
R. 25 烤 烤 烤 烤 烤

卷之三



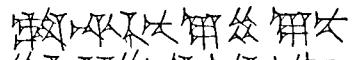
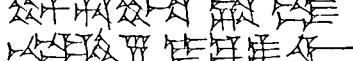
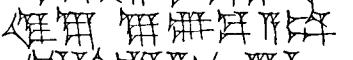
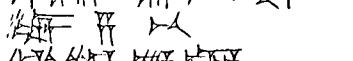
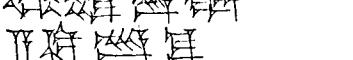
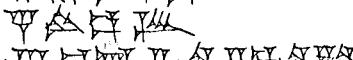
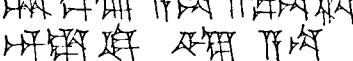
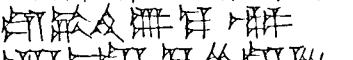
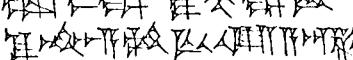
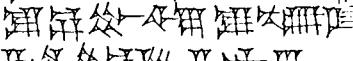
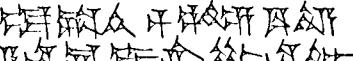
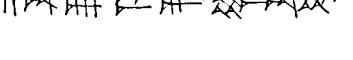
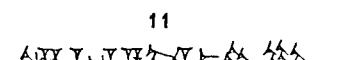
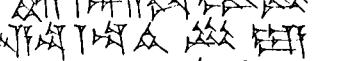
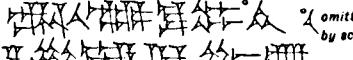
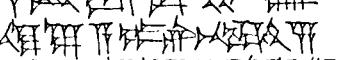
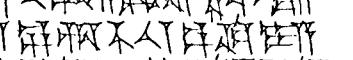
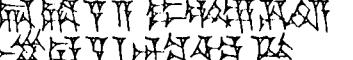
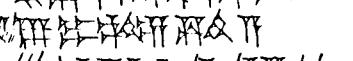
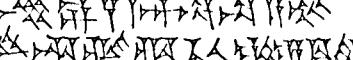
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 265. <img alt="Handwritten Chinese characters in seal script, line 265."



PLATE V

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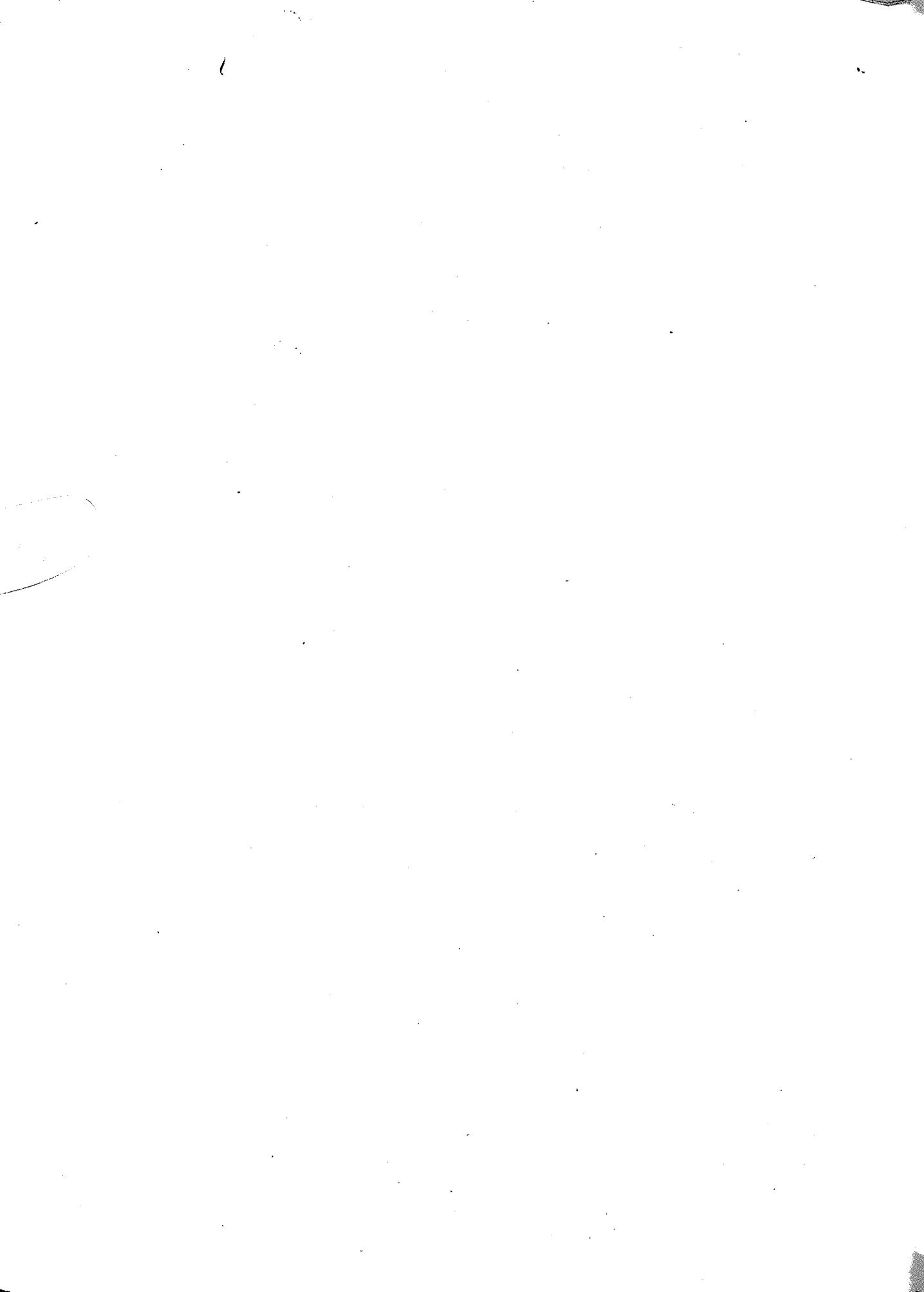
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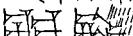
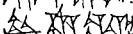
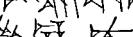
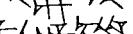
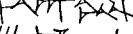
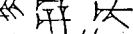
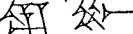
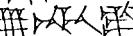
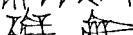
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15. 从口从人从言从口从人

丁巳卜于祖乙

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PLATE VII

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U. E.	30

This image shows a horizontal strip of cuneiform script, likely from a clay tablet. The script is written in a single column, starting from the left edge. The characters are wedge-shaped and vary in orientation, some pointing up and some down. There are several distinct groups of characters separated by small gaps. The script appears to be in a standard cuneiform script, possibly Old Babylonian or similar. The background is a light color, and the script is dark brown.



PLATE VIII

15. 从耳从口从舌
 L. E. 从耳从口从舌
 R. 从耳从口从舌
 20. 从耳从口从舌从目从口
 L. E. 从耳从口从舌从目从口
 R. 从耳从口从舌从目从口
 25. 从耳从口从舌从目从口
 L. E. 从耳从口从舌从目从口
 R. 从耳从口从舌从目从口
 30. 从耳从口从舌从目从口
 L. E. 从耳从口从舌从目从口
 R. 从耳从口从舌从目从口
 35. 从耳从口从舌从目从口
 L. E. 从耳从口从舌从目从口
 R. 从耳从口从舌从目从口
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0. 从耳从口从舌从目从口
 5. 从耳从口从舌从目从口
 10. 从耳从口从舌从目从口
 15. 从耳从口从舌从目从口

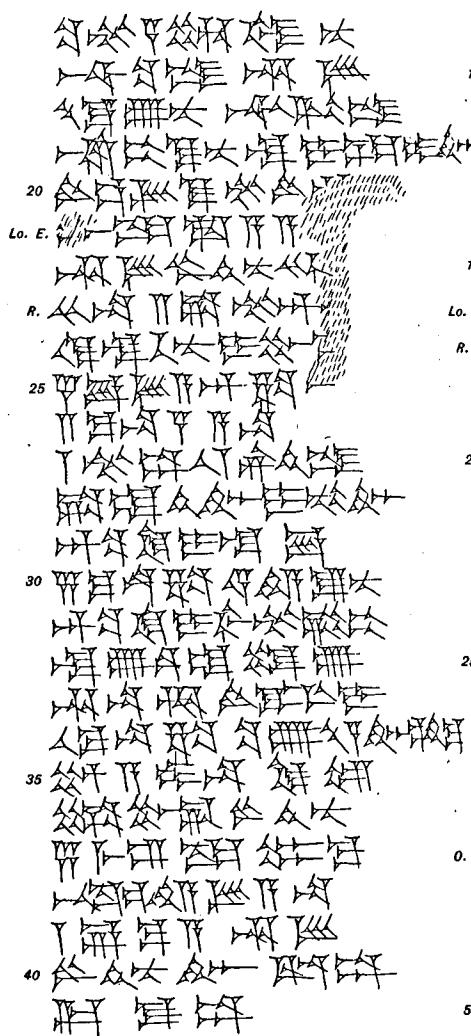
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 25. 从耳从口从舌从目从口
 L. E. 从耳从口从舌从目从口
 R. 从耳从口从舌从目从口

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0. 从耳从口从舌从目从口
 5. 从耳从口从舌从目从口
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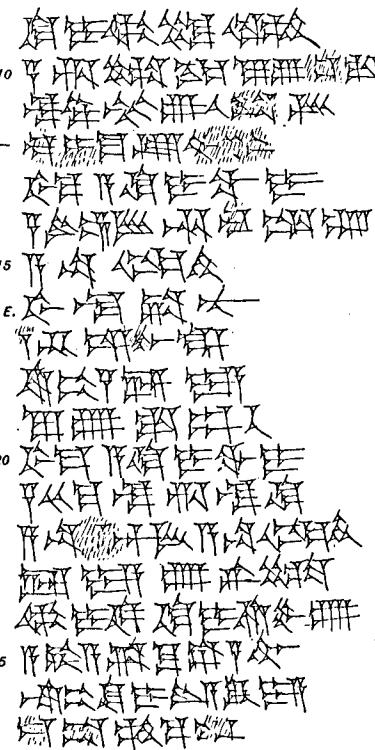
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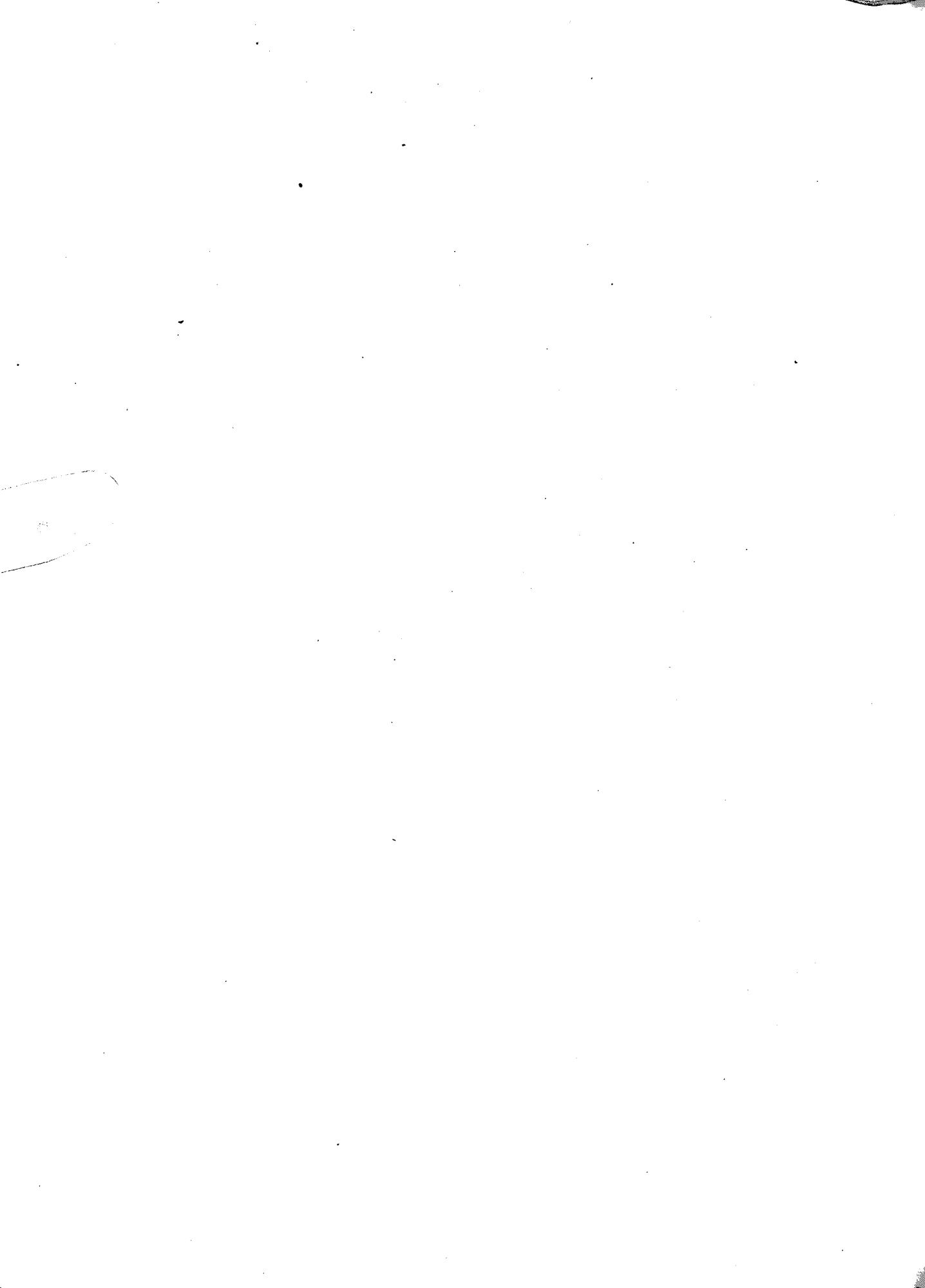
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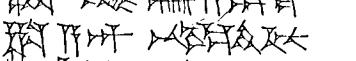
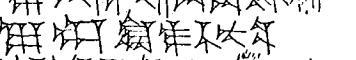
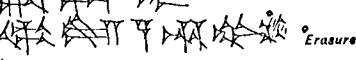
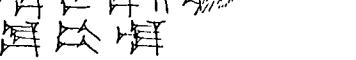
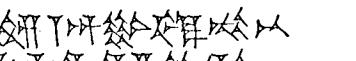
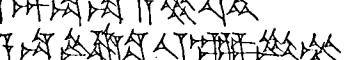
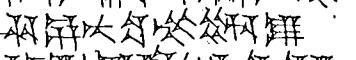
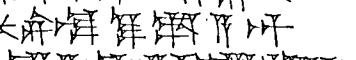
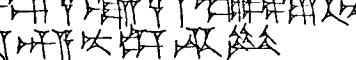
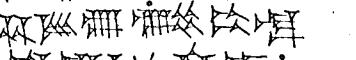
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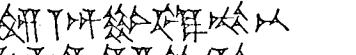
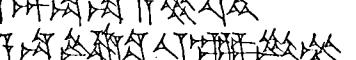
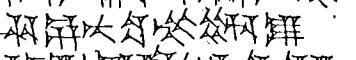
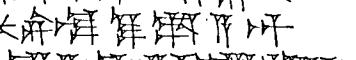
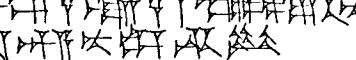
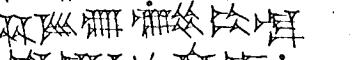
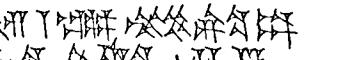
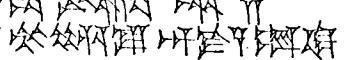
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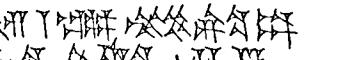
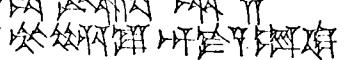


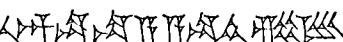
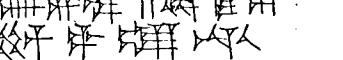
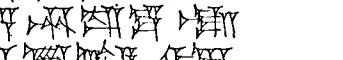
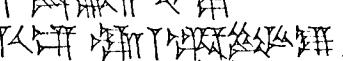
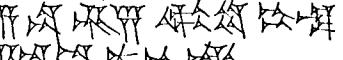
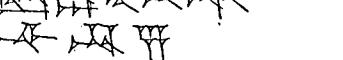
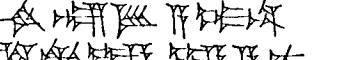
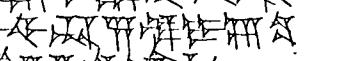
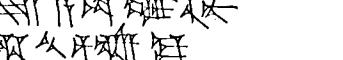
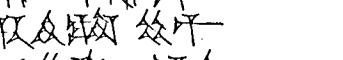
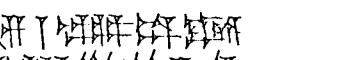
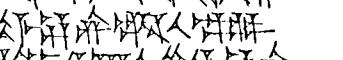
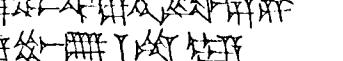
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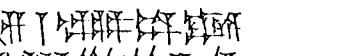
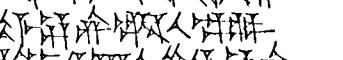
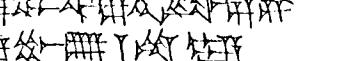
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PLATE XIV

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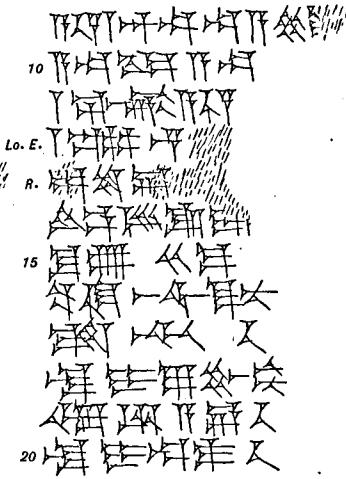
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- o. 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

15 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

5 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

10 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

15 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

40

0. 从井从水从人从止从𠂔^止
1. 从井从水从人从止从𠂔^止
2. 从井从水从人从止从𠂔^止
3. 从井从水从人从止从𠂔^止



41
0. 𠂔
1. 𠂔
2. 𠂔
3. 𠂔
4. 𠂔
5. 𠂔
6. 𠂔
7. 𠂔
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9. 𠂔
10. 𠂔
11. 𠂔
12. 𠂔
13. 𠂔
14. 𠂔
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16. 𠂔
17. 𠂔
18. 𠂔
19. 𠂔
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29. 𠂔
30. 𠂔
31. 𠂔
32. 𠂔
33. 𠂔
34. 𠂔
35. 𠂔



42

- o. A series of vertical columns of cuneiform symbols, mostly wedge-shaped marks.

5 A series of vertical columns of cuneiform symbols, mostly wedge-shaped marks.

10 A series of vertical columns of cuneiform symbols, mostly wedge-shaped marks.

L. E. A series of vertical columns of cuneiform symbols, mostly wedge-shaped marks.

R. A series of vertical columns of cuneiform symbols, mostly wedge-shaped marks.

15 A series of vertical columns of cuneiform symbols, mostly wedge-shaped marks.

43

丁未卜
王勿于
于于于于

-

44



PLATE XVIII

45

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|-------|-------|
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| 5 | |
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| 10 | |
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| | |
| 15 | |
| | |
| L. E. | |
| R. | |
| 20 | |
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| 25 | |
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| | |
| 30 | |
| | |
| | |
| | |
| 35 | |
| | |
| U. E. | |
| L. E. | |
| 40 | |

46



PLATE XIX

47

- o. *omitted by scribe.*
- 5.
- 10. *rest erasure.*
- 15.
- 20.
- 25.

48

- o.
- 5.
- 10.
- 15. *Erasure.*

49

- o.
- 5.
- 10.

50

- o.
- 5.
- 10.
- R.



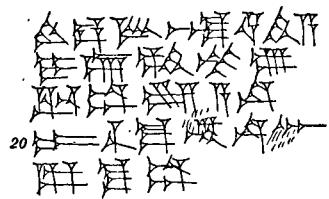
PLATE XX

51

0. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. R.

52

0. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. R.



53

0. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. L. E. 15. rest mistake of scribe.
20. 21. 22. 23. 24. 25.

54

- 0.



5 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
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𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
10 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

55

56

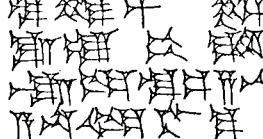
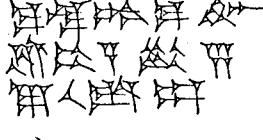
57

-



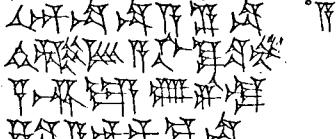
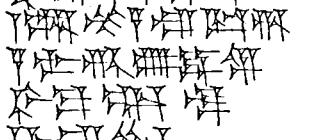
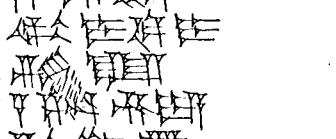
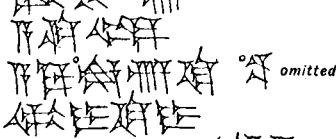
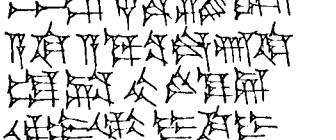
PLATE XXII

R. 15

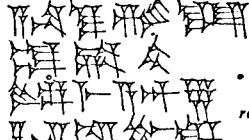
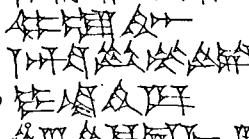
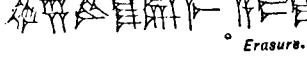
 20

 25


58

O.

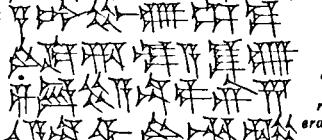
 5

 10

 15

 20

 25

 rest erasure.

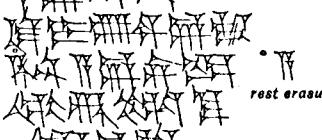
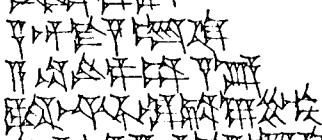
Lo. E.
 R. 15
 omitted by scribe.

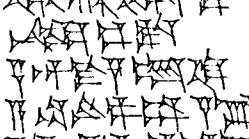
25

 30

 L. E.

 Erasure.

59

O.

 5

 10

 15

 20

 rest erasure.

Lo. E.
 R.
 15

 20

 Erasure.

60

O.




PLATE XXIII

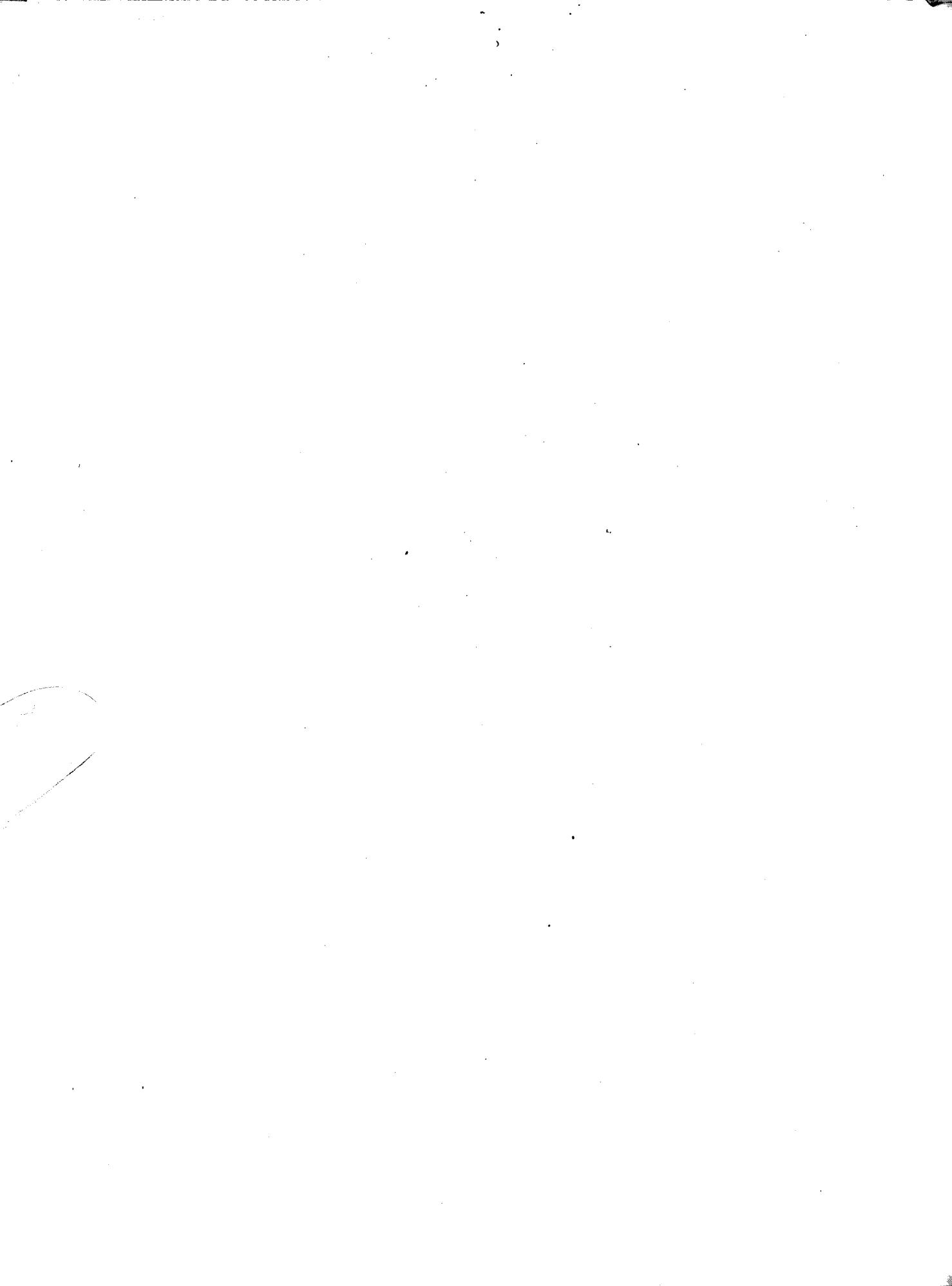
| | Dittography. |
|-------|--------------------|
| 5 | |
| | |
| | |
| | |
| 10 | |
| L. E. | |
| R. | |
| 15 | |
| 20 | |
| | <i>laut. 14.34</i> |

0. 繢于以之以之
 ··以之以之
 以之以之以之以之
 以之以之以之以之
 以之以之以之以之

5 繢于以之以之以之
 以之以之以之以之
 以之以之以之以之
 以之以之以之以之
 以之以之以之以之

10 繢于以之以之以之
 以之以之以之以之
 以之以之以之以之
 以之以之以之以之

L. E. 



癸卯卜不有孚惠心勿

63

64

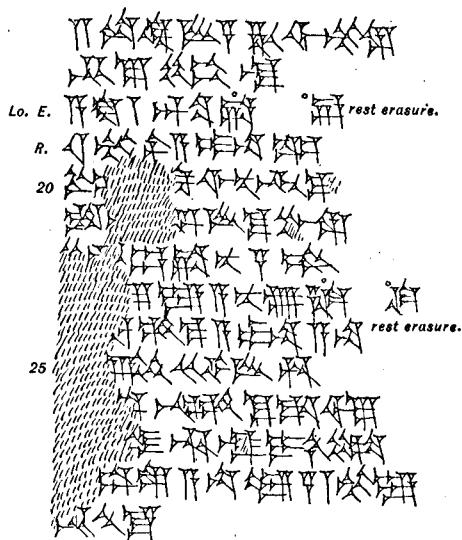
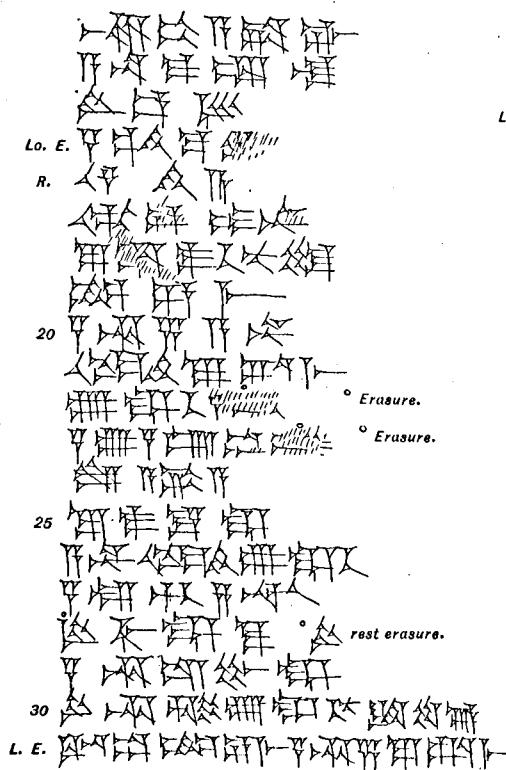
65

- o.

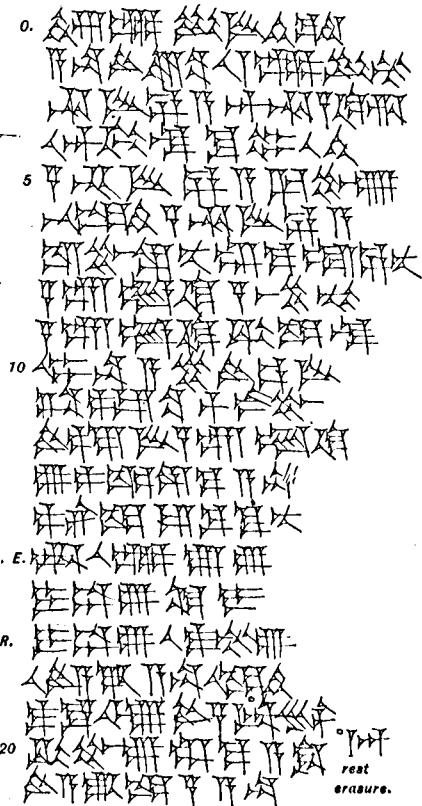
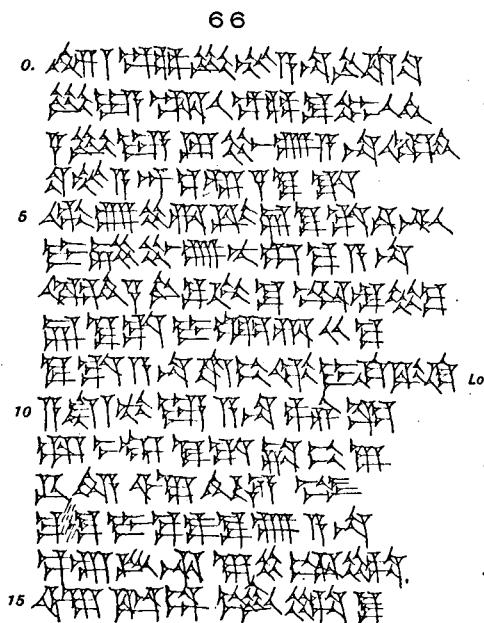
5

10





67





25.

*rest
erasure.*

30.

U. E.

L. E.

35.

68

0.

5.

10.

15.

L. O. E.

R.

25.

30.

35.

40.

U. E.

L. E.

69

0.

5.

10.



70

o. *rest erasure.*

5 *rest erasure.*

10 *Lo.*

71

- 0.
- 5.
- 10.
10. E.



72

73

74

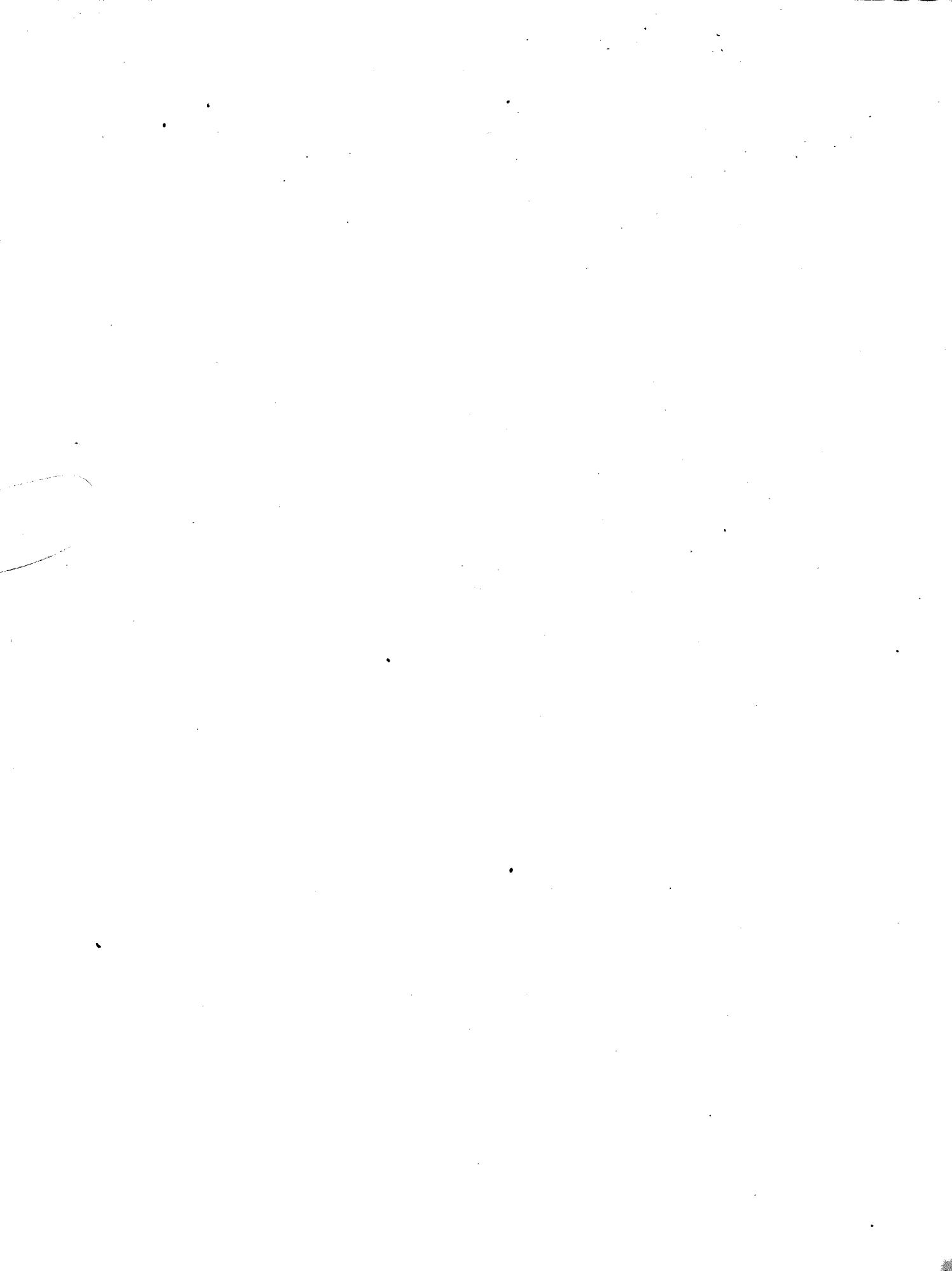
- A photograph of a light-colored, irregularly shaped rock surface. The surface is covered with numerous small, shallow, circular depressions of varying sizes, which appear to be fossilized structures.



76



This image shows a row of handwritten Chinese characters in black ink on a light background. The characters are written in a cursive or semi-cursive style, likely a form of regular script. There are approximately 15 characters in the row. To the right of the row, there is a small circle containing the word "Erasure." at the bottom right.

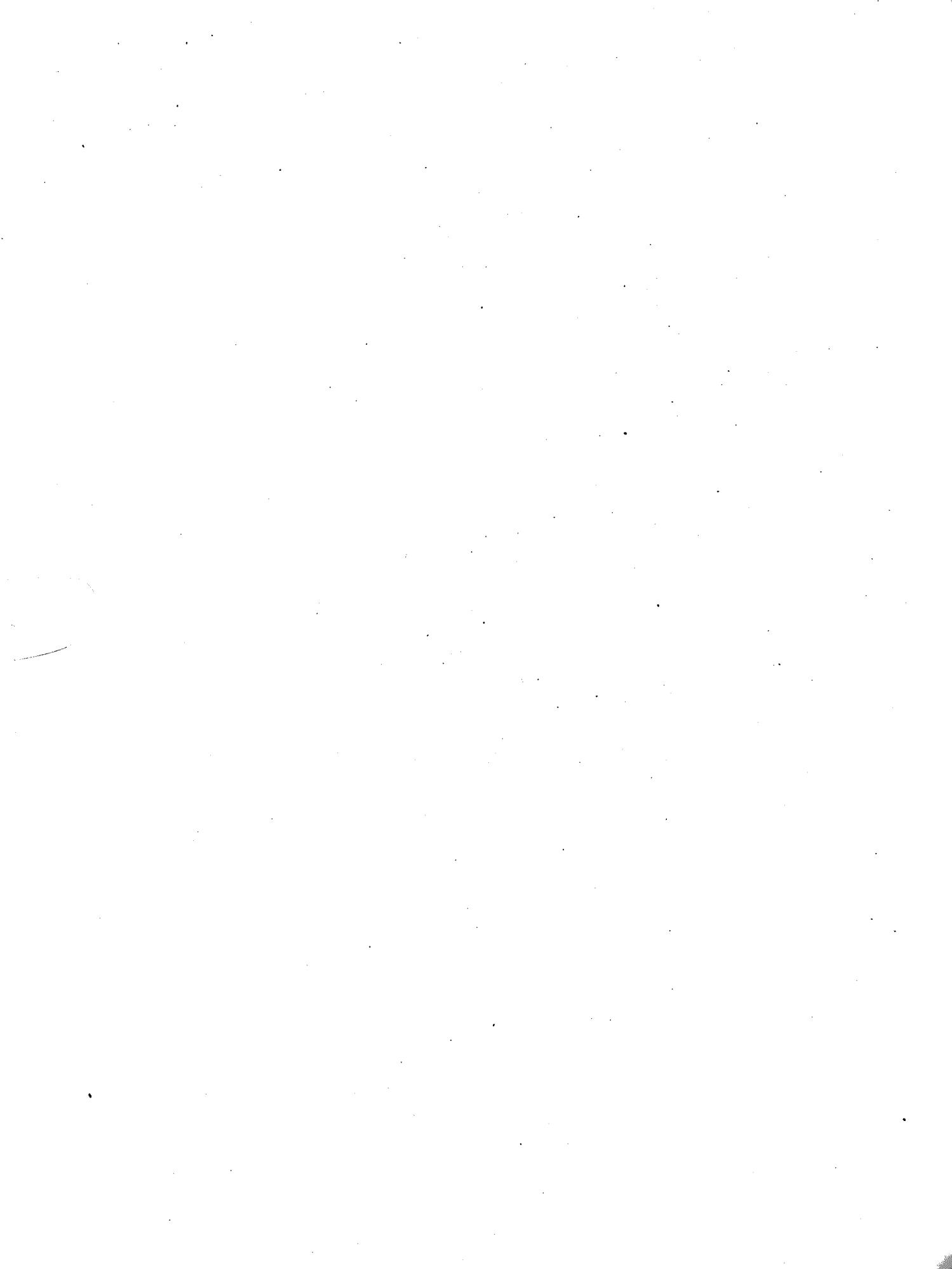


其用兵也

81

° Erasure.

82



This image shows a horizontal strip of ancient Chinese oracle bone script, featuring two rows of characters. The script is characterized by its fluid, cursive nature and the use of various strokes and radicals to represent different sounds and meanings. The characters are arranged in a grid-like pattern, though some characters may be partially cut off at the edges.

84

0. 从手从耳从口从目从舌从鼻从口从目从舌从鼻
1. 从手从耳从口从目从舌从鼻从口从目从舌从鼻
2. 从手从耳从口从目从舌从鼻从口从目从舌从鼻
3. 从手从耳从口从目从舌从鼻从口从目从舌从鼻
4. 从手从耳从口从目从舌从鼻从口从目从舌从鼻
5. 从手从耳从口从目从舌从鼻从口从目从舌从鼻
6. 从手从耳从口从目从舌从鼻从口从目从舌从鼻
7. 从手从耳从口从目从舌从鼻从口从目从舌从鼻
8. 从手从耳从口从目从舌从鼻从口从目从舌从鼻
9. 从手从耳从口从目从舌从鼻从口从目从舌从鼻
10. 从手从耳从口从目从舌从鼻从口从目从舌从鼻
R. 从手从耳从口从目从舌从鼻从口从目从舌从鼻

86

0. 一
1. 二
2. 三
3. 四
4. 五
5. 六
6. 七
7. 八
8. 九
9. 十
10. 十一
11. 十二
12. 十三
13. 十四
14. 十五
15. 十六
16. 十七
17. 十八
18. 十九
19. 二十



The image shows a grid of 12 rows of Chinese seal script characters, arranged in three columns. The characters are written in a stylized, square-based font, typical of ancient Chinese seals. The grid is composed of 36 individual characters, though some appear to be part of larger, overlapping characters.

87

國子學
今用

8

89

0.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.



90

0. A series of vertical columns of cuneiform symbols, mostly wedge-shaped, arranged in a grid-like pattern.

5. A series of vertical columns of cuneiform symbols, mostly wedge-shaped, arranged in a grid-like pattern.

10. A series of vertical columns of cuneiform symbols, mostly wedge-shaped, arranged in a grid-like pattern.

10. E. A series of vertical columns of cuneiform symbols, mostly wedge-shaped, arranged in a grid-like pattern.

R. A series of vertical columns of cuneiform symbols, mostly wedge-shaped, arranged in a grid-like pattern.

15. A series of vertical columns of cuneiform symbols, mostly wedge-shaped, arranged in a grid-like pattern.

91

92
金文



PLATE XXXVI

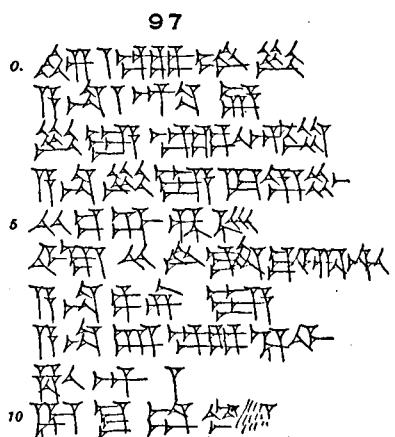
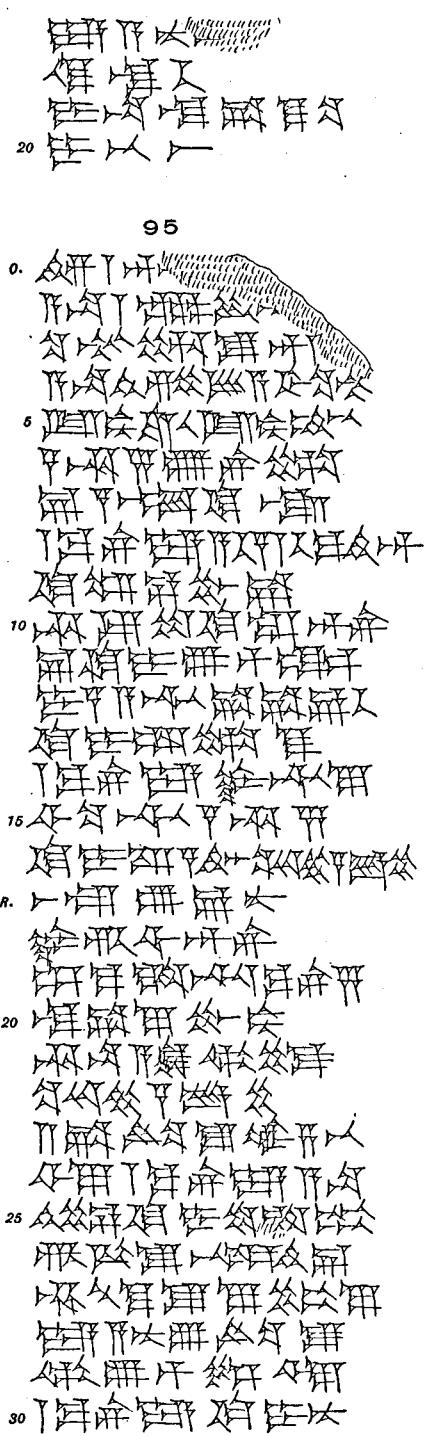
93

The image displays a sequence of 25 numbered diagrams illustrating a hatching or shading technique. The diagrams are arranged in five vertical columns. The first four columns contain five rows each, while the fifth column contains three rows. Each diagram shows a different stage of a hatching process, characterized by various patterns of fine lines and cross-hatching. In the top right corner of the first diagram, the word "Erasure" is written. In the bottom right corner of the last diagram, the words "Root erasure" are written. The numbers 10, 15, and 20 are placed at the top left of the first, second, and third columns respectively, likely indicating specific steps or stages in the process.

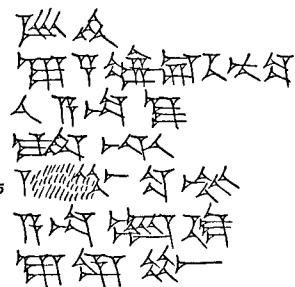
94

This image shows a page from an old Chinese manuscript. The text is arranged in vertical columns, typical of ancient Chinese writing. The characters are in a stylized seal script (篆書), which is more decorative than the standard cursive or formal scripts. There are approximately 15 lines of text per column. Some lines are numbered on the left side: '10' is near the bottom of the first column, 'R.1' is at the top of the second column, and '15' is at the bottom of the third column. The paper has a aged, slightly yellowish tint.





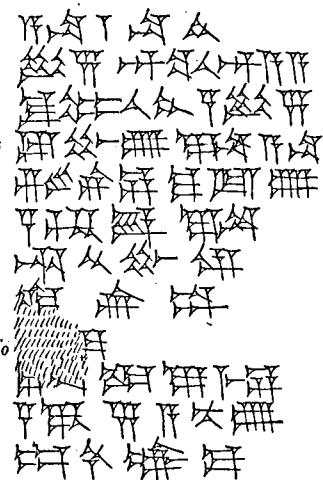




98

2

- o. ~~ANITA~~



100

101

5. 从开丁从父从少从少从少
从少从少从少从少从少从少
从少从少从少从少从少从少
从少从少从少从少从少从少
从少从少从少从少从少从少
从少从少从少从少从少从少



10.
 11.
 12.
 13.
 14.
 15.
 16.
 17.
 18.
 19.
 20.

102

1.
 2.
 3.
 4.
 5.
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 8.
 9.
 10.
 11.
 12.
 13.
 14.
 15.
 16.

103

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 5.
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 13.
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 15.

5.
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104

1.
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 9.
 10.



105

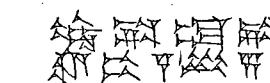


107

108

109

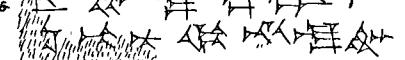
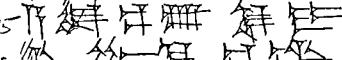
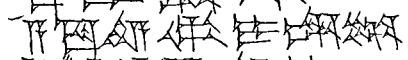
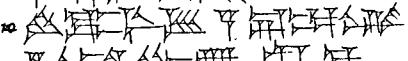
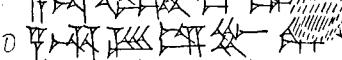
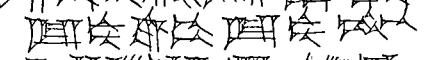
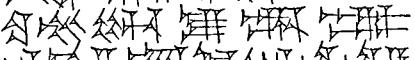
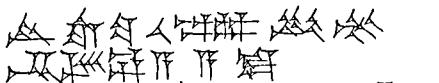




卷之三

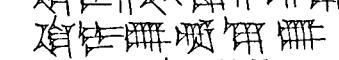
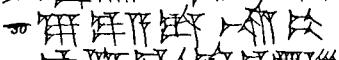
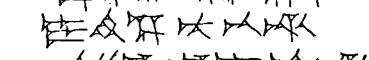
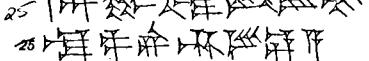
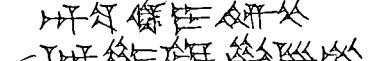
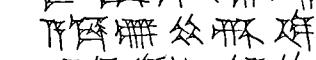
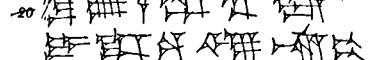
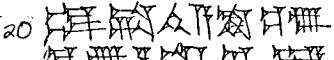
110

111



A detailed illustration of a loom, showing a grid of vertical and horizontal threads. To the left, the text "Lo. E." is written above the loom. The loom features several decorative and functional elements: a central crossbar with a circular hole, a small circle near the top center, and a diamond-shaped pattern on the right side. The threads are represented by thin lines forming a grid, with some lines being thicker than others to indicate they are part of the warp or weft.

R. 象牙屏



L. E.



112

113

1. 人从耳目从口从舌
2. 从耳目从口从舌
3. 从耳目从口从舌
4. 从耳目从口从舌
5. 从耳目从口从舌
6. 从耳目从口从舌
7. 从耳目从口从舌
8. 从耳目从口从舌
9. 从耳目从口从舌
10. 从耳目从口从舌
11. 从耳目从口从舌
12. 从耳目从口从舌
13. 从耳目从口从舌
14. 从耳目从口从舌
15. L. E. 从耳目从口从舌
16. R. 从耳目从口从舌
17. 从耳目从口从舌
18. 从耳目从口从舌
19. 从耳目从口从舌
20. 从耳目从口从舌
21. 从耳目从口从舌
22. 从耳目从口从舌
23. 从耳目从口从舌
24. 从耳目从口从舌
25. 从耳目从口从舌
26. 从耳目从口从舌
27. 从耳目从口从舌
28. 从耳目从口从舌
29. 从耳目从口从舌
30. 从耳目从口从舌

114

○ 从人从火从口从匚
从人从火从匚从口从匚
从人从火从匚从口从匚
从人从火从匚从口从匚



*Omit, mistake
of scribe.*

115

116

This image shows a page from an old manuscript. It features two columns of Chinese characters. The left column is aligned vertically with labels: 'R.' at the top, followed by '15', '20', 'take' (written vertically), and '25' at the bottom. The right column is aligned horizontally with labels: '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', and '11' from top to bottom. The characters are written in a traditional seal script style.

117



PLATE XLV

1. 甲子年
 2. 乙丑年
 3. 丙寅年
 4. 丁卯年
 5. 戊辰年
 6. 己巳年
 7. 庚午年
 8. 辛未年
 9. 壬申年
 10. 癸酉年
 11. 甲戌年
 12. 乙亥年
 13. 丙子年
 14. 丁丑年
 15. 戊寅年
 16. 己卯年
 17. 庚辰年
 18. 辛巳年
 19. 壬午年
 20. 癸未年
 21. 甲申年
 22. 乙酉年
 23. 丙戌年
 24. 丁亥年
 25. 戊子年
 26. 己丑年
 27. 庚寅年
 28. 辛卯年
 29. 壬辰年
 30. 癸巳年
 L.E. 31. 甲午年
 32. 乙未年
 33. 丙申年
 34. 丁酉年
 35. 戊戌年

118

1. 甲子年
 2. 乙丑年
 3. 丙寅年
 4. 丁卯年
 5. 戊辰年
 6. 己巳年
 7. 庚午年
 8. 辛未年
 9. 壬申年
 10. 癸酉年
 11. 甲戌年
 12. 乙亥年
 13. 丙子年
 14. 丁丑年
 15. 戊寅年
 16. 己卯年
 17. 庚辰年
 18. 辛巳年
 19. 壬午年
 20. 癸未年
 21. 甲申年
 22. 乙酉年
 23. 丙戌年
 24. 丁亥年
 25. 戊子年
 26. 己丑年
 27. 庚寅年
 28. 辛卯年
 29. 壬辰年
 30. 癸巳年
 R. 31. 甲午年
 32. 乙未年
 33. 丙申年
 34. 丁酉年
 35. 戊戌年

119

1. 甲子年
 2. 乙丑年
 3. 丙寅年
 4. 丁卯年
 5. 戊辰年
 6. 己巳年
 7. 庚午年
 8. 辛未年
 9. 壬申年
 10. 癸酉年
 11. 甲戌年
 12. 乙亥年
 13. 丙子年
 14. 丁丑年
 15. 戊寅年
 16. 己卯年
 17. 庚辰年
 18. 辛巳年
 19. 壬午年
 20. 癸未年
 21. 甲申年
 22. 乙酉年
 23. 丙戌年
 24. 丁亥年
 25. 戊子年
 26. 己丑年
 27. 庚寅年
 28. 辛卯年
 29. 壬辰年
 30. 癸巳年



L.E. 氐 钟 钟 钟 钟 钟

120

121

0. 从人从犬从火
从人从火从犬
从火从犬从人
从人从火从犬
从火从犬从人

5. 从火从犬从人
从火从人从犬
从火从人从犬
从火从人从犬
从火从人从犬

10. 从火从人从犬
从火从人从犬
从火从人从犬
从火从人从犬
从火从人从犬

A detailed line drawing showing a cross-section of a plant structure, possibly a root or stem. The drawing features a central vertical axis with a textured, wavy pattern extending upwards and outwards towards the right side. The label 'R.' is positioned to the left of the drawing.

- 國用公作
父耳耳耳上布以
父耳耳耳
父耳耳耳
15 父耳耳耳
父耳耳耳
正耳耳耳上布以
正耳耳耳

133

- o. 雷子 雷子

行如丁所开不欲人

子
子

人所好物

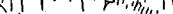
- 5 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
10 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔
𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

L.O. E.

R. 15 猪猪
猪

-

123

- o. 
 5. 

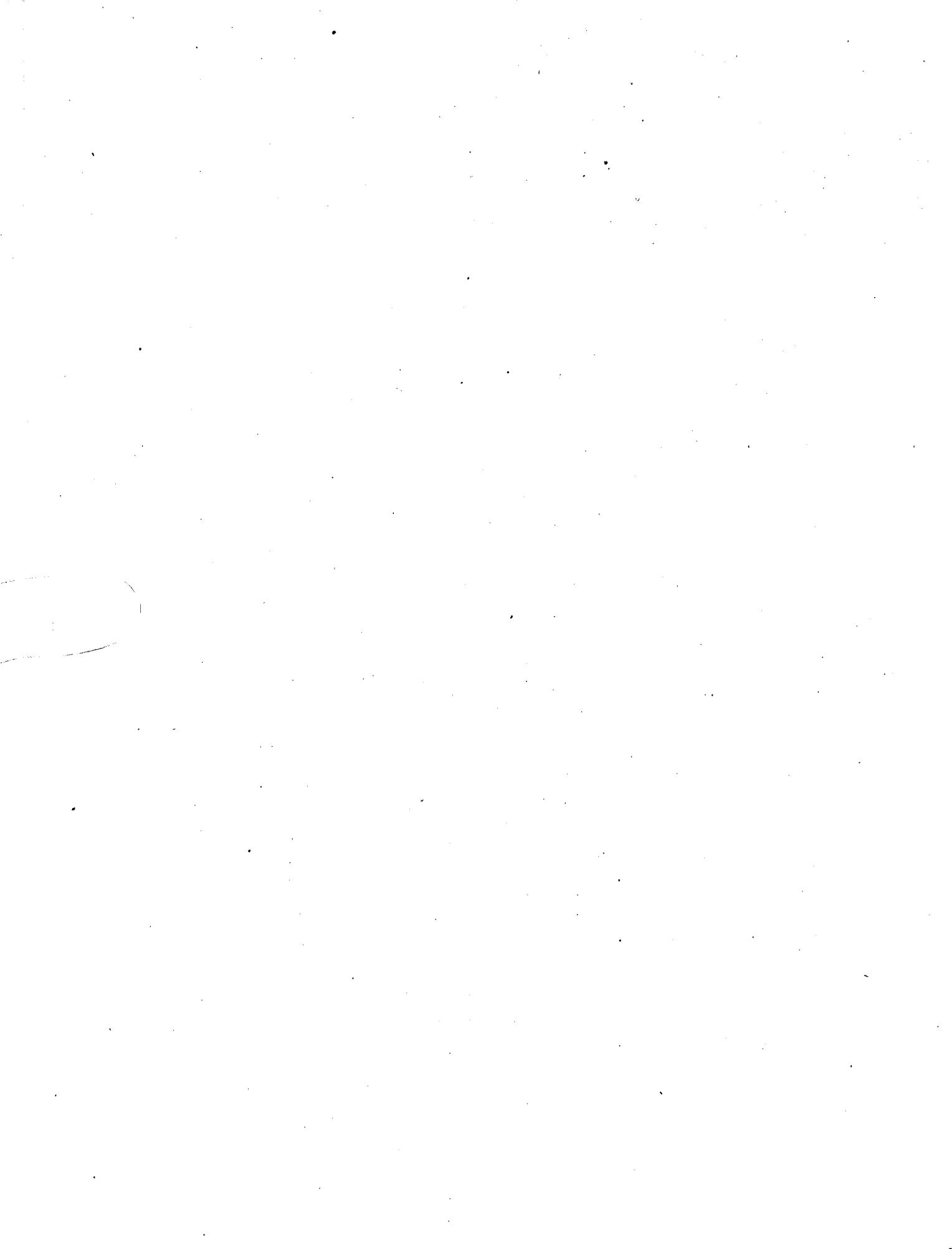


PLATE XLVII

124

0. 仁者愛人

1. 仁者愛人

2. 仁者愛人

3. 仁者愛人

4. 仁者愛人

5. 仁者愛人

6. 仁者愛人

7. 仁者愛人

8. 仁者愛人

9. 仁者愛人

10. 仁者愛人

L.O. E.

R. 甲子
15 甲子
甲子

125



PLATE XLVIII

25 甲子日癸卯以卜祭于祖
乙丑日癸卯以从从从从从
命从从从从从从从从从
命从从从从从从从从从
从从从从从从从从从

95 父从人从犬从口从舌从肉从火从耳从目从口从舌
从火从耳从目从口从舌从肉从火从耳从目从口从舌

126

0. 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

A dense grid of Chinese characters, likely '水' (water), arranged in several rows. The characters are written in a traditional brush-style font and are heavily shaded with black ink, giving them a three-dimensional appearance. The grid is composed of approximately 20 columns and 10 rows of characters.

The image shows a horizontal row of ancient Chinese characters, likely bronze inscriptions from the Western Zhou dynasty. The characters are arranged in a grid-like pattern, with some characters having multiple strokes or components. The style is archaic, characteristic of early Chinese writing.

127

0. 从人从口从犬从火从火从火
从人从口从犬从火从火从火
从人从口从犬从火从火从火

5 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

LO. E. 75
R.
丁巳从大从火
从火从大从火
从火从大从火
从火从大从火
从火从大从火



128

0. 父开耳目辨發
行肉肉行行發
父人耳目辨發
目辨人平肉發
5 父發
行肉肉行行發
人耳目辨發
發平肉發
始然行行發
10 父开耳目辨發
發肉肉發
0. E. 行發
R. 行肉肉行行發
煩辨發
15 父發
行肉肉行行發
煩辨發
行肉肉行行發
行肉肉行行發
行肉肉行行發
20 父發

129

130



131

- This diagram illustrates the 'Xiaoyu' (small speech) section of the Zhouyi, showing the sequence of trigrams from 1 to 10. The trigrams are arranged in two rows: the top row contains trigrams 1 through 5, and the bottom row contains trigrams 6 through 10. Each trigram is shown with its name and a corresponding image. The trigrams are: 1. 姤 (Qian), 2. 师 (Shi), 3. 师 (Shi), 4. 师 (Shi), 5. 师 (Shi); 6. 师 (Shi), 7. 师 (Shi), 8. 师 (Shi), 9. 师 (Shi), 10. 师 (Shi). The trigrams are depicted with vertical lines representing broken (white) and solid (black) lines.

132

0. 从人从口从言从手从火
从人从口从言从手从火
从人从口从言从手从火
从人从口从言从手从火

5. 从人从口从言从手从火
从人从口从言从手从火
从人从口从言从手从火
从人从口从言从手从火
从人从口从言从手从火

10. 从人从口从言从手从火
从人从口从言从手从火
从人从口从言从手从火

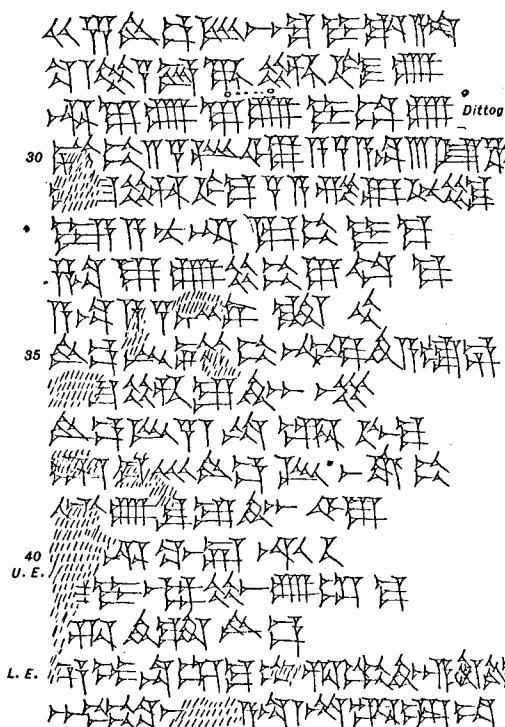
R. 从人从口从言从手从火
从人从口从言从手从火
从人从口从言从手从火

15. 从人从口从言从手从火
从人从口从言从手从火
从人从口从言从手从火
从人从口从言从手从火

20. 从人从口从言从手从火
从人从口从言从手从火
从人从口从言从手从火

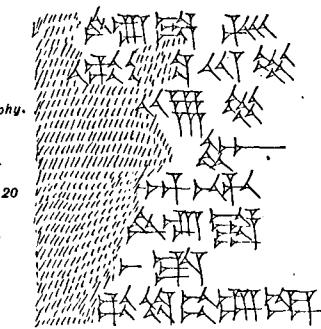
133





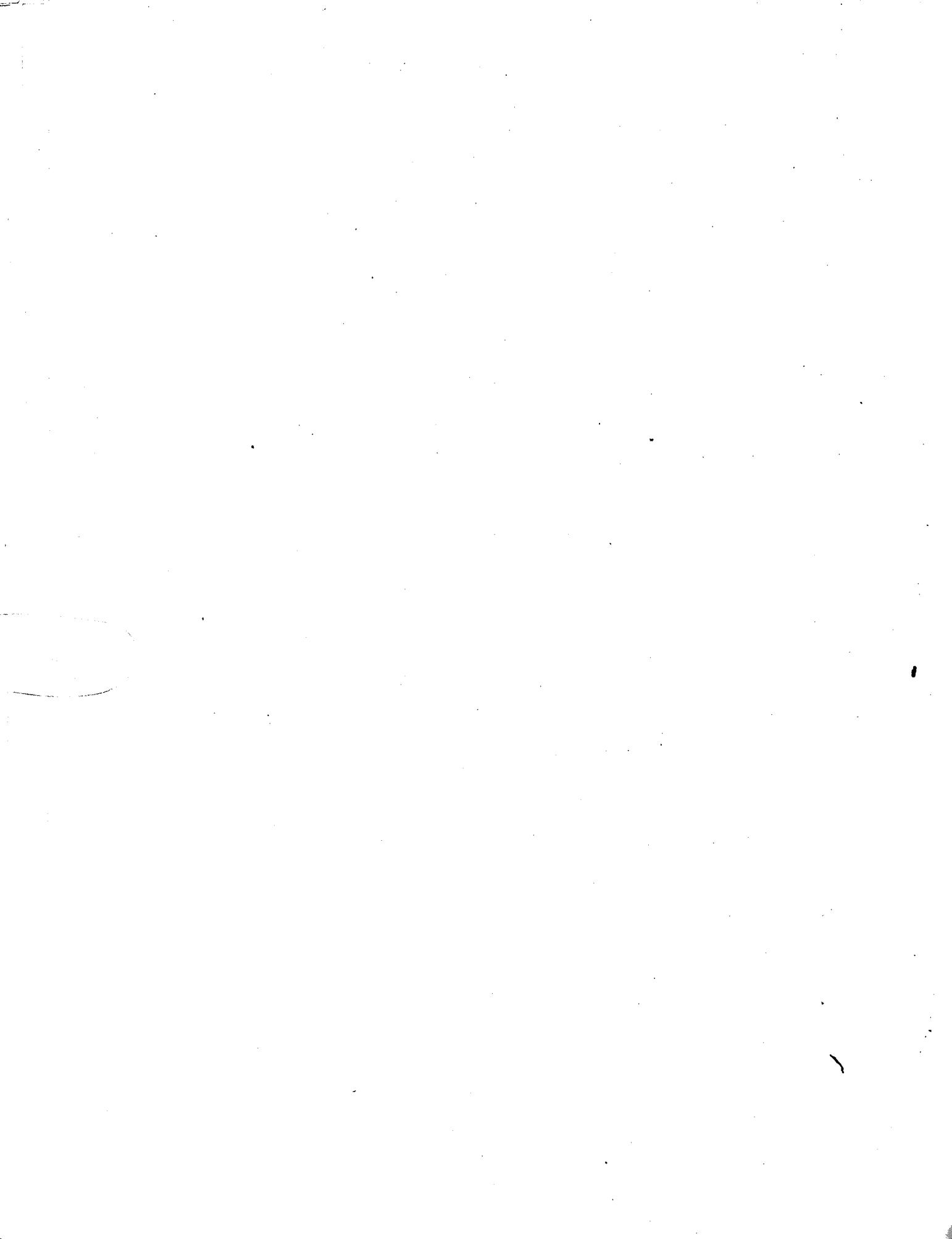
134

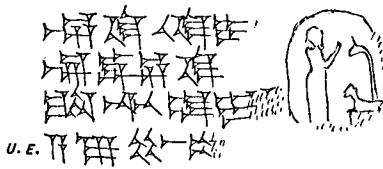
-



135

-

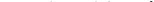




136

U.E. 人丁口賦地圖

卷之三

L.E. 

35

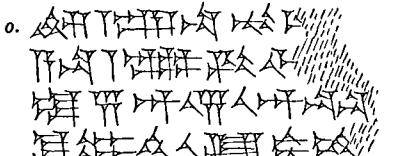
卷之三

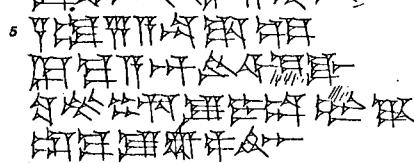
137

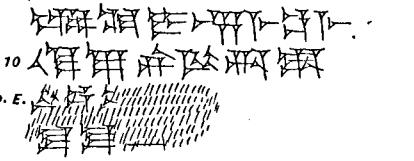


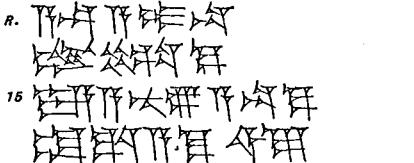


141

o. 

5. 

10. 

10. E. 

15. 

142

o. Lines 1-10

☆ Lines 11-20

5 Lines 21-30

10 Lines 31-40

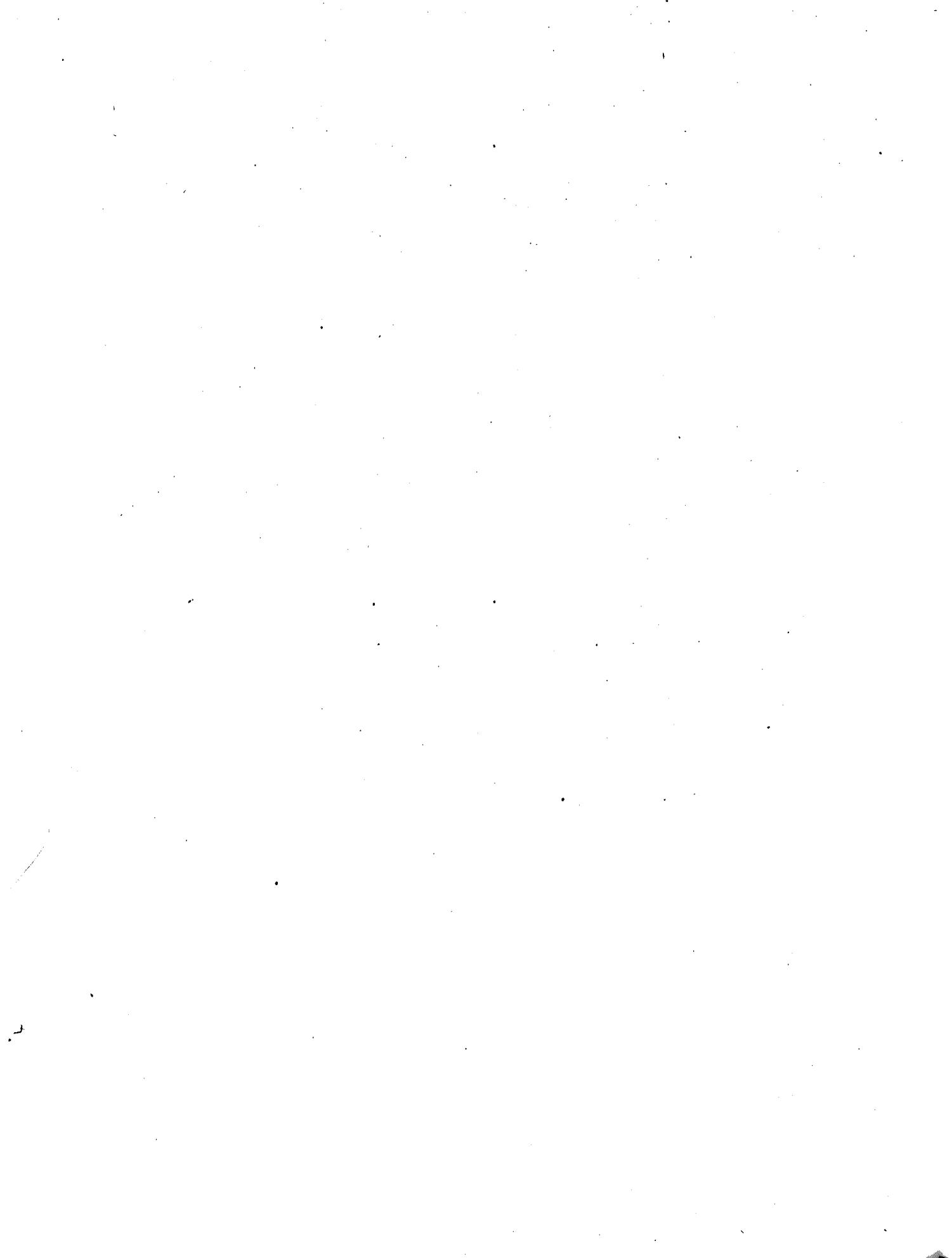
15 Lines 41-50

L. E. Lines 51-55

R. Lines 56-60 Erasure.

20 Lines 61-70

25 Lines 71-80



1. 人从口出
 2. 从人从口出
 3. 从人从口出
 4. 从人从口出
 5. 从人从口出
 6. 从人从口出
 7. 从人从口出
 8. 从人从口出
 9. 从人从口出
 10. 从人从口出
 11. 从人从口出
 12. 从人从口出
 13. 从人从口出
 14. 从人从口出
 15. 从人从口出
 U.E. 从人从口出

143

1. 从人从口出
 2. 从人从口出
 3. 从人从口出
 4. 从人从口出
 5. 从人从口出
 6. 从人从口出
 7. 从人从口出
 8. 从人从口出
 9. 从人从口出
 10. 从人从口出
 11. 从人从口出
 12. 从人从口出
 13. 从人从口出
 14. 从人从口出
 15. 从人从口出
 L.O.E. 从人从口出

144

1. 从人从口出
 2. 从人从口出
 3. 从人从口出

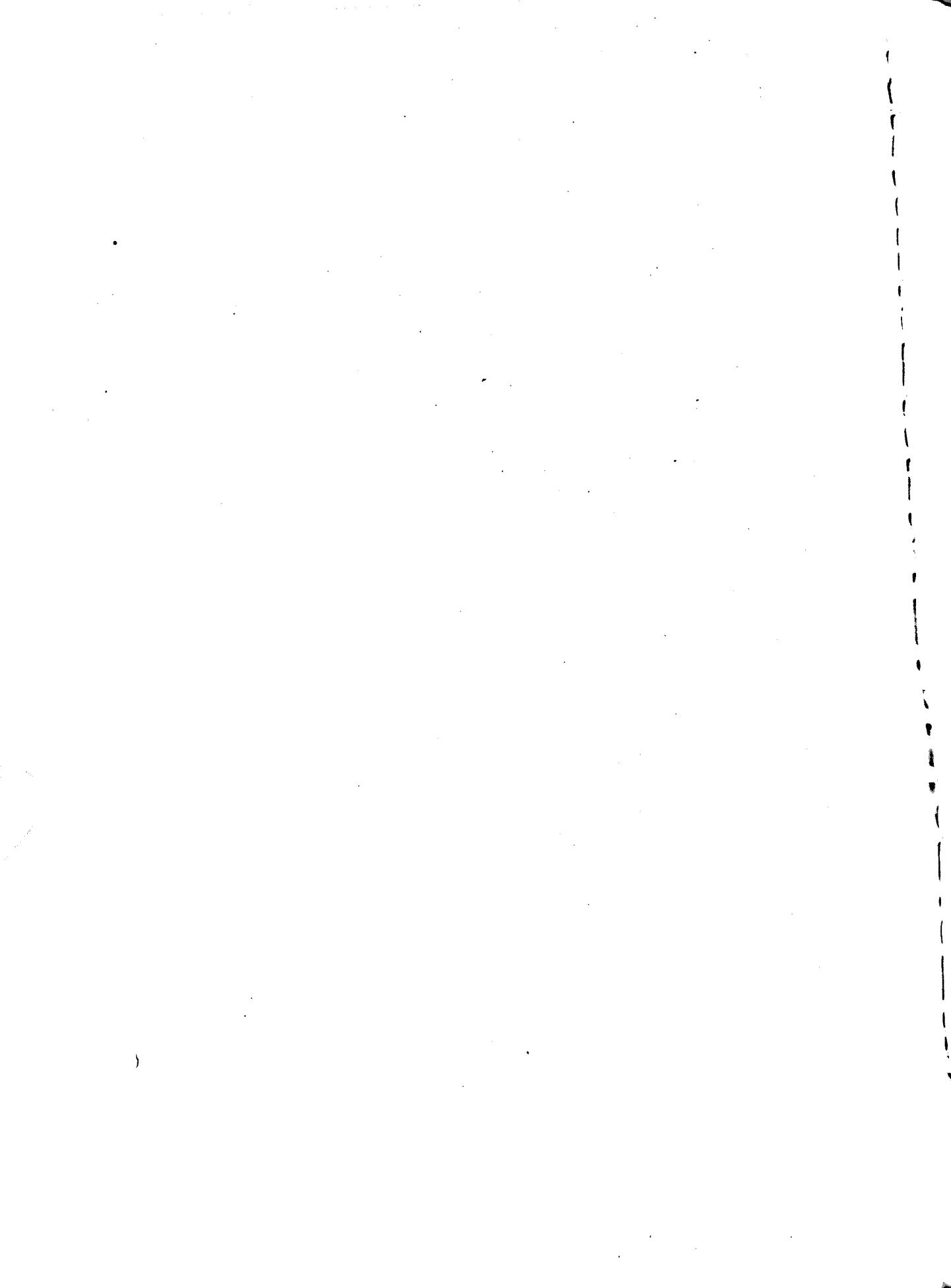
1. 从人从口出
 2. 从人从口出
 3. 从人从口出
 4. 从人从口出
 5. 从人从口出
 6. 从人从口出
 7. 从人从口出
 8. 从人从口出
 9. 从人从口出
 10. 从人从口出
 R. 从人从口出
 11. 从人从口出
 12. 从人从口出
 13. 从人从口出
 14. 从人从口出
 15. 从人从口出
 U.E. 从人从口出

Erasure.
 Erasure.
 Erasure.

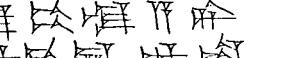
145

1. 从人从口出
 2. 从人从口出
 3. 从人从口出
 4. 从人从口出
 5. 从人从口出
 6. 从人从口出
 7. 从人从口出
 8. 从人从口出
 9. 从人从口出
 10. 从人从口出
 R. 从人从口出
 11. 从人从口出
 12. 从人从口出
 13. 从人从口出
 14. 从人从口出
 15. 从人从口出
 U.E. 从人从口出

Erasure.
 Erasure.



昌黎縣。昌黎縣

15 R. 

0. written upon
erasure.

146

147

0. 从人从口从心从手
从口从心从手从人从口从心从手
从口从心从手从人从口从心从手

10
人不以爲子
人不以爲子
人不以爲子
人不以爲子
人不以爲子

20 甲子日丁巳年正月廿四日
丁巳年正月廿四日

25 甲戌朔旦乙巳既望癸卯晦日癸未

丁巳卜于祖乙

THESE ARE THE WORDS WHICH
HE SPOKE AS HE WENT OUT.

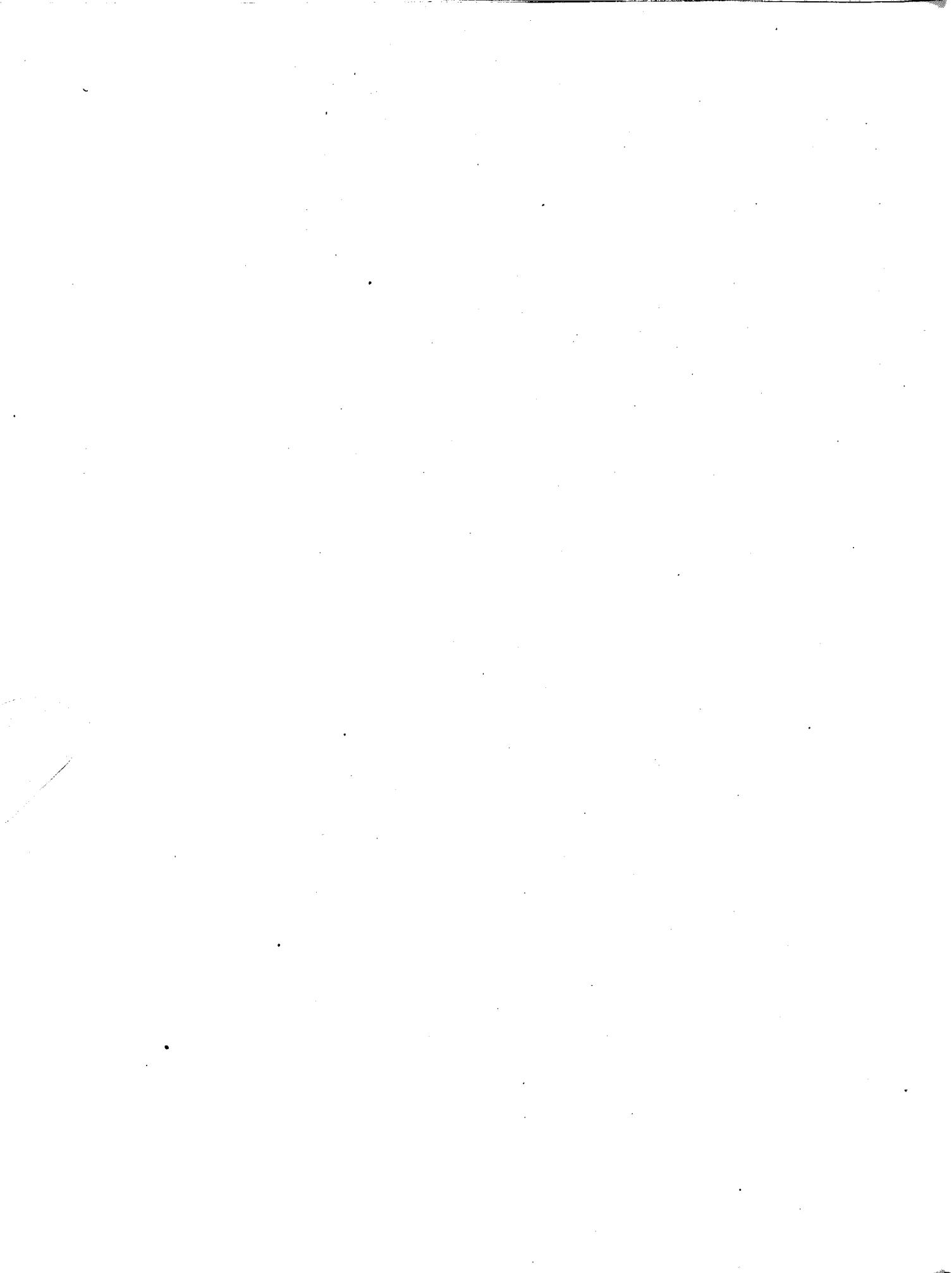
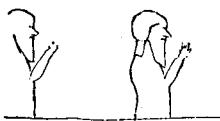


PLATE LVII

148

Lo. E. 

- This image shows a page from an ancient Chinese manuscript. The text is arranged in vertical columns from right to left. The characters are in a traditional seal script (篆書). A red ink stamp is visible on the right side. The page number '25' is at the top left. The text is divided into sections by horizontal lines.



149

5 人耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食

10 耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食

Lo. E.

R. 耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食

15 耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食

人耳目口作肉食
人耳目口作肉食
人耳目口作肉食
人耳目口作肉食
人耳目口作肉食
人耳目口作肉食
人耳目口作肉食

20 耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食
耳目口作肉食

150

151

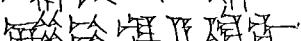
-

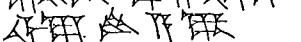


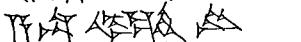
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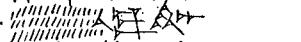
6. 

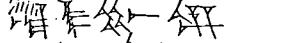
7. 

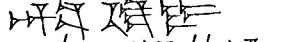
8. 

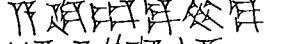
9. 

10. 

Lo. E. 

R. 

15. 



152

153



L. E. 𠂔从人耳目解其辭以解於人。
30 𠁧从耳目解其辭以解於人

154

- o. 𠂔从人耳目解其辭以解於人
30 𠁧从耳目解其辭以解於人
- 5 𠂔从人耳目解其辭以解於人
𠂔从人耳目解其辭以解於人
- 10 𠂔从人耳目解其辭以解於人
𠂔从人耳目解其辭以解於人
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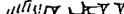


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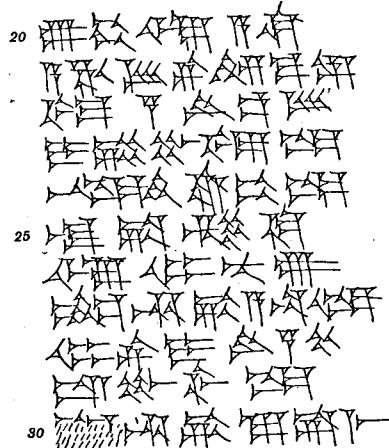
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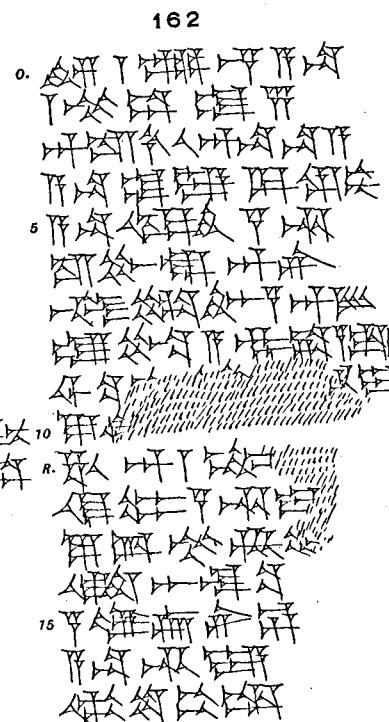
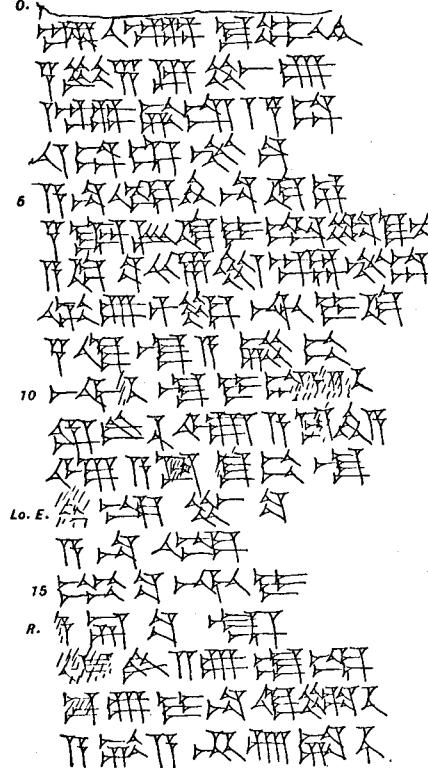
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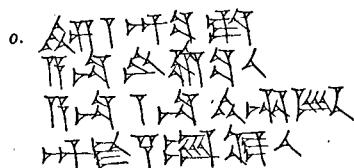
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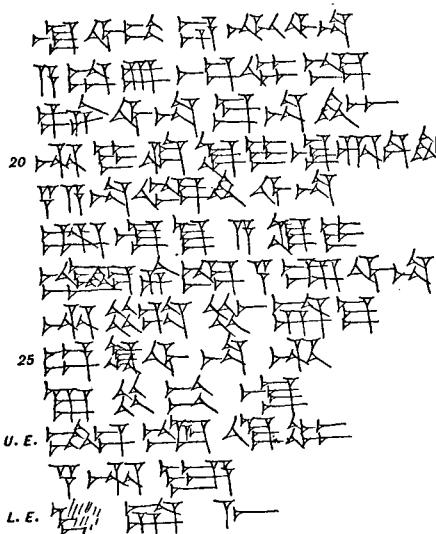
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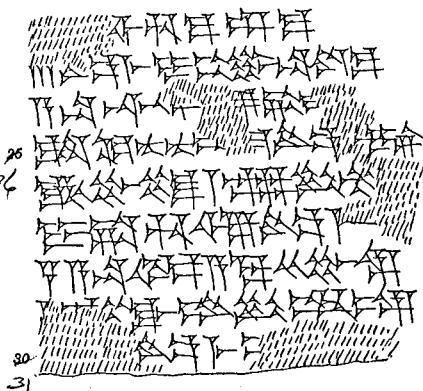
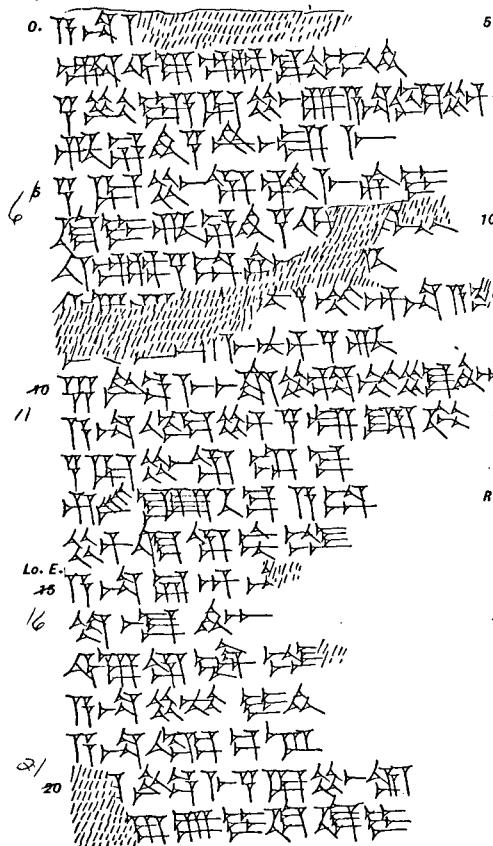
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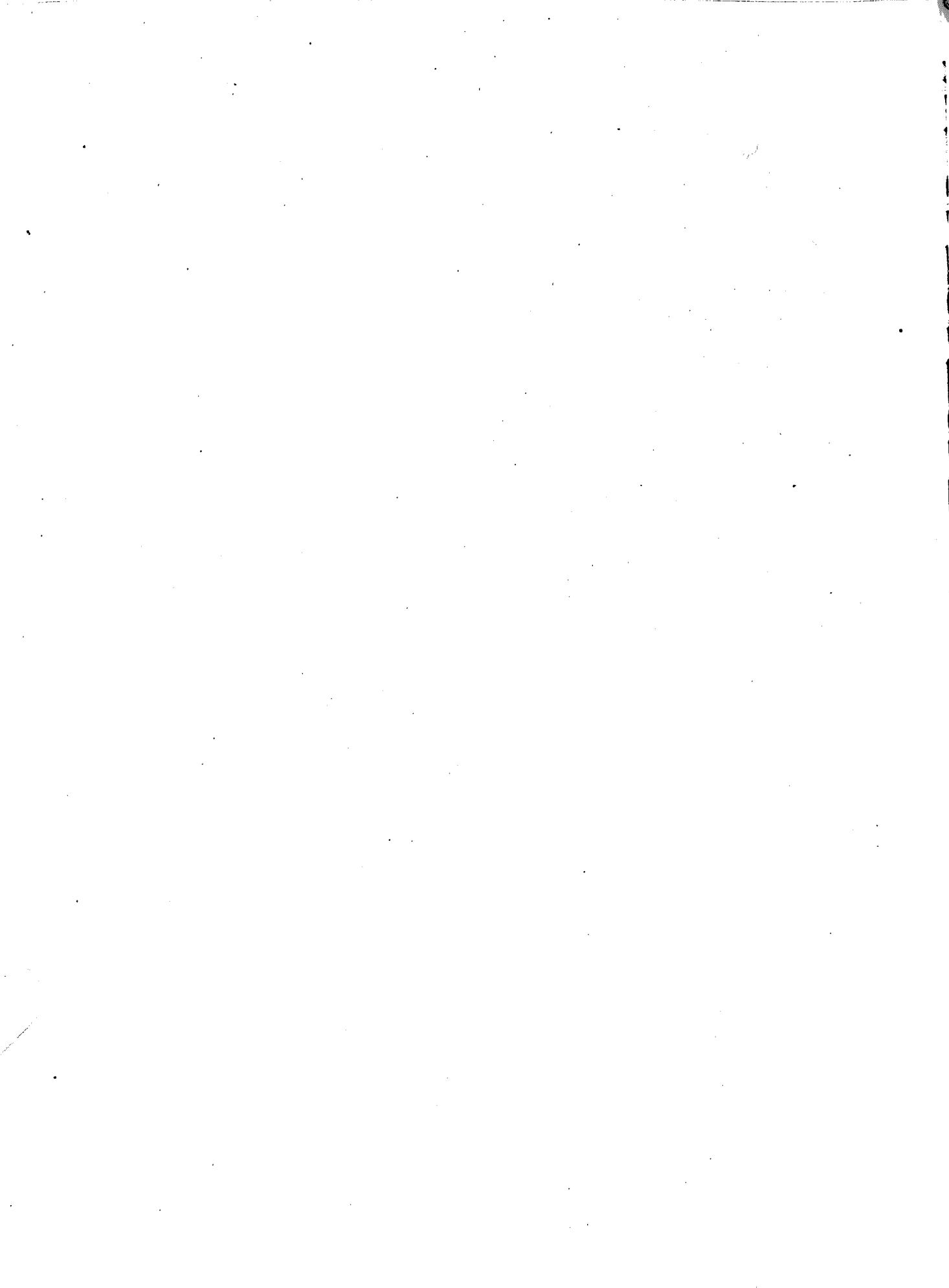


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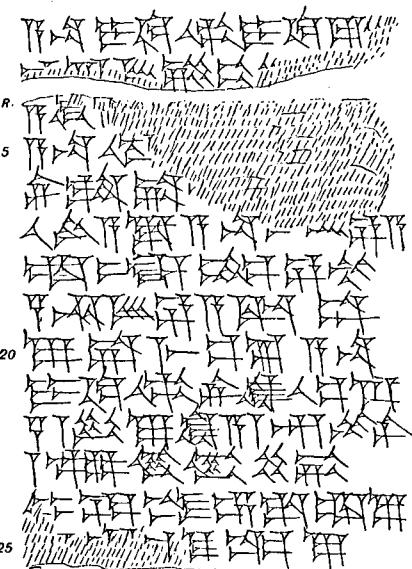
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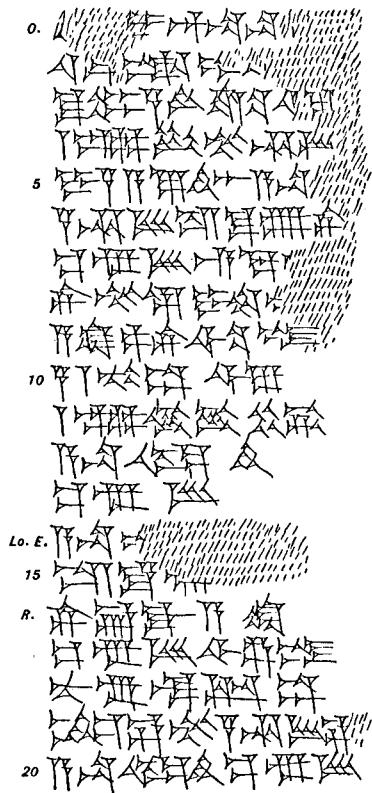
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- A detailed pencil sketch of a fossilized cephalopod shell, likely a nautilus or ammonite, showing its siphuncular structures and internal chambers. The drawing includes a scale bar at the bottom left.

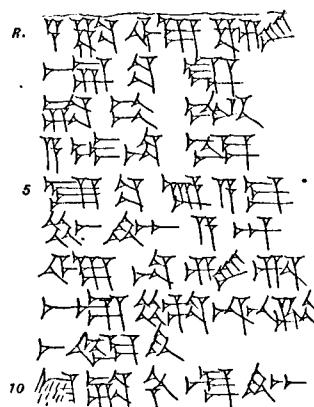




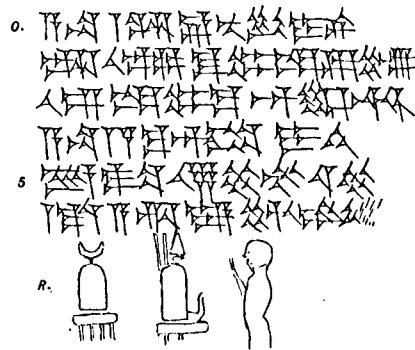
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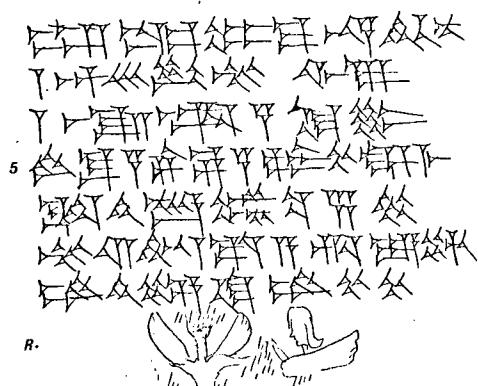
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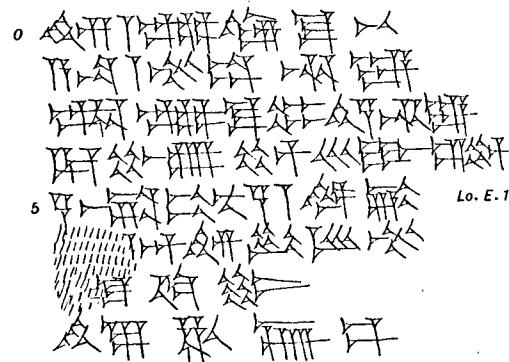
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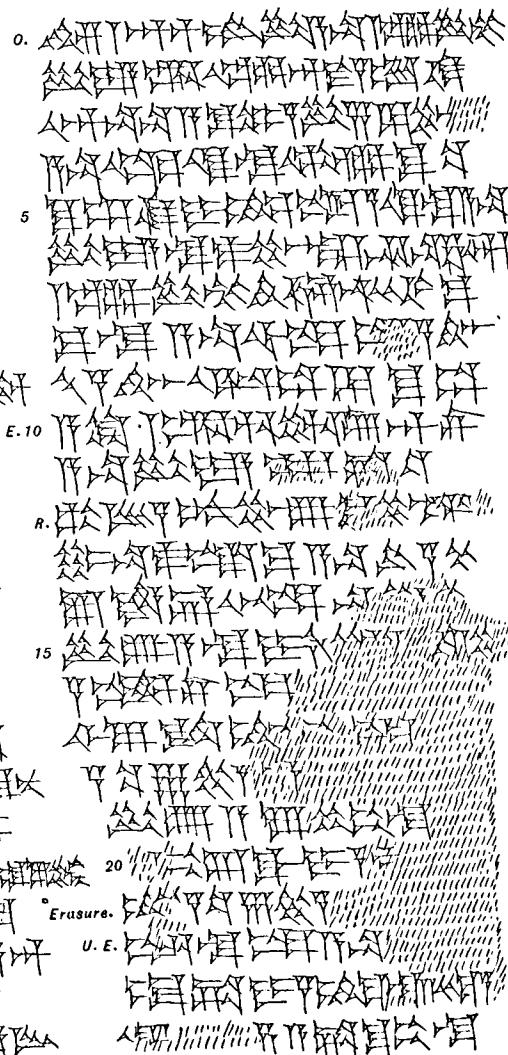


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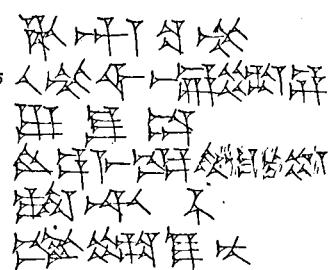
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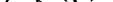
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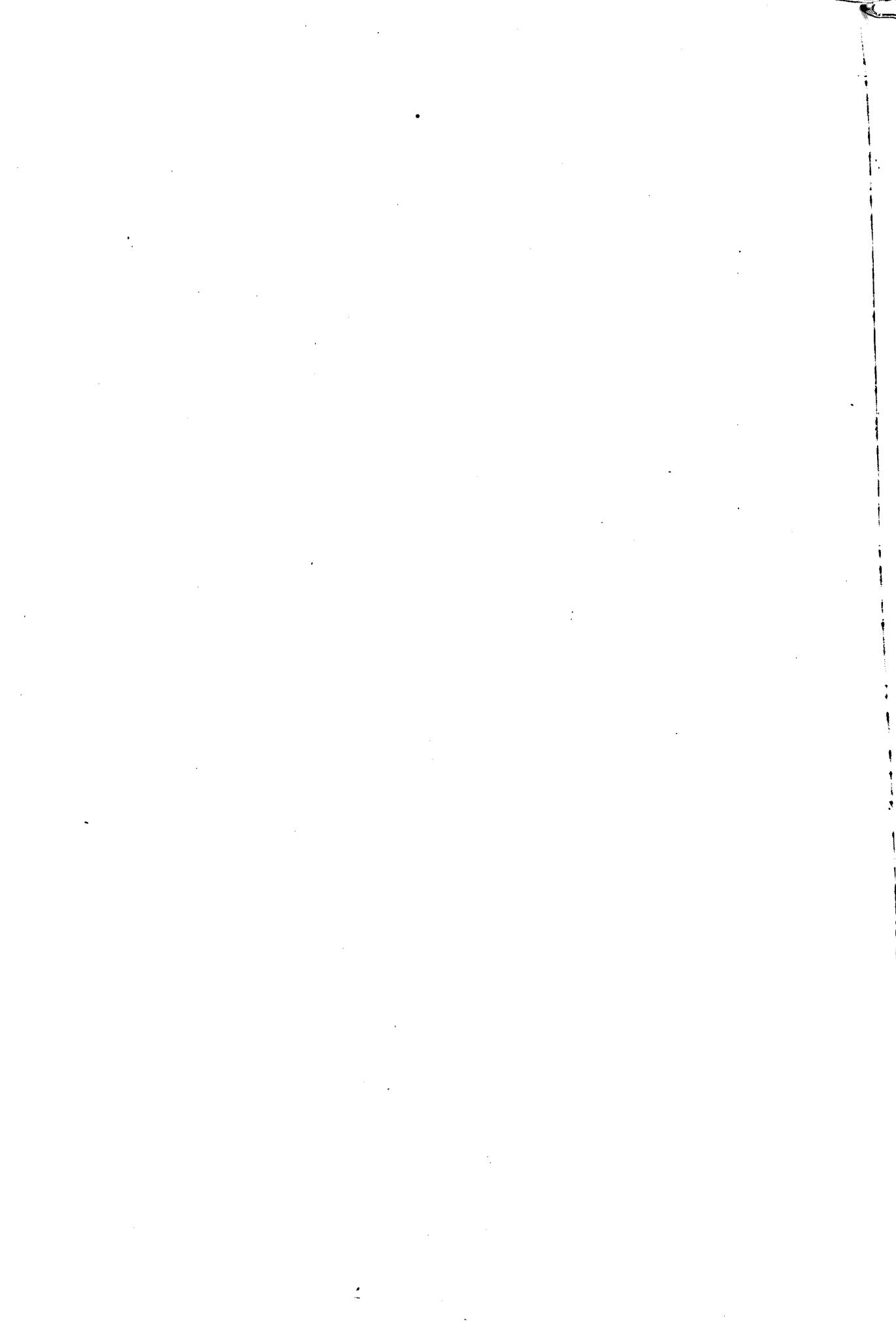
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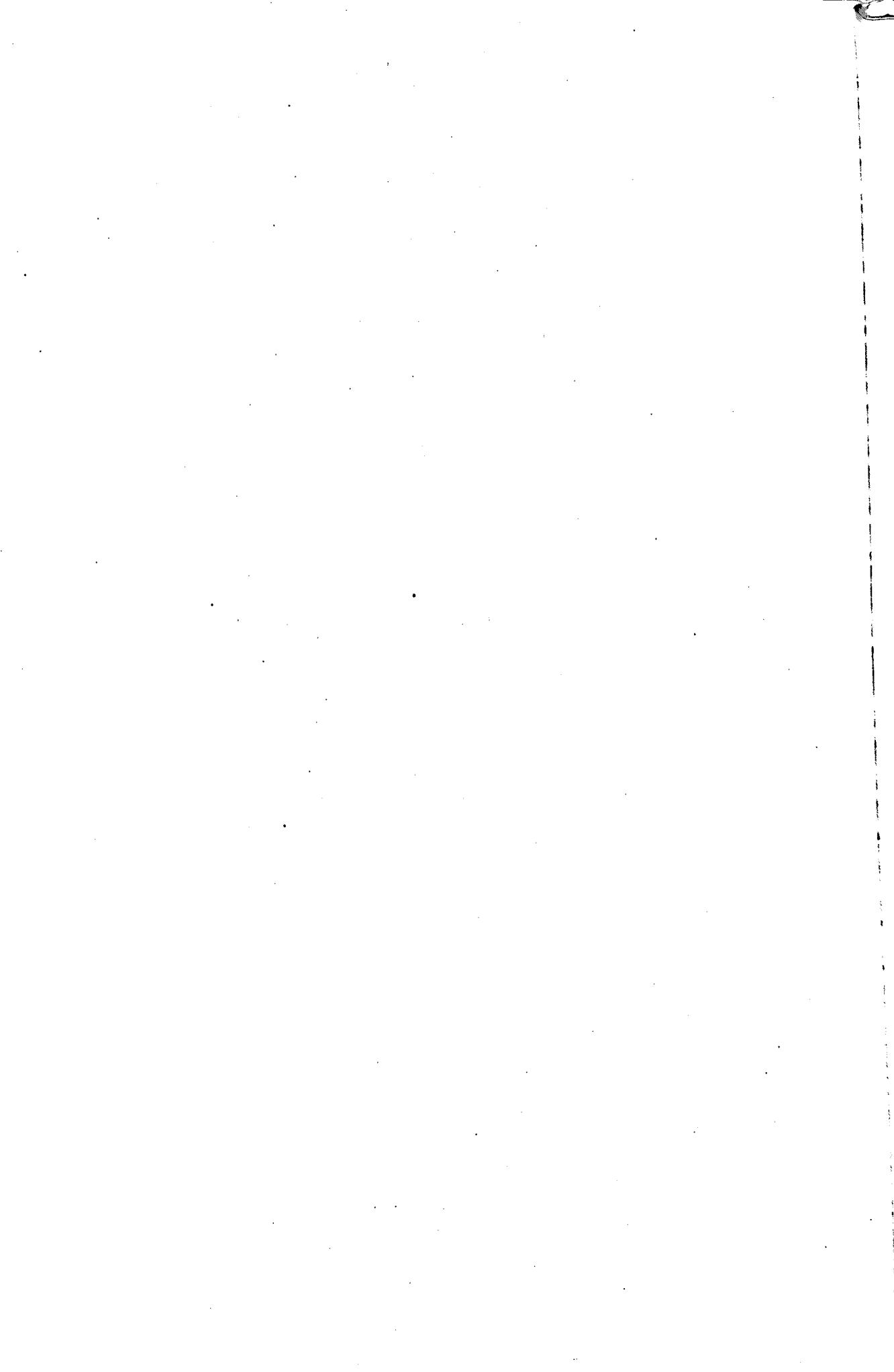


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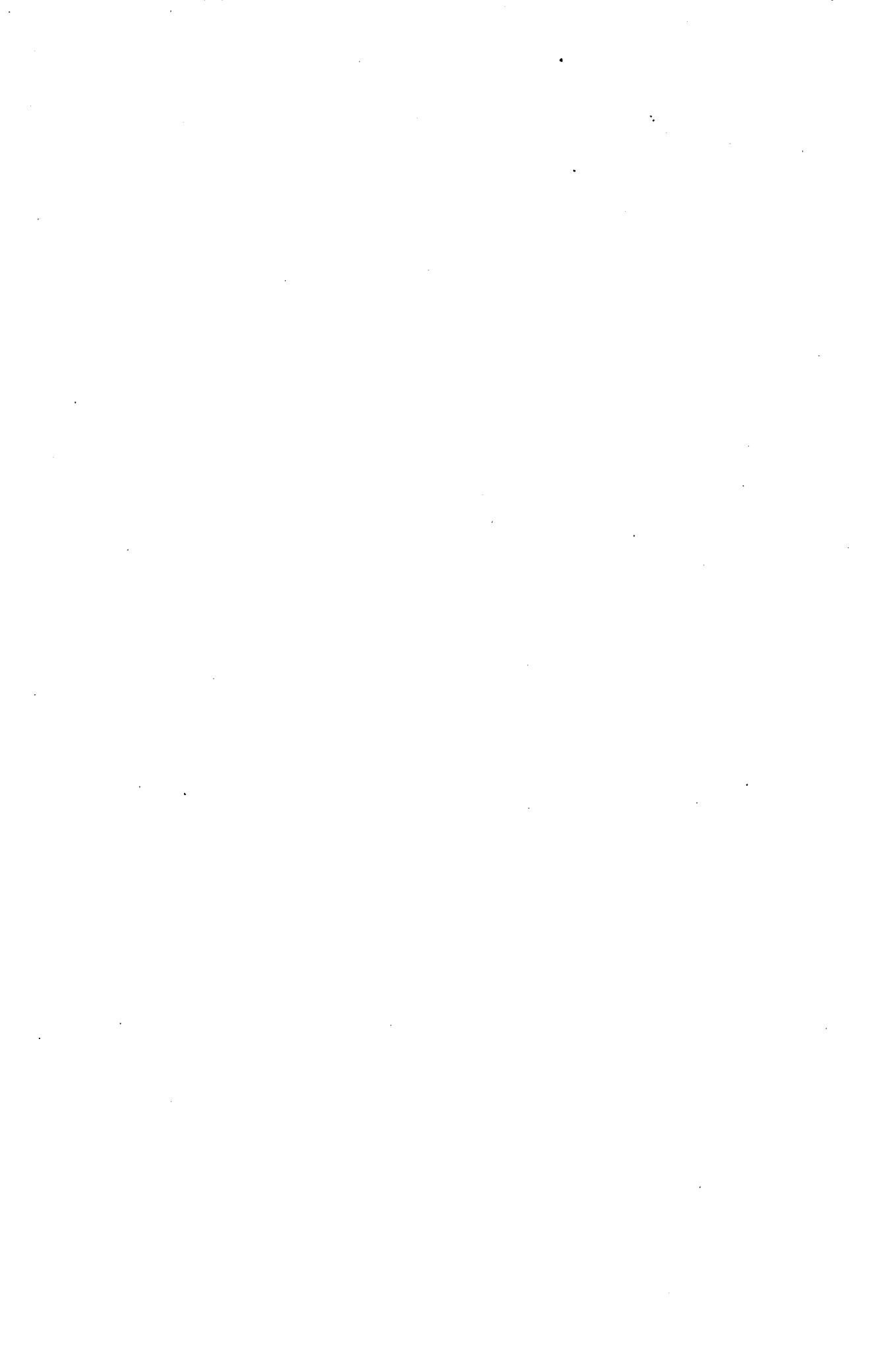
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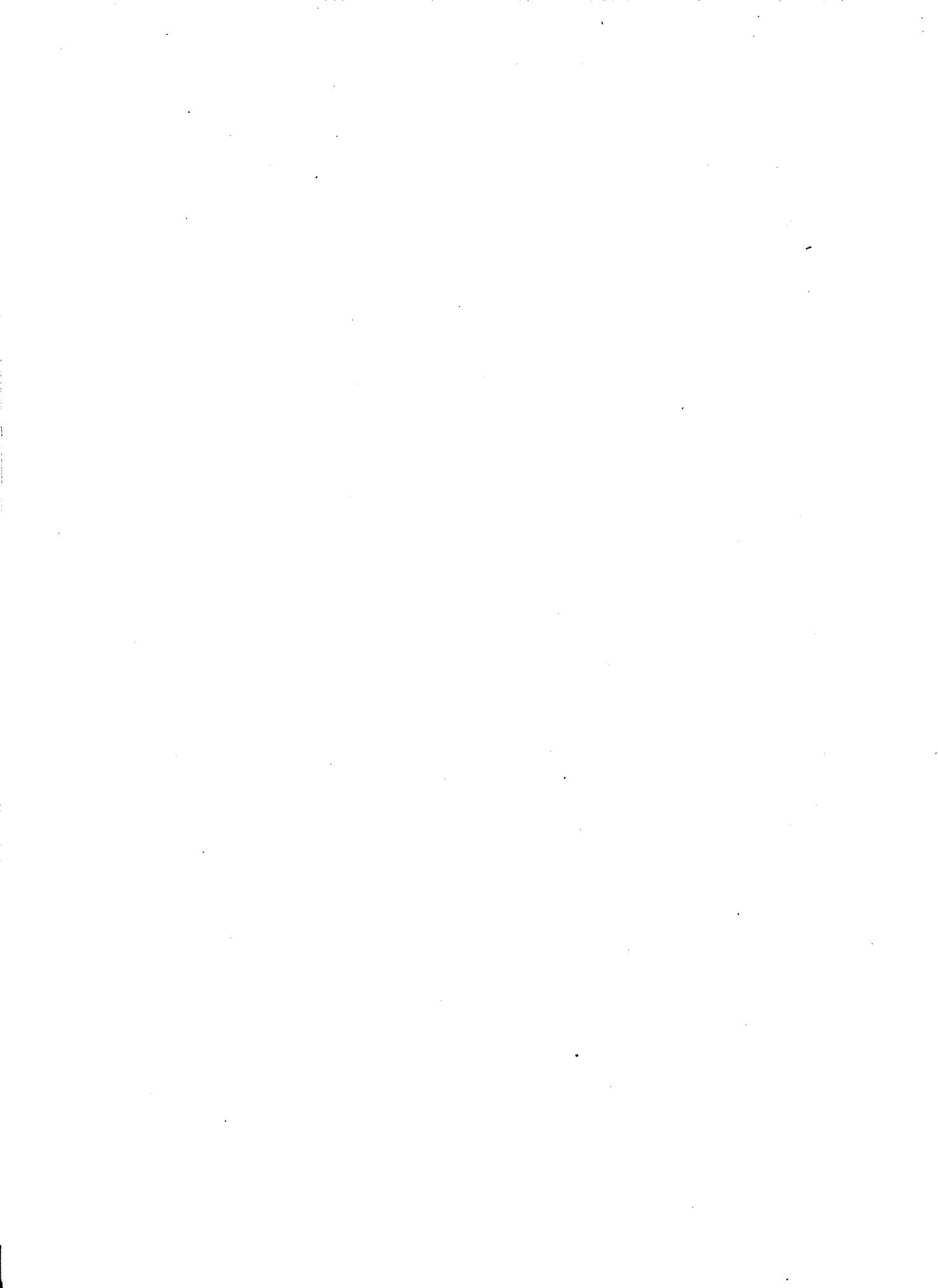


PLATE LXXVI

